

Col 4. 5. 6.

A POLITICAL and SATIRICAL  
**H I S T O R Y**  
OF THE

Years 1756, 1757, 1758,  
1759, and 1760,

In a SERIES of  
ONE HUNDRED and FOUR  
Humourous and Entertaining

**P R I N T S**

CONTAINING

All the most remarkable Transactions,  
Characters and Caricatures, of those memo-  
rable Years.

To which is annexed,  
An Explanatory KEY to every Print; render-  
ing the Whole full and significant.

The FIFTH EDITION.

VOL. I.

Drawn and Etch'd by some of the most eminent  
Parties interested therein.

L O N D O N :

Digested and Published by M. DARLY, at the *Acorn*,  
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Sold by all the Book and Printers in *Great-Bri-  
tain and Ireland*).

CA

*J. J. Banks*





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# EXPLANATION.

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## PLATE I.

**T**HE Deserts of these Caricaturas are by the Satyrist fixed over the Heads of each, as partly by the Craft of one, and the Blunders of the other, our Marine at that time was turned topsy turvy while the *Gallick* Cock crowed triumphant. But a succeeding Patriot has since weighed the foundered Bark, to his own Glory and the Satisfaction of the People.

PLATE II. How the Fox came there is no Wonder, as this *Pitt* was designed by Nature to destroy every Thing of a subtle and crafty Disposition.

PLATE III. The true antigallican Spirit which ought to reign in every *British* Heart, will easily see through the Intentions of this Print, and to whom we have been most obliged for that infatuated Regard which has been fixed to every thing *French*.

PLATE IV. Shews that the wisest and best of Princes may be often imposed on by Craft, nay influenced by Folly. Yet the superior Motives of Justice and Liberty will, at one Time or other, prevail, to the total Overthrow of Corruption and Venality. Has not this been the Case ?

PLATE V, The Emblem contained in this Print shews the Distress and Calamities to which a Nation is exposed by the bad Ways and Means that are contrived by self-interested Statesmen, and how the publick Good is often inverted by political Schemers to enrich themselves : This lately seems to have been the Case of some poor Islanders north of the Equator.

PLATE VI. Those who are the least acquainted with Natural Philosophy, will see immediately into the Cause of this Petrification : But some Naturalists are of Opinion that their Hearts were also found to be petrified against the Interest of their Country ; which cannot be disproved.

PLATE VII. A remarkable Caricatura, compounded of several Species, being by some supposed to be a Sea Calf, by others a Sea Lion ; after having been tossed about on its native Element for some Years, it was cast ashore on a *gaming Island*, where it was so captivated with Cards and Dice, that it was naturaliz'd, commenced *Gamester*, and fixed upon the Island ever since.

PLATE VIII. An Attempt not at all unnatural for one who expected nothing but Death, either for his

his own erroneous Judgment, or to atone for the Blunders of others: which of these Motives was the real one, may be no easy Matter to determine.

PLATE IX. Shews that nothing is more inconsistent than for any Nation to depend on the Forces of another, without a due Exertion of its own Strength. The Natives of a Country must always be the best to defend it; therefore let *Germans* fight for *Germany*, and *Englishmen* for *England*,

PLATE X, Shews the Deficiency of every bungling Statesman's Head-piece, who being incapable of any Thing himself, is obliged to keep a hireling Schemer, whom he is sure to load with Rubbish enough, and Asses like must bear the Burden through every dirty Slough.

PLATE XI. Expresses very sarcastically the bewitching Power of Gold, and that an avaritious Man will venture his Neck either to the Sharpness of the Axe, or the Strength of the Cord; very applicable to three great People of late, who were thought to be too venturesome; one of which got his Death-wound thereby.

PLATE XII. As the natural Vulture preys upon the Heart of Man, so has this unnatural Vulture preyed upon the Vitals of a Nation.

PLATE XIII. Shews that the Prince who is beloved by his People has no Occasion for Foreign Mercenaries to defend him; as the Year 1746 plainly indicated to a great Northern Monarch.

PLATE XIV. Expresses by the Flower-de luce how much the Caricatura was connected with our Enemies, and was even a Dupe to them against the Interest of his Country.

PLATE XV. Infers by the Sharpness of the Nose that Craft and Subtily, which is natural to Creatures of a similar Kind, known by the Name of Foxes, and is here pointed out as a K—e.

PLATE XVI. Some little Attention to the Hieroglyphick Characters will sufficiently explain the Meaning of the whole, which is truly satyrical.

PLATE XVII. The Lines under-written sufficiently shew the Meaning of this Print, as by the Title it shews it to be the Apparition of a deceased Minister to his Brother.

PLATE XVIII. This Caricatura, with the Label and Lines is sufficiently explanative.

PLATE XIX. By looking closely into the Hieroglyphick Characters the Meaning will be plainly found out, this being a Remonstrance of a deceased Minister to a People whose Complaints were rather numerous than well grounded.

PLATE XX. This Print represents a late culprit Ad——l, wh<sup>o</sup> it was then reported was to discover the Authors of his Mis-conduct, as well as the Nation's Disgrace.

PLATE XXI. Plainly indicates the weak Intellects of those in Power at that Time, who had the Driving of *Britannia*.

PLATE

PLATE XXII. The various Powers that were there resolved upon the Destruction of *Britain*, and the sudden revolting of others is here very sarcastically shewn. Consider *then* how rotten her Foundation.

PLATE XXIII. A droll Piece, which was intended as a Satyr upon some Personages who were then expected at the Helm of Affairs.

PLATE XXIV. This Print is a Satyr which was well grounded, there being a Race made by several Noblemen at the Time, which ran fastest, a Flock of Geese or Turkies, when at that Juncture our Enemies were by much superior to us in the War.

PLATE XXV. An Allusion to the above, as well as a Connection with that of the Geese. This Satyr expresses the bungling of our Politicians at that Time, and how miserably our Affairs were *cobbled*.

PLATE XXVI. This Caricatura was esteemed the most atrocious Knave in the *Pack*, and the worst of the *black fort*.

PLATE XXVII A Caricatura famous for his Attachment to the *old Pack*; his Eloquence was always exerted to vindicate their Blunders, which he was a great Admirer of.

PLATE XXVIII. The Labels of the different Objects, and the Lines at Bottom, sufficiently explain the Intention of this Print.

PLATE XXIX. This Caricatura was very active in our late Blunders, and his great Eagerness for the



*Italian* Stage might probably be one Reason why he made so trifling a Figure in Politicks.

PLATE XXX. Perhaps the greatest Compliment ever paid to an honest and good Minister, whose single Virtue we now find is capable of doing more than all the others put together.

PLATE XXXI. A great Encomium on the Men of *Kent*, who, when a Foreign Delinquent was found guilty of Theft, exerted their antient Prerogatives, notwithstanding there was a whole Army of his Countrymen on the Spot.

PLATE XXXII. There was at this Time great Occasion for the Revival of the old Song, particularly against some Enemies at home.

PLATE XXXIII. By a little Attention to the hieroglyphical Parts, the whole Meaning is unfolded.

PLATE XXXIV. The great Distress of our Country at the Time this Print was published, was of more Consequence than the Squaling of an *Italian* Singer. However she took some great People by the Ears, whose Likenesses in the Print are very obvious.

PLATE XXXV. A Satyrical Stroke upon an Act that favoured something of arbitrary Power, whereby the Liberty of the common Subject might seem to be impaired, to inhanche that of the Nobility and Gentry.

PLATE XXXVI. Shews the natural Antipathy of every *English* Bosom against the Assistance of Foreign Troops ; which it is to be hoped all future Ministers will avoid.

PLATE



PLATE XXXVII. Every one of these Figures are very striking, and may be easily known to those who have the least Penetration in Politicks.

PLATE XXXVIII. This Caricatura's Propensity to Gaming tells us at once how valuable he must be to a Shipwrecked State, and that he deserves, (like a drunken Pilot in a Storm) to be thrown overboard, to make room for one of clearer Brains and more Integrity.

PLATE XXXIX, Is a very great Satyr upon the Labours of the Politician here represented. The Fox, who attends as Mother Midnight, is likewise very expressive of that Subtilty and Craft peculiar to those Animals. The Lines and Labels, upon mature Consideration are very essential in opening the Intention of the Satyrist.

PLATE XL. Plainly infers that those in Power will represent Things as they please; for as all Occurrences are deduced from them, both the Prince and the People are equally deceived.

PLATE XLI. Is an Encomium undoubtedly deserved as his great Clemency to his Subjects sufficiently evince. What a Pity it is then, that so good a Master should have so many bad Servants about him as he had at the Time this was published.

PLATE XLII. Relative to the great Loss the Nation felt at that Time, which will be easily perceived upon consulting the Hieroglyphicks. It is  
upon

upon the whole a droll Manner of satyrising the Authors of our Disgrace.

PLATE XLIII. The Satyr of this Print is wrapt in Hieroglyphicks which are easily solved.

PLATE XLIV. The easy Compliance of those who are inferior in power to one who is greater than themselves, and how calmly the Gulls will suffer themselves to be led by the Nose on such Occasions, is here very sarcastically treated on: but at that Time was a Satyr upon a particular great Man, who was asking a Favour he knew very well must not be refused.

PLATE XLV. The subject Matter contained in the Hieroglyphic Piece is a satyrical Invektive against the Queen of *Hungary* for her Ingratitude in forsaking her old and faithful Ally, and connecting with her common and inveterate Enemy the *French*.

PLATE XLVI. This is a sarcastical Stroke upon a late great Man, who under the Mask of a Resignation from his Office, was still playing the old Game, and imagined no Body saw through it. Tho' at the same Time 'tis plain enough he made the worst and basest Part of himself the most conspicuous. Except he had shewn his Heart.

PLATE XLVII. This Hieroglyphic Piece contains a supposed Compliment of the King of *Prussia* to *Great Britain*, on our New Administration, which 'tis plain, has been productive of our late happy Successes.

PLATE

PLATE XLVIII. This Piece very punningly plays upon the Title of a great Man at that Time in Power, whose Situation was then as here represented. All the Satyr in this Print is pointing out the Deserts of one who had made very egregious Blunders in the Sphere of Politicks.

PLATE XLIX. This Plate being published at that Juncture when our great Minister proposed to serve his Country, was the only Thing that can be said in its behalf, having no great Humour to recommend it.

PLATE L. This contains a very satyrical Reflection on the old ones, who were at that Time in so much disgrace with the People, that they were reduced to the Necessity of engaging an Author, who vainly endeavoured to varnish over their black Characters in a Paper published on purpose,—though in fact it was to no Purpose.

PLATE LI. Infers the Vicissitudes that are made at the Helm, when a good and virtuous Minister assumes the Reins of Government, and whose Principles are as strongly attached to the Welfare of a People, as to the Dignity of his King.

PLATE LII. Every one of these Characters are sufficiently known by the Likeness and Descriptions. The Satyrs here are Bankrupts, owing to their Resignations at that Time.

PLATE LIII. Is a very severe Stroke on the Author of a Paper at that Time called *The Test*, but a  
severer

severer upon those who employed him, who are ashamed to shew their Faces in such a dirty Affair ; while, on the other hand, the Compliment is genteely paid to the Integrity of Mr. *Pitt* and Lord *Temple*.

PLATE LIV. Similar to a modern *Guy*, who would have made as great a Blow up at the Helm as ever his Predecessor in King *James's* Time could have done ; had not the Eye of Providence interven'd.

PLATE LV. An ironical compliment paid to a great Commander at that Time.

PLATE LVI. Shews how trifling the Life of a human Creature is, when it is only made a Subject for Gamesters to bet on ; as it is well known many Sums were lost and won on the death of a late Admiral.

PLATE LVII. A Satyr on the Puffing which was made use of at this Time, when great Preparations were making for the grand secret Expedition.

PLATE LVIII. Allusive to the false Reports and Lies that were at that Time blown into the People's Ears through the Instigation of this Monster.

PLATE LIX. A shrewd Satyr ; and a Sight of this kind would have been very pleasing to some real *Englishmen*, as the troubles of the Nation sufficiently called out for Punishment on those who were the Sources of them, one of which is here represented with his hireling Author in Triumph.

PLATE LX. There could not be an Epithet more suitable to the Dispositions and Occupations of  
the

the Gentleman here aimed at, than what is made use of in the Title and Lines, which are full of Truth, and discover a great Antipathy of such Monsters. But are full of Regard for the sacred Person of a King.

PLATE LXI. 'Tis easily seen through as to what the Satyrift intends. It alludes to a remarkable Transaction in the Year 1757, on the other Side the *Wefer*.

PLATE LXII. This Print is said to have its Origin at the *Hague*, and was remarkable for its strong Indication of *Dutch* Foresight.

PLATE LXIII. Alludes to the same Transaction with Plate LXI. and needs no further Explanation.

PLATE LXIV. A Satyr on the Causes of a Failure at that Time, when a great Blow intended on the Coast of *France* was said to be set aside to save a House in *G—y*.

PLATE LXV. On one hand this Print shews the Timidity of a Commander at that Time, who was said to be so frightened with the Description of the Difficulties he must go through (which, by the bye he received from a *Frenchman*) that he did not chuse to proceed further; while on the other hand it shews the Intrepidity of our Men, and their Eagerness to land.

PLATE LXVI. Contains the most remarkable Characters, Caricaturas, Objects, Incidents, Occurrences, &c. &c. of that Time.

PLATE



PLATE LXVII. A Compliment turned to the Citizens of *London*, whose firm Attachment to their Rights and Liberties, and to those worthy Patriots Mr. *Pitt* and Mr. *Legge*, was so great, that they were not to be biased by all the Craft and Subtilty of a Fox.

PLATE LXVIII. Shews how often an Ass shall be loaded with Honours and Affluence, because he is related to a greater in Power, while the generous Horse must be neglected. A little perusal of this easily shews where and on whom it was pointed.

PLATE LXIX. Alluding to a great Vacancy at the Helm when this Print was published, which, according to the Character which answers, is easily known.

PLATE LXX. Shews the insatiable Thirst of Avarice, which perhaps was never so conspicuously seen as in the unjust Demands made by the Caricatura here represented.

PLATE LXXI. A great Compliment to one whose Zeal for the publick Good we hope will be inexhaustible. May it still flame forth with the same national spirit, and dart its Beams hurtful only to the Enemies of the People.

PLATE LXXII. Shews the mercenary and artful Security of the *Dutch*, who, while other Nations are jarring, are encreasing their Wealth and Commerce.

PLATE



PLATE LXXIII. All these Caricaturas were at the Time when this Print was published the most obnoxious to *Britain*, and subverted her Rights as far as in their Powers to a foreign Connection.

PLATE LXXIV. A great Mistake which was made by a great Commander, as our Satyrists seem to indicate. It is however a droll Reason enough for the Hero to relinquish his Design.

PLATE LXXV. A very striking Likeness of the great Mr. *Pitt*, whose Effigy is supported by Loyalty and Liberty, the first of which is treading Envy under her Feet, while the latter is crushing the Craft and Subtilty of the Fox. May this illustrious Worthy maintain the Dignity and Honour he has hitherto deserved, and never deviate from the Interest of a people that love him.

PLATE LXXVI. This humorous Card represents the sudden Revolution in the Affairs of *Europe*; but particularly of the Empire of *Russia*, and her Connections immediately after the second Victory obtained by the King of *Prussia* over the *Russian* Troops, commanded by the Generals *Fermur* and *Brown*.

PLATE LXXVII. A comical Representation of a great Personage, who by the happy Possession of very extraordinary Talents in the turn-about Way, very cunningly turned himself into several of the most profitable and lucrative Places.

PLATE

PLATE LXXVIII. The same Personage as above, tho' represented in a different Character. The Satire may be applied to Statesmen in general, who when once they have set aside the Clamours of the Populace, and the Fear of a Halter, can easily blunt the stings of Conscience, with the healing Balsam of a rich Reversion.

PLATE LXXIX. The arms of two great Gamesters well known at *Arthur's* and the *Cocoa-Tree*.

PLATE LXXX. The different Resolutions of the great Personages of that Time is here represented, according to the Appearance they then made in the Affairs of *Europe*.

PLATE LXXXI. By the Characters contained in this Auction, we are justly taught to reflect on a certain Port that was given away, or rather sold, and how near a celebrated Island, north of the Equator, was of meeting with the same Fate in the Year forty-five; together with a famous Electorate in *Germany*, which was since put up and stoutly contended for, but still remains in the Possession of the Right Owner.

PLATE LXXXII. When a Minister for his own Ends prostitutes the Credit and Honour of a Nation, he may be justly styled a national Bawd, who having no Honesty in himself, would be glad to extirpate it from the Face of his Country.—Such a One is here very satyrically represented.

PLATE

PLATE LXXXIII. Represents the Resolutions of a certain great Monarch, who about this Time shook off his Attachment to three of his old Servants, who by their Villany, Extravagance, and Self-interestedness had almost reduced him to Beggary and Contempt.

PLATE LXXXIV. This is a Satire on some Attempts that were then making by the *French*, and some other interested People to destroy our woolen Manufacture.

PLATE LXXXV. The Craft and Self-interest of the *Dutch* is in this Card sarcastically demonstrated, who having no ideas of Honour or Humanity, no Emulation to outshine other States in the Acquisition of Learning and Science, all their Pleasure is centered in Gain, and as it is impossible they can ever make any figure in the Annals of Fame, as a learned or military People (being by nature Dunces and Cowards) they are determined to make themselves famous (or rather infamous) for their Wealth, tho' acquired upon the meanest and most dishonest Principles.

PLATE LXXXVI. Alludes to the Revolt of a certain great Merchant, whose Name is mentioned in the Card—the shock which our Trade felt at that Time from the Consequences of it are severely known to us even at the present Hour.

PLATE LXXXVII. The Resolutions of the States of *Holland* in Relation to the Recovery of their Ships which had been taken by our Privateers freighted with *French* Goods, or trading contra-

band to *French* Ports, how far they succeeded is well known.

PLATE LXXXVIII. This Card ridicules the prevailing Power of Enthusiasm, which has been loudly belch'd forth from the Mouths of Mercenary Mechanicks, for some Years past at the two noted Warehouses of *Tottenham-Court* and *Hoxton*.

PLATE LXXXIX. A celebrated General-Officer whose Firmness and Integrity is not in the least to be doubted, is here the object of Satire and Envy deservedly, but when we consider how different the Resolutions of the Men were to that of the General, we cannot help thinking his Lordship in the right as he might have been somewhat indangered by their eagerness to engage.

PLATE XC. The Labels and Characters here represented are sufficient to explain the Meaning of the Print, with the least Application.

PLATE XCI. The whole Sense and Intention of the Satirist is here artfully wrapt up in hieroglyphic Characters, and depends entirely upon the Application and Patience of the Reader to find it out.

PLATE XCII. Is the Prayer of a certain General in Disgrace, and is as the above, hieroglyphically represented.

PLATE CXIII. With the Assistance of a little Time and Patience the Reader will easily come at the Meaning of this Card, it being of the hieroglyphic Kind.

PLATE XCIV. A Satire on the long-winded Humbugg that has often alarmed the People of  
*Great*

*Great-Britain.*—The old Gentleman at the Helm of the Boat being a knowing Anti-militian is easily guessed at, the rest of the Characters are very conspicuous, and need no further explaining.

PLATE XCV. The great Discouragement our Privateers met with, on account of the Restoration of the *Dutch Ships*, is here satiriz'd with the sure Friends the *Dutch* made in order to bring it about. The *Frenchman* is represented sneering at the *British* Patriot, and the brave *English* Sailor, who has lost his Limbs in the Service of his Country, is refused the smallest Portion of his Right, by Self interested and avaritious *Dutchmen*.

PLATE XCVI. A great Satire on the Effeminacy and Cowardice of a Noble, or rather ignoble, General.

PLATE XCVII. This Card is a high Piece of Ridicule on the deplorable Situation of the *French* King, and seems as a memorial of our Superiority over our mortal and inveterate Enemies the *French*, who at this Period were the most distressed of any Nation in *Europe*, through the great Successes of our Fleets and Armies.

PLATE XCVIII. This Print contains a sufficient Explanation, without any further Help.

PLATE XCIX. A Satire on the Shifts which the *French* were drove to, in Order to support their Ambition, and whether they can possibly succeed or not by such Means, must always remain as a Blot upon the whole Kingdom of *France*, as it is the lowest Instance of a Nation's Poverty that ever History contained.

PLATE



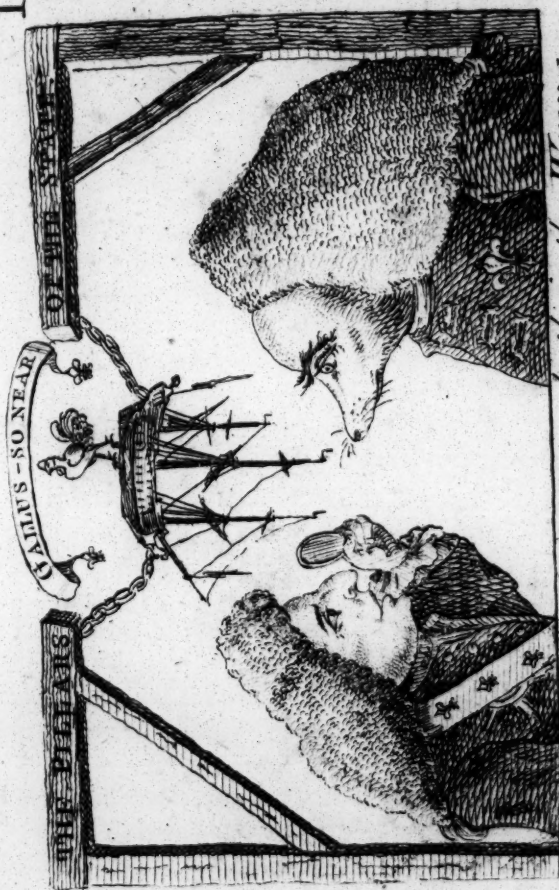
PLATE C. The Satire of this Print is the same with that of *Plate* XCVI. it not only serves to render the Character of this dastardly Chief more hateful to every loyal *Briton*, but shews how much more noble an inferior Officer behaved on this Occasion, whose Eagerness to engage and antipathy to such Cowardice is well known to *England*. May *Britons* ever find such Commanders as *Granby*, and may the Honour of our Constitution be supported with that Wisdom which now shines at the Helm of Government, and that the latter Years of our *George's* Reign may be distinguished with more Heroes and Patriots than ever adorned the Annals of any Nation under Heaven.

PLATE CI. Indicates the common Humbugg of confederate Nations, who having almost exhausted their Blood and Treasure in the Support of a destructive War, are yet resolved to persist, tho' they expose their Shame and Weakness to their very Enemies.

PLATE CII. A just Sarcasm on a once famous Commander, who made but little Figure in the Fields of Battle abroad, though greatly distinguished in the Court at Home, as a Sportsman.

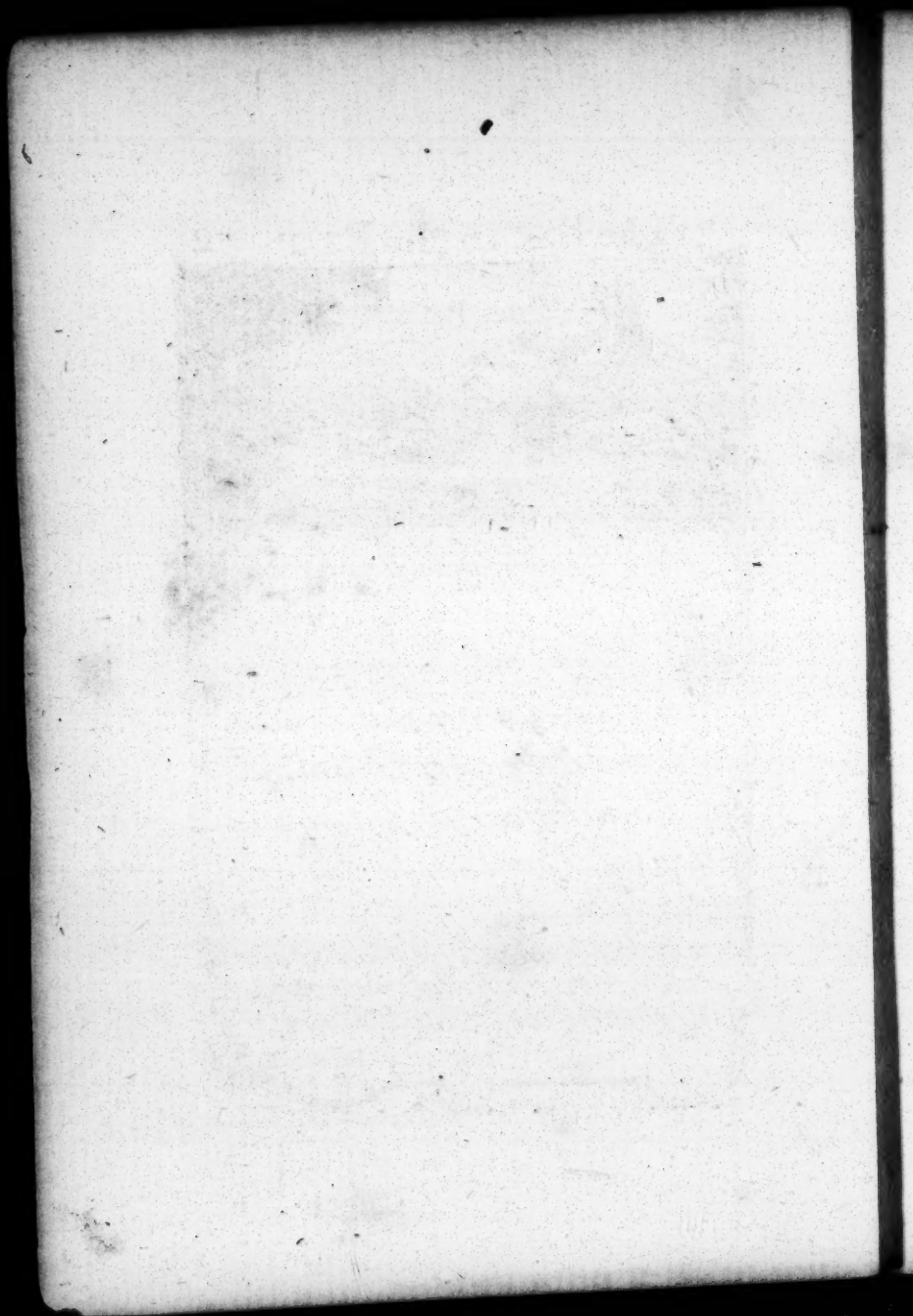
PLATE CIII. Shews the tainted Principles of some old factious and *Frenchified* Minions, who, under the Mask of Friendship to their King, are favouring the Negotiations of an Enemy's Ambassador.

PLATE CIV. Shews how dangerous a Situation that Government is in, where Folly and Knavery are so firmly cemented.



*Brother 'Brother, we are both in the Wrong.*

*Vide Gar's Progress & Trip*



# The Fox in the PIT. 2



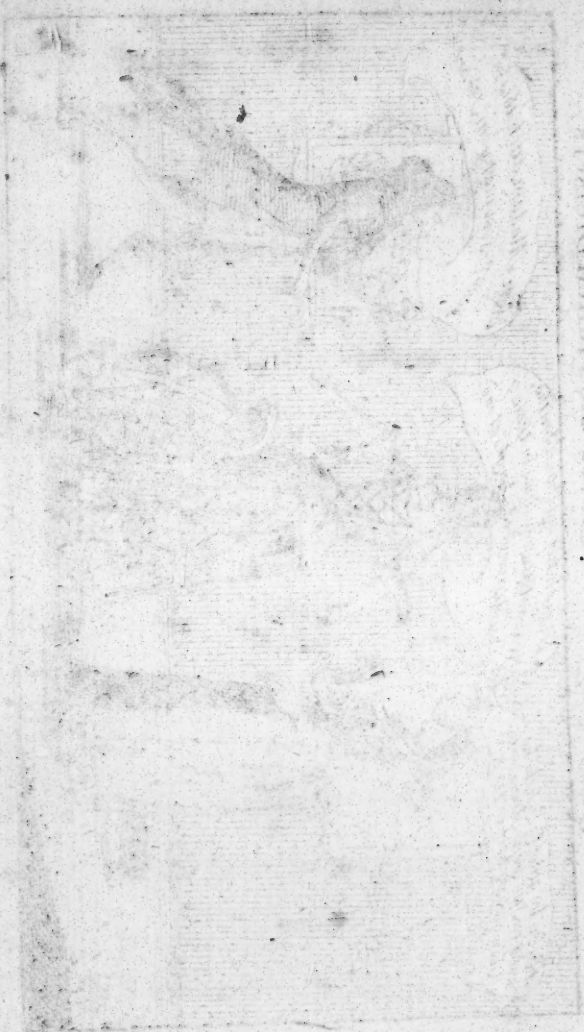
And Whosoever Will not do the  
Law of thy God, & the Law of  
the King, let judgment be  
Executed Speedily upon him,  
whether it be unto Death, or  
to Banishment, or to Confisca-  
tion of Goods, or to Impris-  
onment. —

Blessed be the Lord God of our  
Father, who hath Put such a thing  
as this in the King's heart.

Ezra Chap. VII. v. 26, 27.

To be had at the Acorn in the Strand

ARMED WITH SWORD AND SHIELD



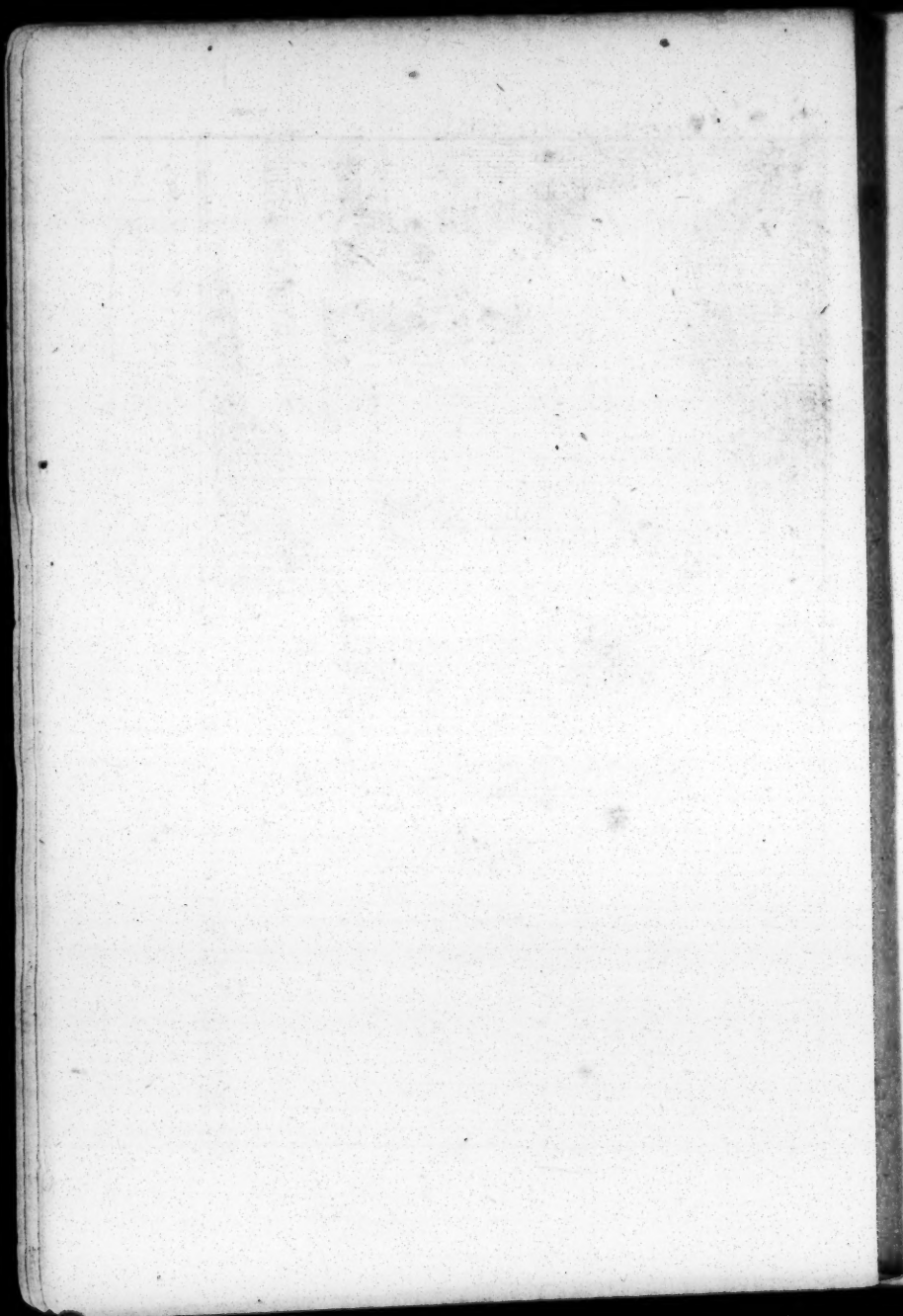


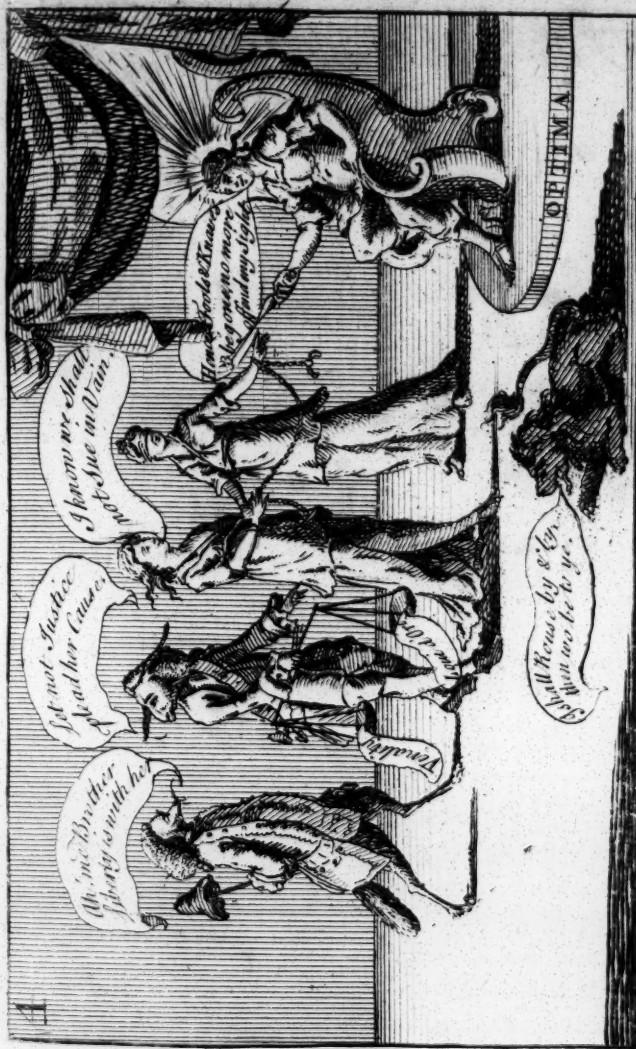
England Made Odious, Or the French Dressers.



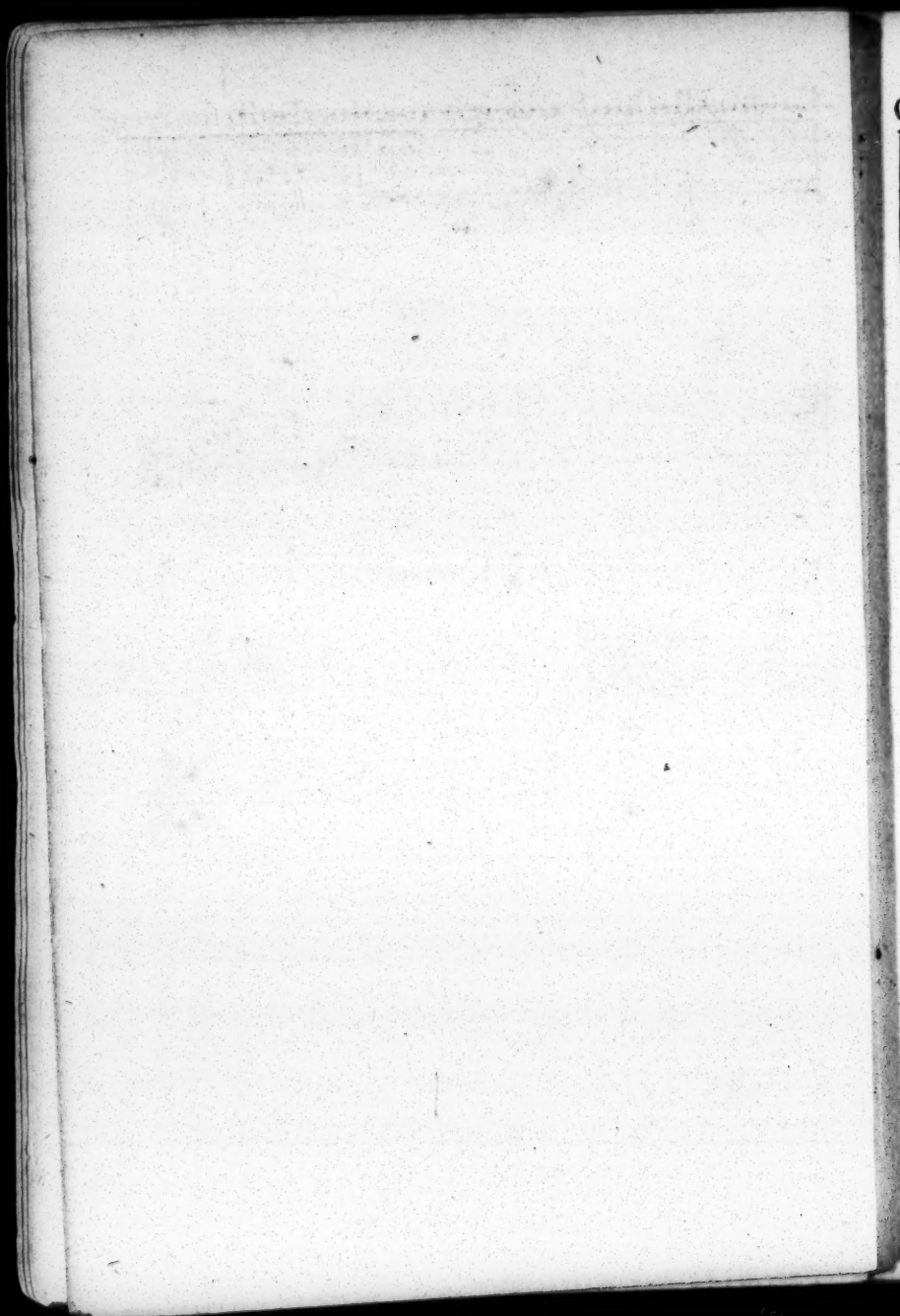
And shall the Substitutes of power; — Let them Remember there's an Hour,  
Our Genius thus bedeck? — Of Quittance, Then prove Neck? —

To be had at the downy Nigg's, Kings of old Strand.





*A Maxim this the Vir first thrives, | A Glorious Prince you'll always see,  
 It seldom lasts the 'Offenders lives. | Restore your Laws & Liberty. -  
 according to Act Sept. 1796. by Daily & Edwards facing Kingsford, Strand.*



# Cannon Refus'd by Foreigners, as too Destructive. 5

*This Piece is found to do greater Execution the more its wore, scattering its Shot wherever it comes.*

Ammunition



Ways & Means

Distress



A very Dirty & Concealing Road

*This Piece Drives all before it, and Acts Equally from either End, its Weight of Metal is Prodigious being about 8,000,000.*

Ammunition



every Bill

Poverty



Stony Muddy Road

*This Piece Kill'd two Persons in Proving and Wounded Several by the Wind of its Shot*

Ammunition



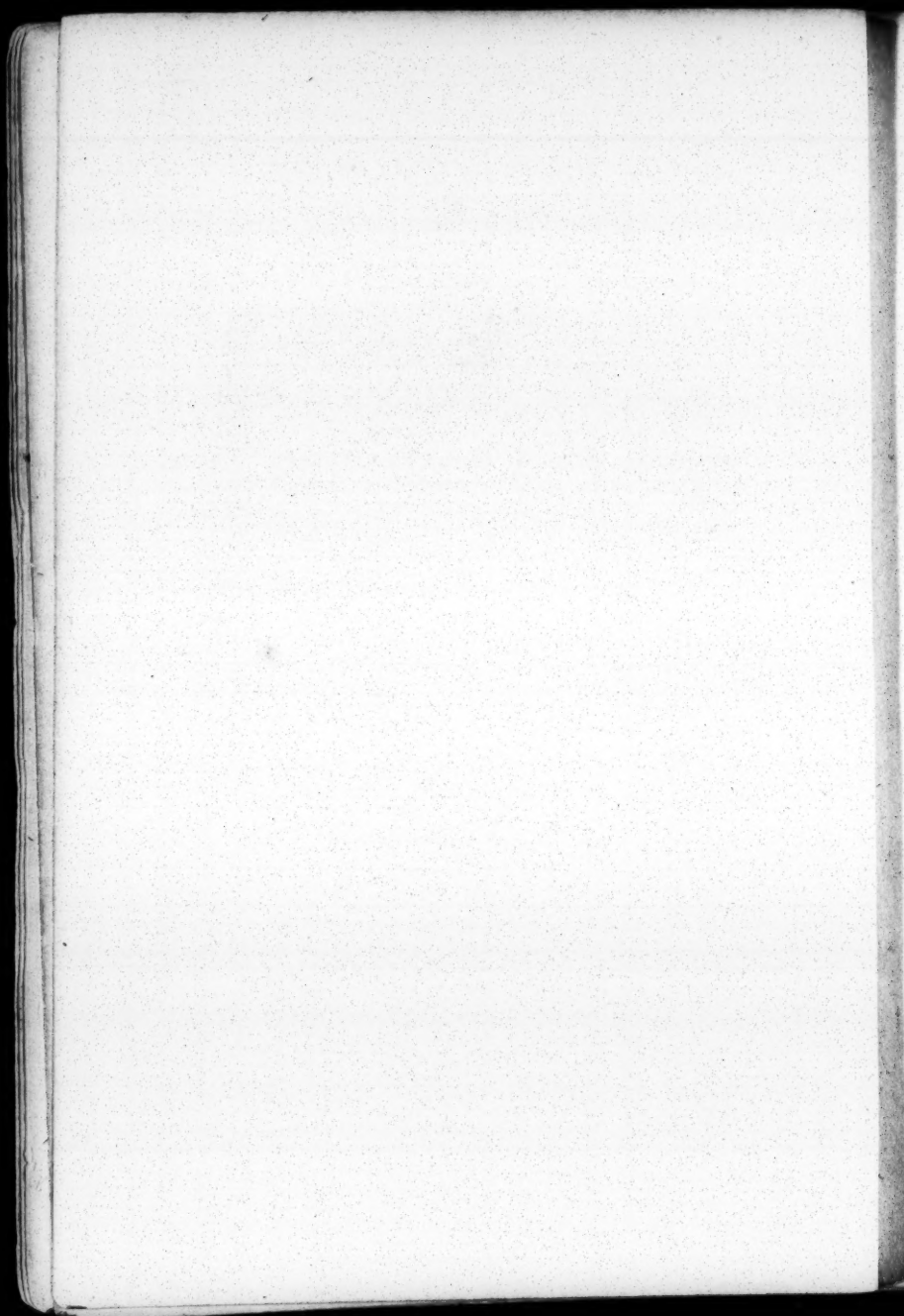
Bridge

Annihilation



Short Road to Ruin  
But Extreme Black

*These Cannon are all Mounted on Golden Wheel  
To be had at the down down House, 121, Market in the Strand*

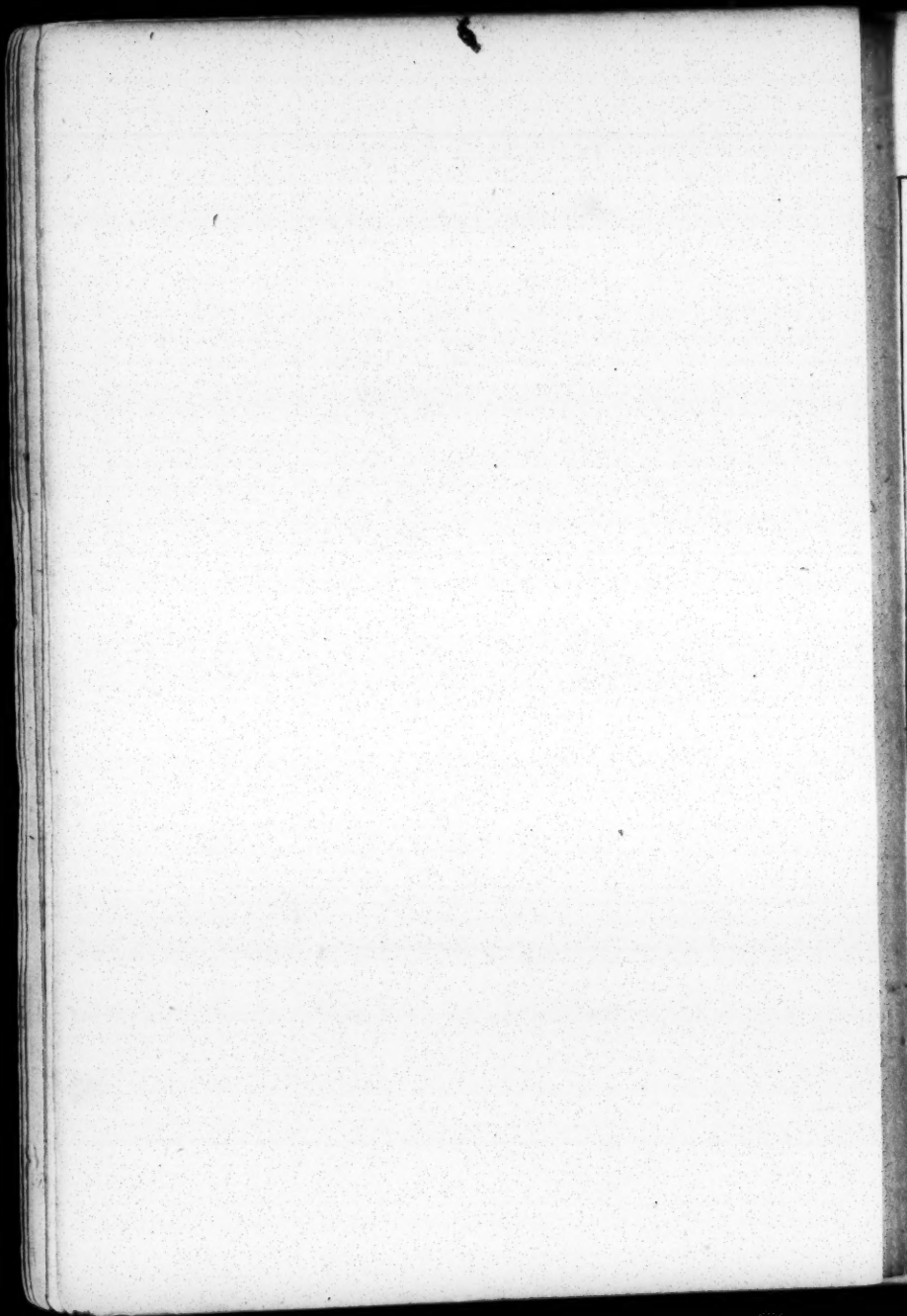




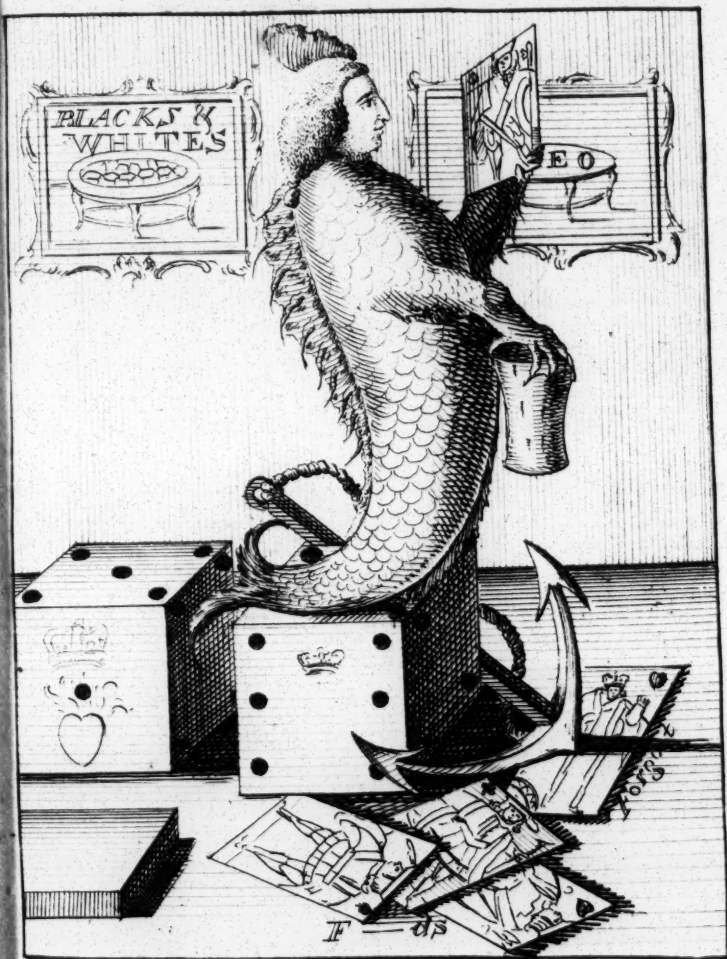
*LUSUS NATURÆ.*  
 A Curious Petri-Faction. -  
 Dedicated to the Royal Society.



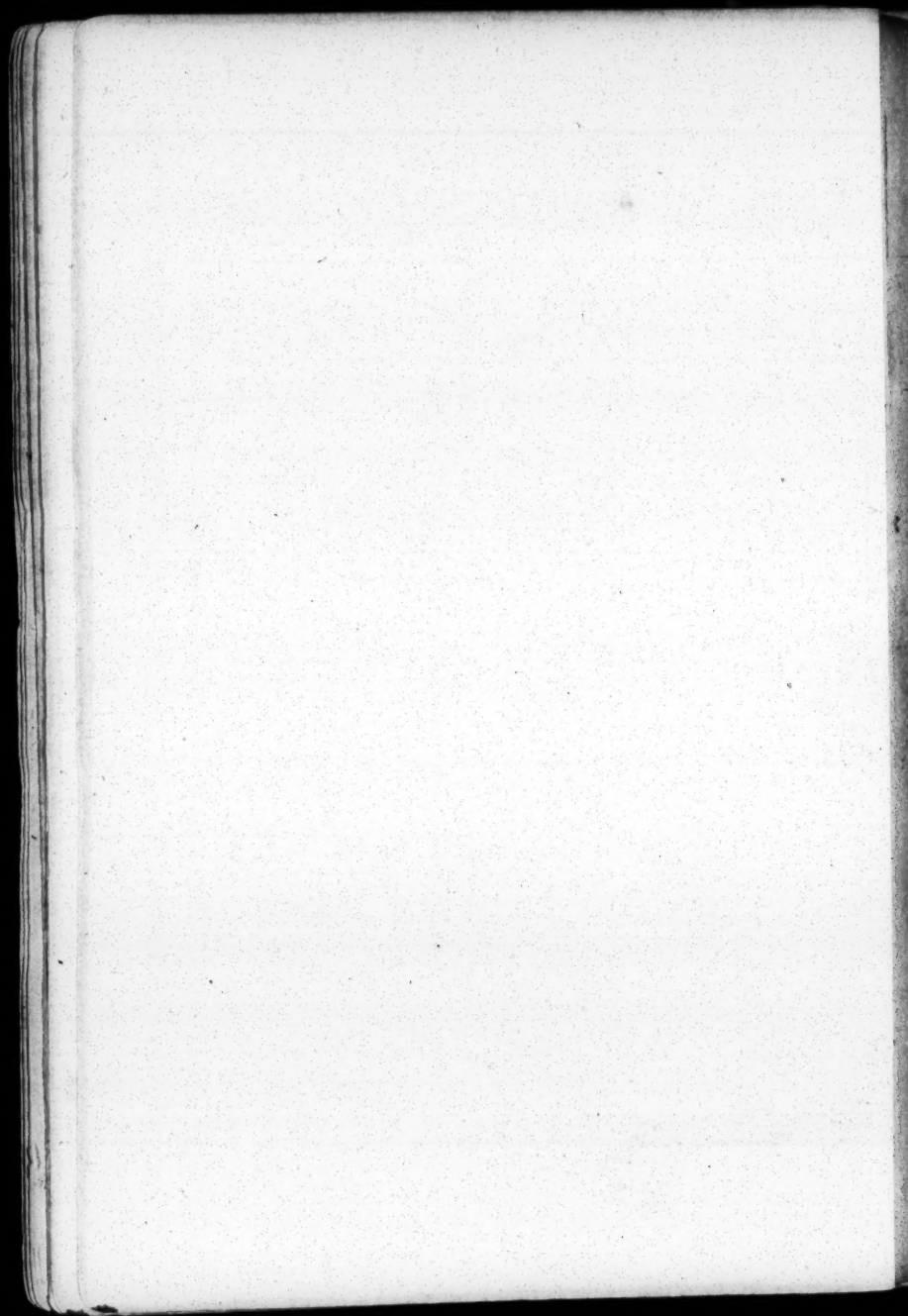
- 1 Two Heads Imperfect & of a Black Hue  
 suppos'd to have been Wood
- 2 A Stone Head not Estim'd, & Very Dull.
- 3 a sort of petrified Fungus, to  
 which they Adhere. The Forehead  
 are found to be Entirely Lapis Calimnaris  
 to be had at the Tavern facing Hungerford. Strand



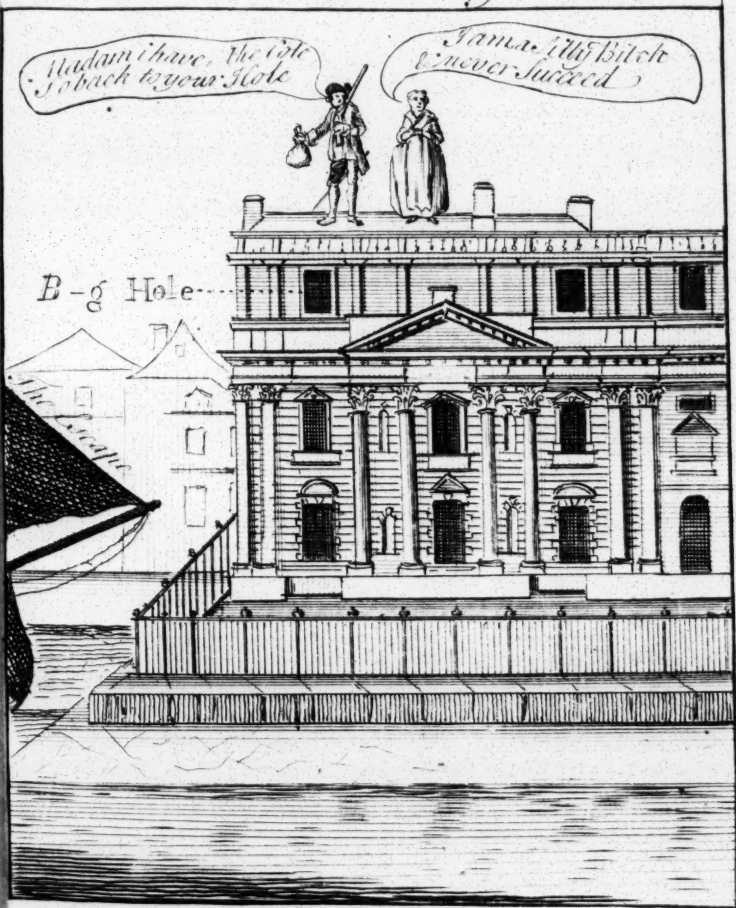
The SEA LYON —

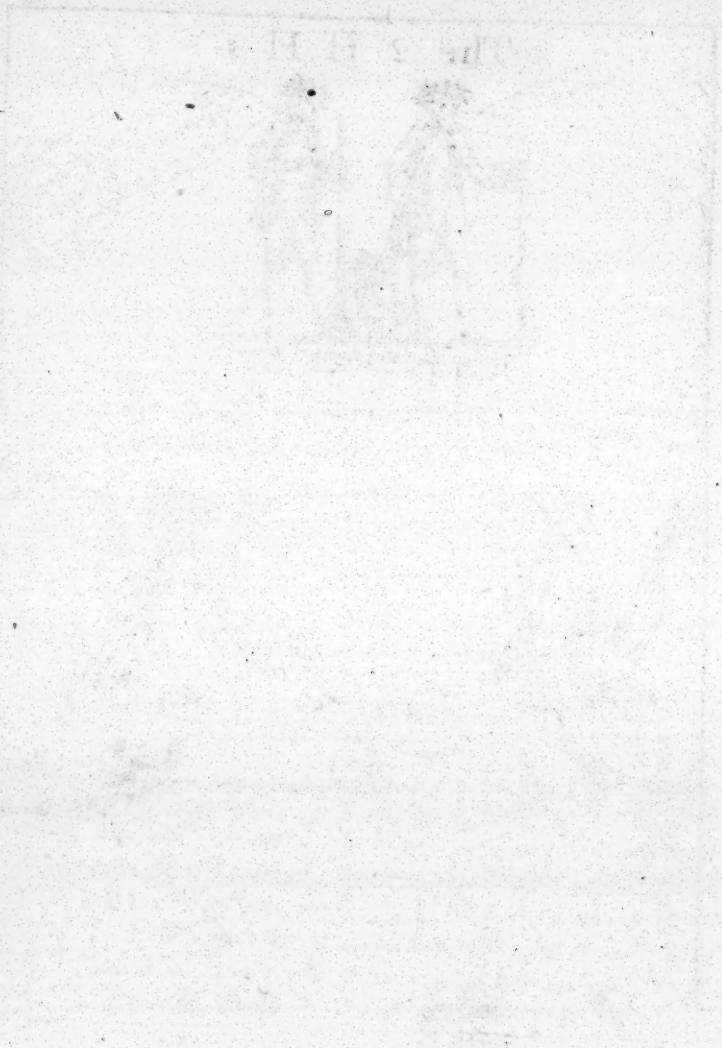


MORES HOMINES —



Bungs Last Effort, or the Brave Soldier,  
*Out witted, the Cowardly Sailor.*







# The 2 H.H.'s



Oh! Shame to Nature, Shame to Common Sense,  
Must Britain for it's own Defence,  
Depend on Champions not her own;  
So weak She cannot Stand alone;  
Not so, Unchain her willing hands,  
And we've no heed of foreign Bands.

To be had at the decent price of the period. Stand



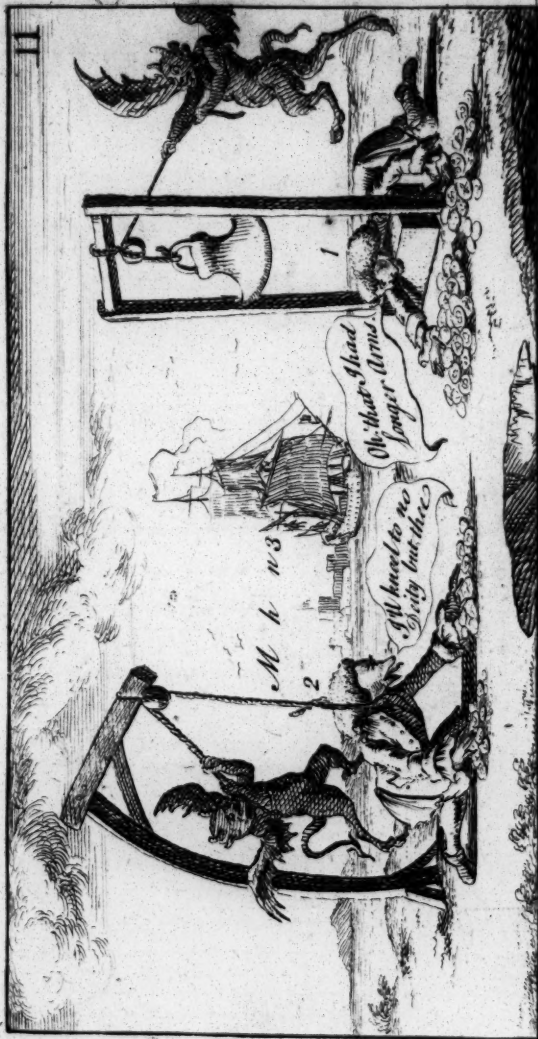
*The OLD WOMAN & her ASS; a Fable. 10*



There lives a Report that in A Sid's hot Lime,  
Was an Ass turn'd to Stone for a Horrible Crime;  
A wonder this was, it must readily Pass,  
But a greater to see a Stone turn'd to an Ass.

So he had at the doom,  
Singing himself,  
in the Strand.





### The Devil turn'd Bird-catcher.

1. A Mobdy catching at the Bait while the Bird-catcher lets Drop an Ave.
2. A Mobdy at the Bait & caught in a Noose.
3. A Buzzard caught in a Trap of his own Making, tho' that's Disputed.

Published according to Act Sept. 22 1756. By Dorry & Shewards at the Corner facing Stoneyford, St. Paul.

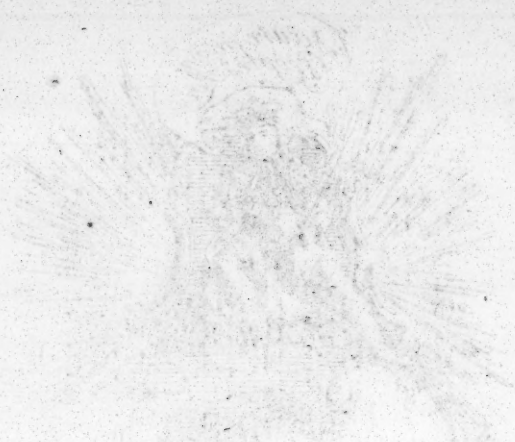




*The VULTURE.*



*Aquilus Can Nurse his Own,  
 On Other Birds he'll prey? —  
 Unhappy Country cease your moan,  
 'Tis now the Usual way. —*  
*to be had at the Golden Lion facing Hungerford, Strand*









*Mons.<sup>r</sup> Dupey*

cl







*Mons. Surecard,*







# HARRY the NINTH to GOODY MAHON 17

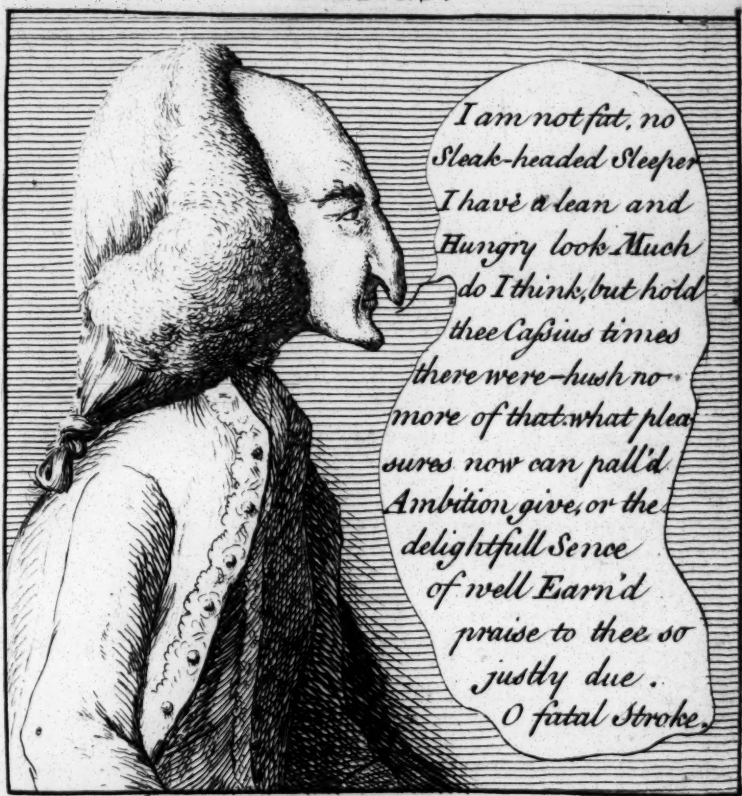


Piping hot Boild in Brimstone, dear Sister I'm come;  
 To tell you some News, & believe me no hum?  
 Old Lst-k desires You'd try to Save Bung.  
 Whose fame quite thro' out our whole Region has rung,  
 But M-th-n's look'd sour; & Ban'd it don't you go,  
 With such a fools Message, I'd have you to know.  
 I'm Superior to Lst-k here as well as aloft,  
 And you know where you're going the folks are but soft.  
 Tell 'em this in their Ears, 'twill do mighty well,  
 To save their own Necks they must send Bung to Hell.  
 My Message deliver'd, you're left to your Choice,  
 With Lst-k to side on give M-th-n's your Voice.

Published according to Act Sep. 25 1756 by Darcy & Edwards facing Hungerford Strand.



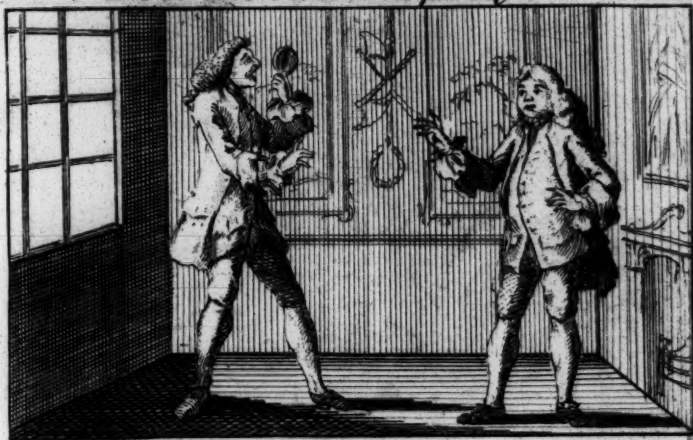




*O Præthee Strive thy Grov'ling mind to raise,  
Above the Bounds of thy Imperfect State.  
Would'st tread thy hoofbeat path, unto the Ever open gate  
There wilt thou meet rewards, due only to Thy praise  
That praise which thou hast Earn'd, so just so well,  
No more. — my Muse forbids me more to tell.*

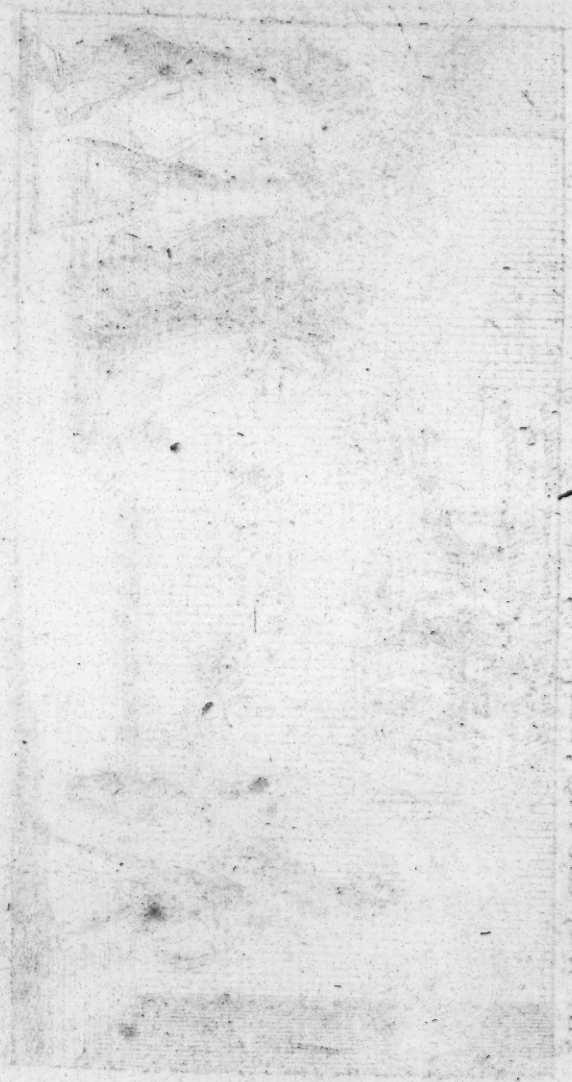
Published according to Act of Parliament Sep. 30. 1756. by Edwards & Darcy at 7. Cloon in St. Strand.





we take the best of this poor land  
 and then nothing the vile tricks & withstand  
 when I Var 2, I merits from you quite flown  
 friends & out we will leave ye  
 when each pimsy provence Strives to do ye  
 hardly a Vote who's got b's a bribe  
 nor a worse sett of mortals than those of y. to be  
 the Refuse of the  
 Blow C. d. at on a like a of St.  
 things R so bad to they it worse  
 I'll wish for poor Bob / so oft a d d Curse

*Handwritten text, likely bleed-through from the reverse side of the page.*



*Vertical handwritten text along the right edge of the page, possibly a date or a reference.*

# The Way the Cat Jumps, or the Boy frightens his Nurse. 20



Now Varied are the turns of Pickle Chance wild, fate  
 Bung was Obnoxious till, he pamphleteer'd of late  
 And Now you plainly see, he makes em stir their stumps,  
 by Blowing up the train, you find which way Fy's jumps.

Published according to List Oct. 20<sup>th</sup> 1756. by Edwards & Dierby, at the downy facing Stangerford strand

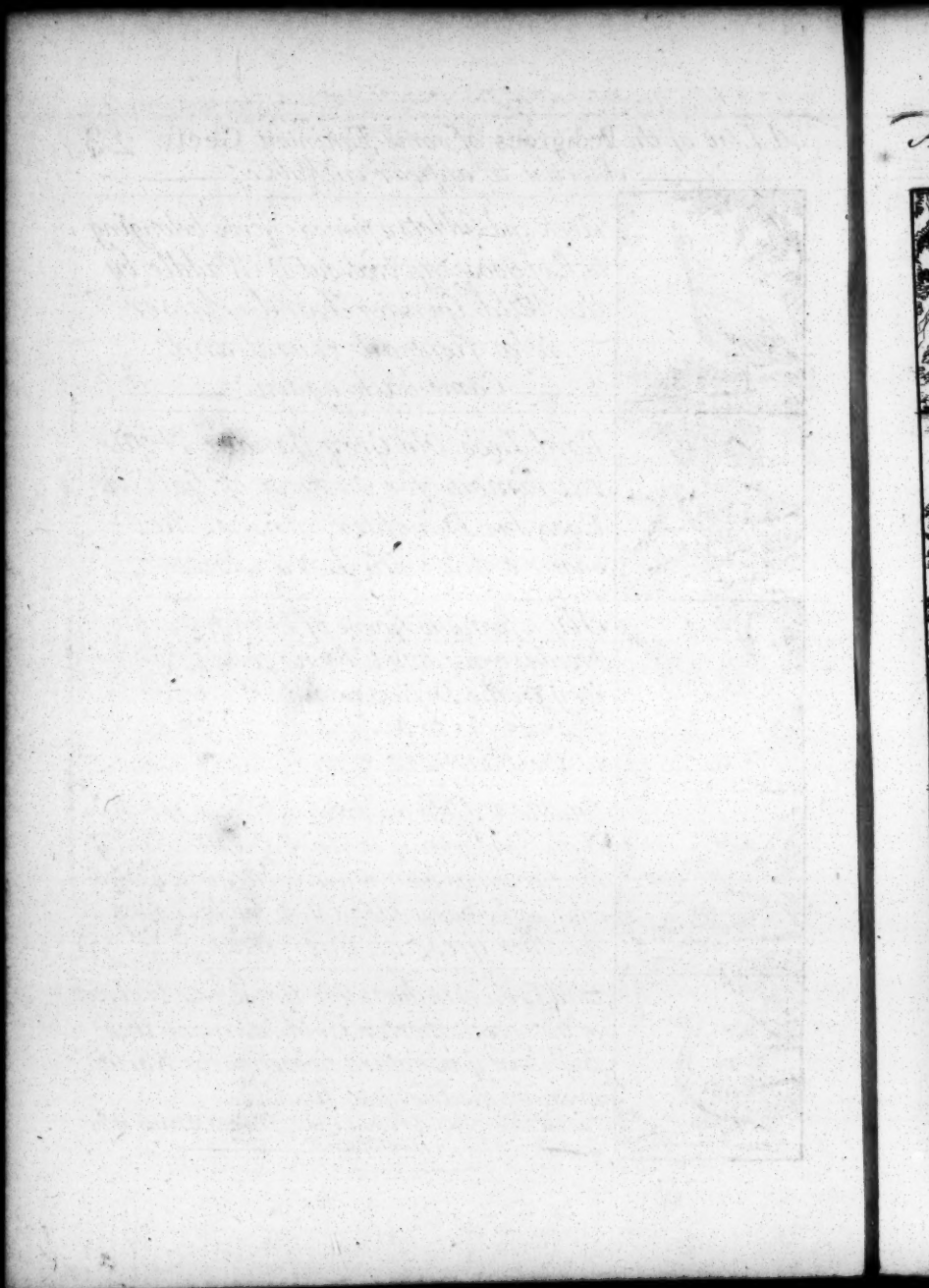












*A List of the Pedigrees of some Eminent Geese 23*  
*Shortly to appear in Public.*



*Neck and Giblets a famous Goose belonging to Esq. Goose cap bred out of Waddle by the Wild Gander Lord Anser who flew all round and Came back again.*



*Lord Leo's Old Grey Gander Nefario famous for Sucking of Golden Eggs his Daughter runs in the same track with Lord Anser.*



*Sly a famous Goose of Lord Leo's his breed is very low & being fond of Dabbling in the Dirt is turn'd off the Common but is to be kept at the expence of the Farmers round about.*



*Gabble & Hiss an excellent Goose for the High Road he was bred out of Little Tony this Goose has been remarkable in all y<sup>e</sup> Dirty Courses he has waddled thro' for bringing the other Geese on thier Way.*



*Lord Leo's Smilum this Goose was bred out of that great Sporter Hold-his-nest this is y<sup>e</sup> most Goodnatur'd Goose in the World even in the Dirtiest Roads.*

*Published according to Act Oct. 29. 1758. by Edwards & Daryl at the Aleen facing Hungerford Strand.*



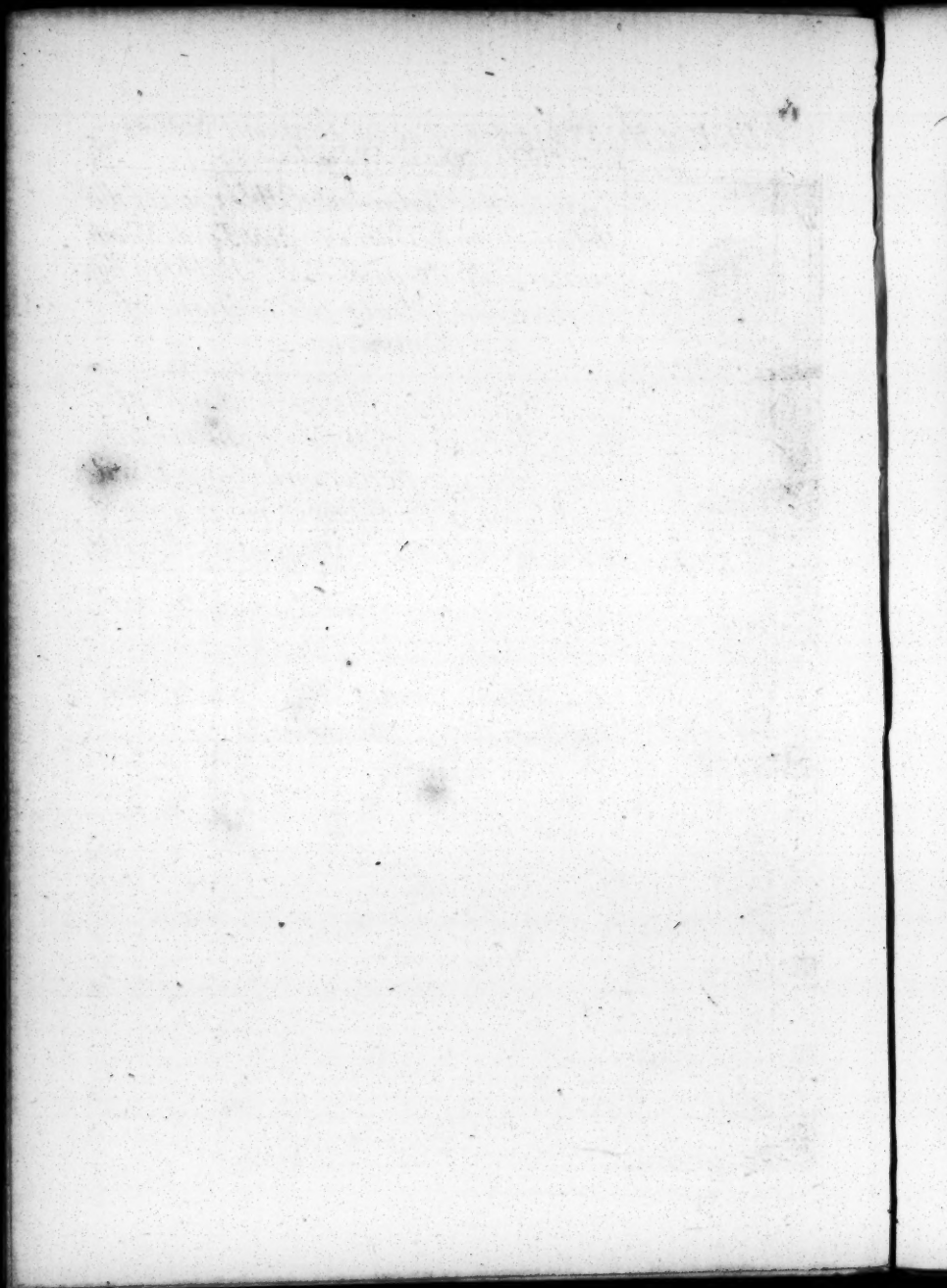


## The Pleasures of the Turf.



*Birds of a Feather will flock together,  
Like to like, as the Devil's said to the Collier.*

*Published according to Act Oct. 27. 1756. by Edmund Darcy, Printer, in the Strand.*



*A List of the Pedigrees of some Eminent Turkeys* 25  
*shortly to appear in Public.*



*Lady Gabble's Turkey-cock Cocker son of the Italian Birch & Dun who beat Lord Numb. scull's Clodpate and Esq.<sup>r</sup> Slabber's five to four — 3 Heats for a Dish of Flummery.*



*Lord Weasle face's Barebones son of Lady Bullock's Spindle Shanks by the noted Hope & go forward who beat y.<sup>e</sup> Devil knows who y.<sup>e</sup> Devil knows where y.<sup>e</sup> memorable Year of the Man and the Bottle.*



*Esq.<sup>r</sup> Tread um's noted Italian Turkey Caper kept so long in Italy by an eminent father for his own private Use. his pedigree is unknown. —*

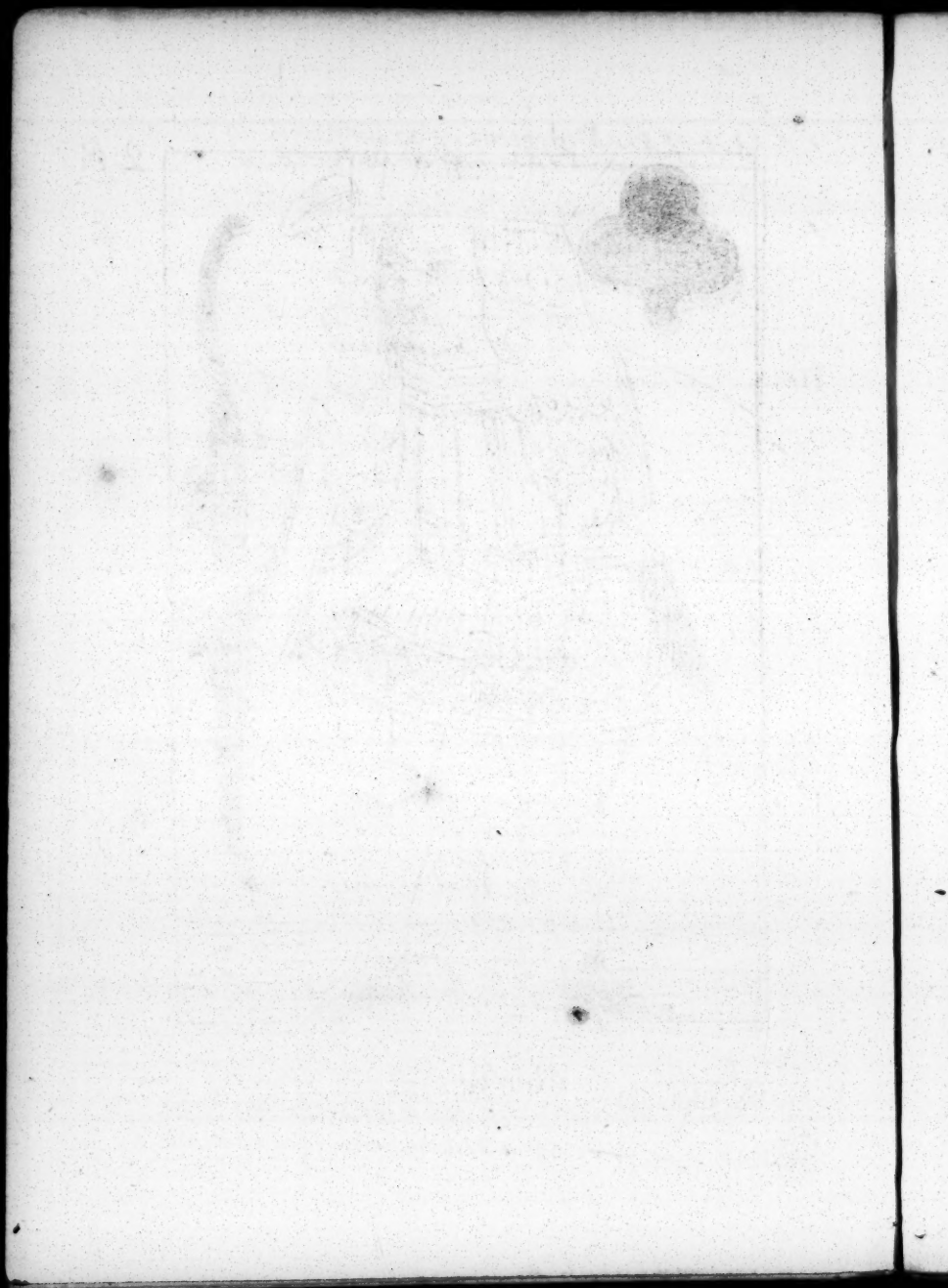


*M.<sup>r</sup> Farmer's Strut that gain'd such Universal applause in the European Race at the glorious & Lasting Treaty of Aix la Chapelle this Creature was then esteem'd equal to either of the Ostriches left behind at that time. —*



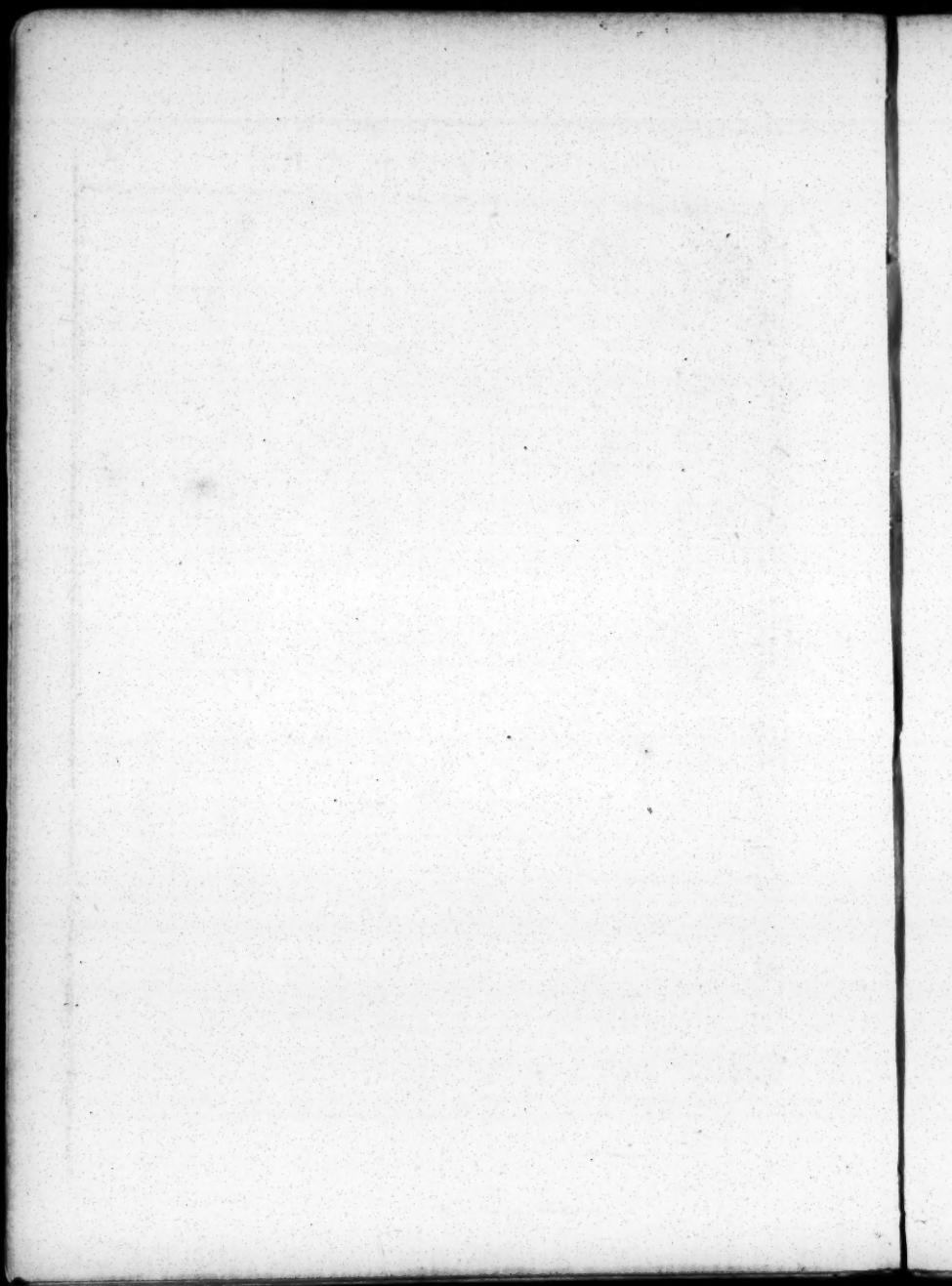
*Esq.<sup>r</sup> Maggot's Whoresbird half brother to Barebones bred out of Balderdash by Lord Loober's best on the Turf. —*

*Published according to Act Oct. 28. 1756 by Edwards & Darby at the Acorn against Hungerford Strand.*





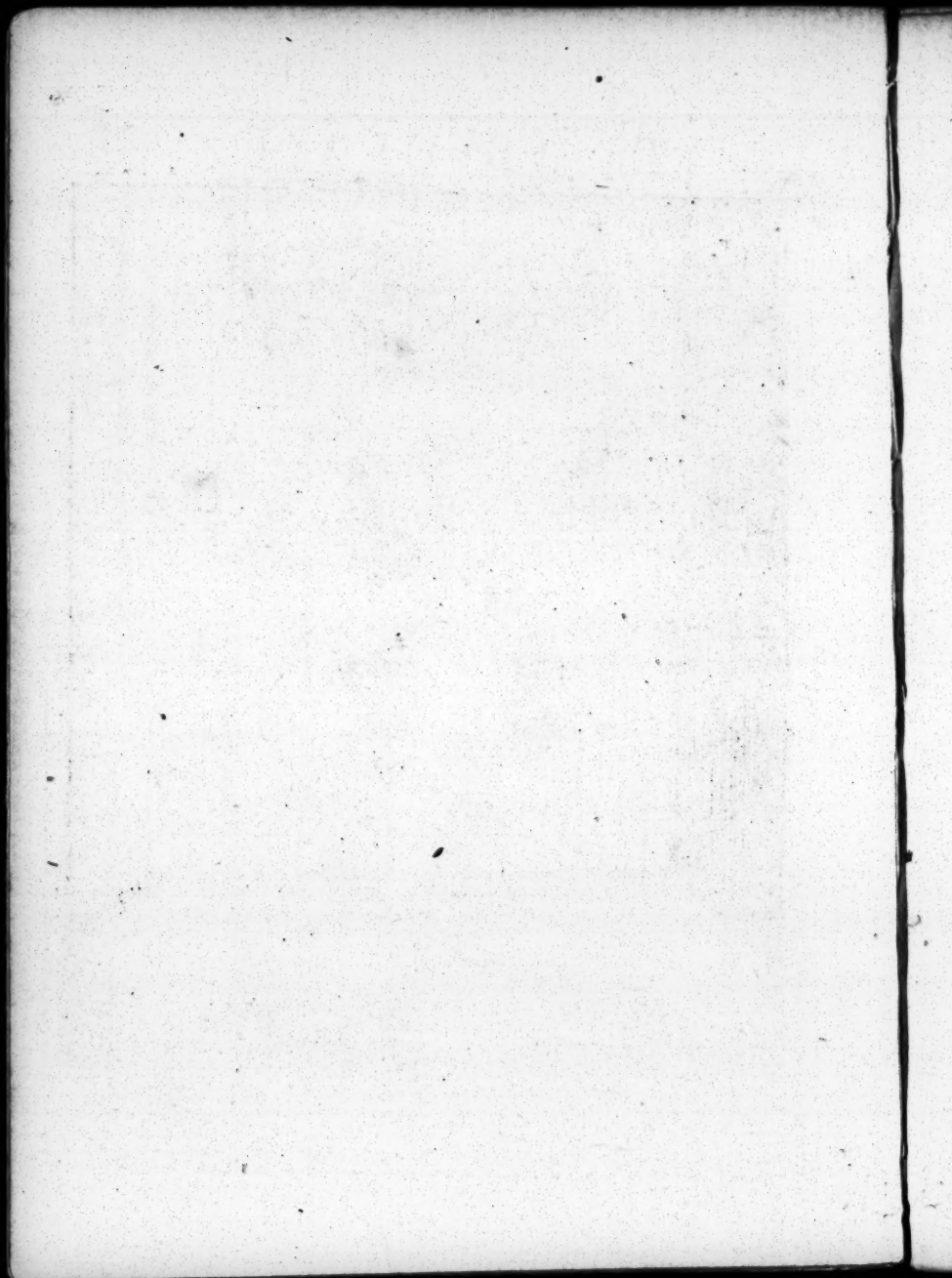
NULL MARRIAGE .







What Oratory can do Shall be done  
 But then Good Sir you know I am but one  
*This is his according to Act Oct. 1706. by Edwards & Dury joining Hungerford, Arnold*





A patient-sick you see Above.

One that should Claim the Doctors Love

But they like others all agree,

To let her die now they've the fee

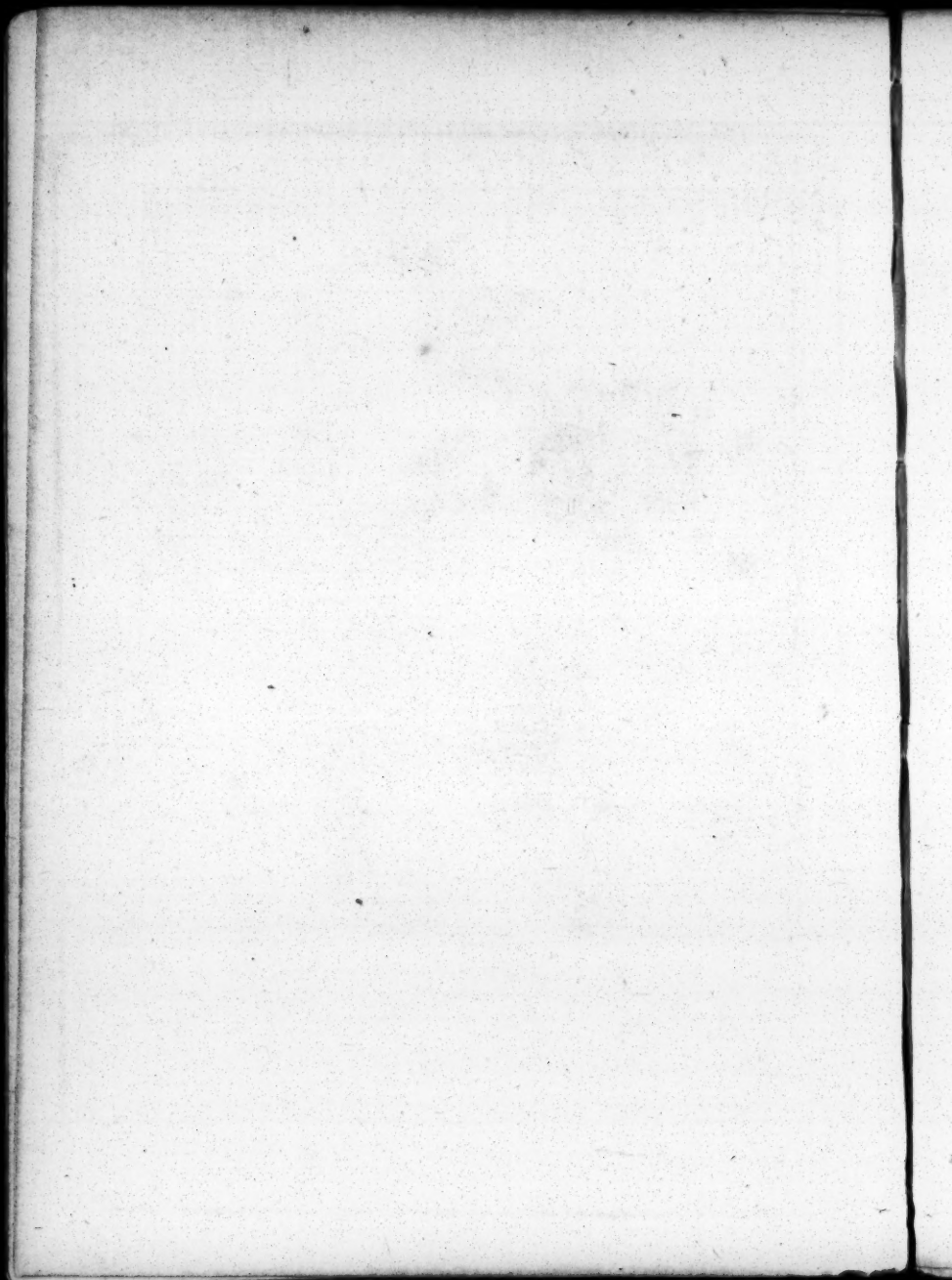
When things like these once come to pass,

Beware each for beware each do.

Beware in time Each Emigrant,

Tho' Sick no Help from you She'll want.

Published according to Act Oct. 2. 1798. by Edwards & Darby at the Alarm facing Hengistford, stored.



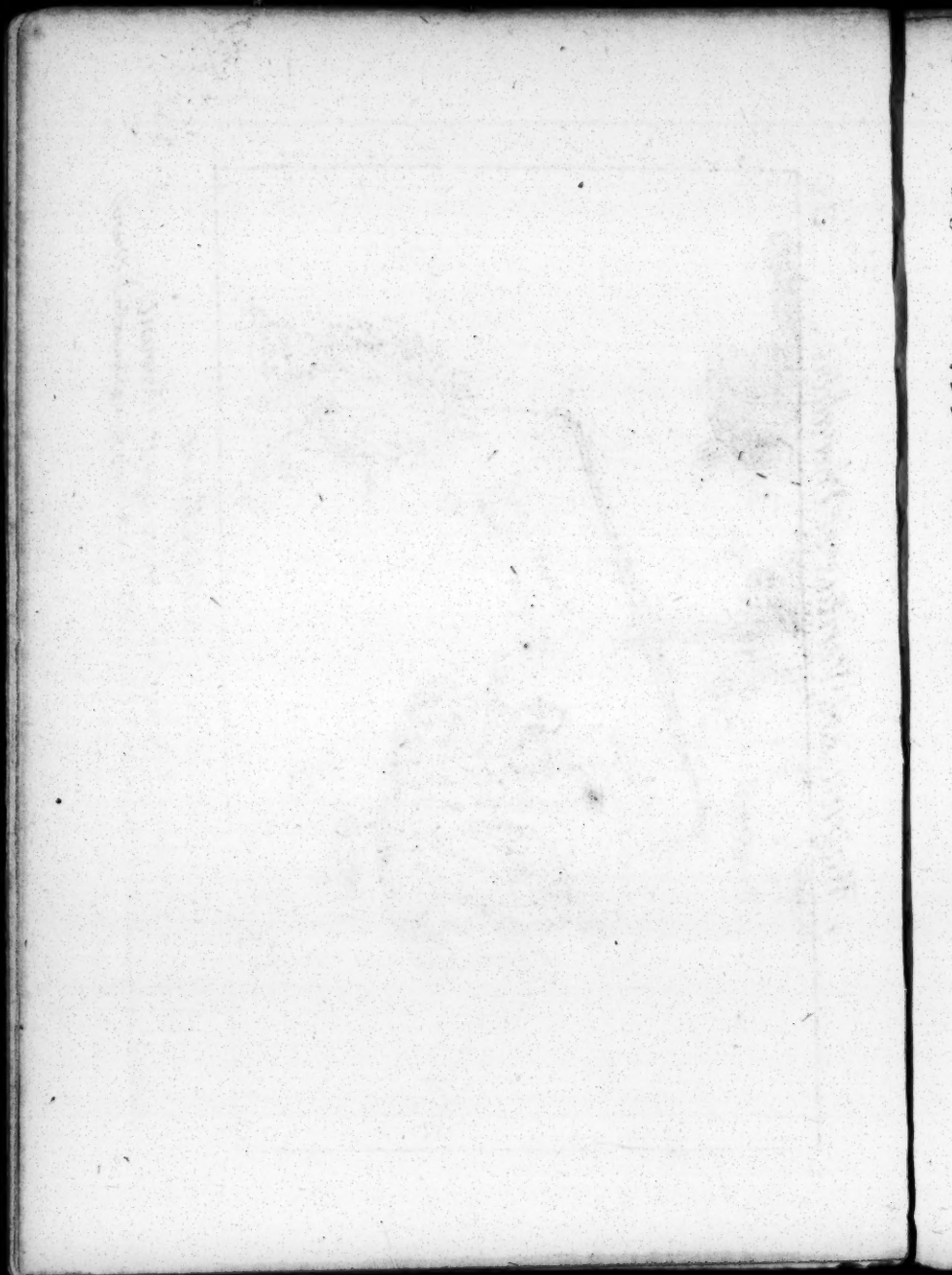
The PATRIOT of PATRIOTS.

29

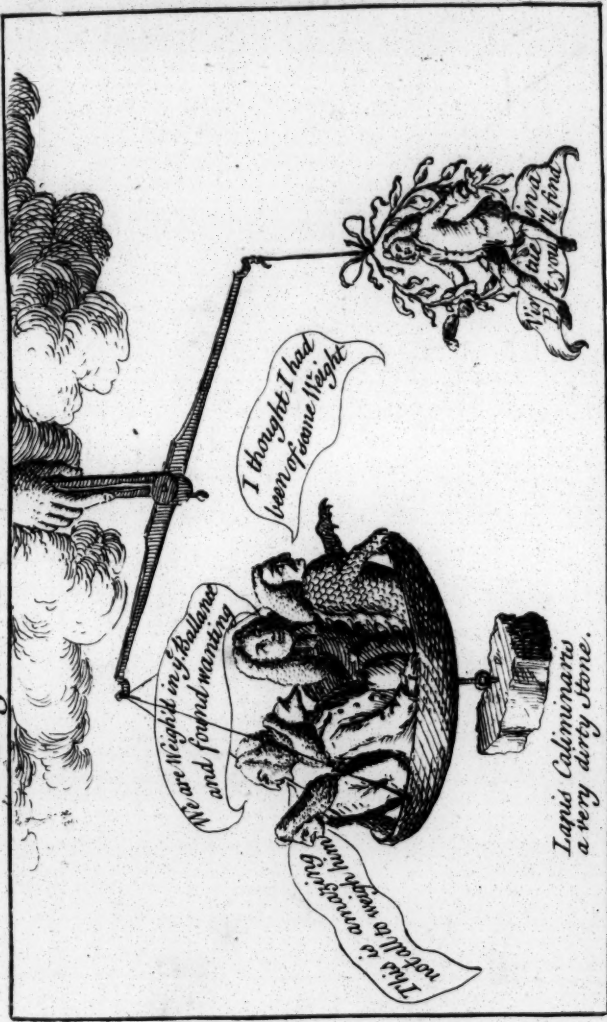


*Britain you boast your Liberty,  
Why then should you in thralldom bind,  
Those friends who came to set you free?  
Upon my word it is not Kind.*

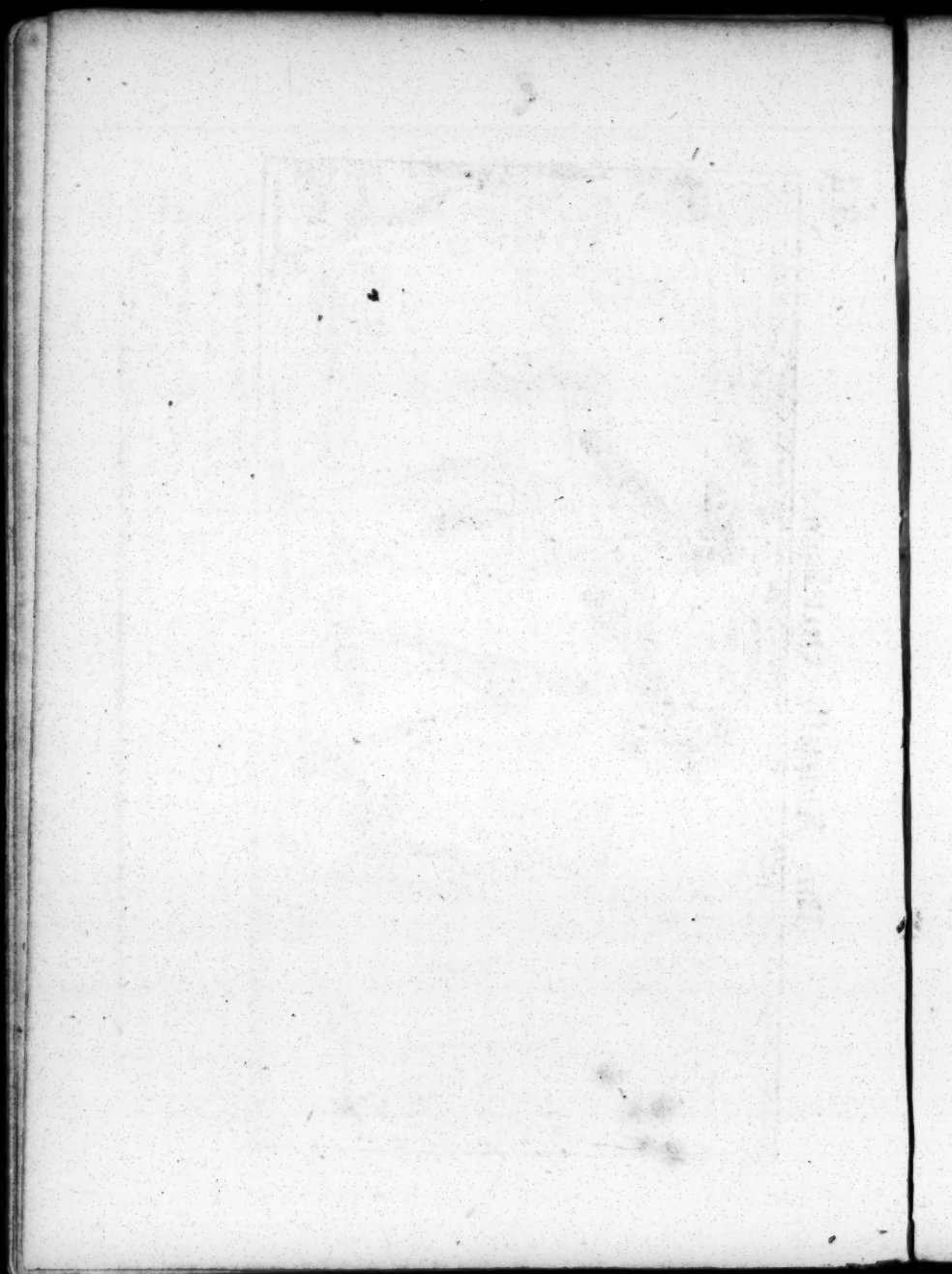
*Publick hit according to Act Oct. 7. 1796. by Charles Edwards at the Swan & Grapes in the Strand*



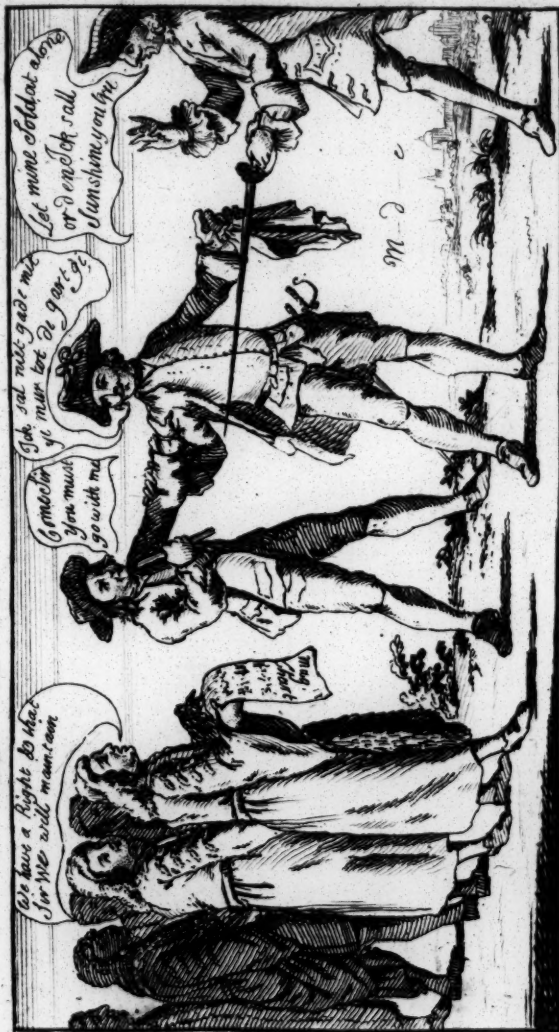




*• Aloft in Air the loaded Scale does Mount,  
 Thus Vice and Virtue Sums upon a just Account.  
 Published according to an Act of Parliament by Edw. Smith & D. D. at the Room facing Hungerford Strand.*

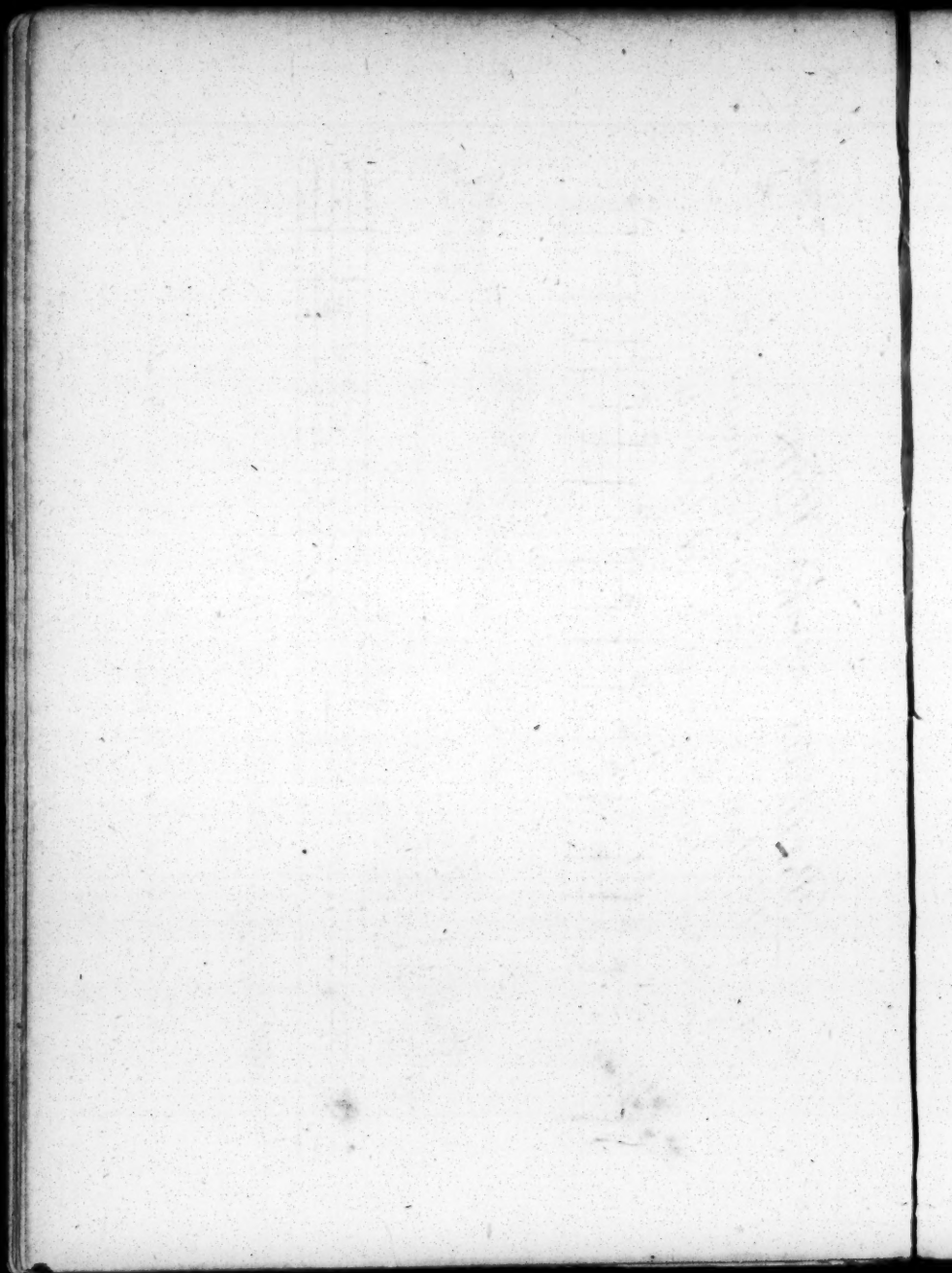


## The Kentish Out-Laws.



*If Discontent Intestate Reigns,  
 We find the cause needs no Brains;  
 Or to what End our Struggles past,  
 Thus to be bullied, sold at Last.*

*Published according to Act, Oct. 5. 1796 by Alexander Doolby, at the Tavern, facing St. James's, Strand.*



# *Britons Strike Home.*

*An Old Tune, Proper to be Play'd upon  
Several Instruments at this Juncture.*



*Britons Strike home*



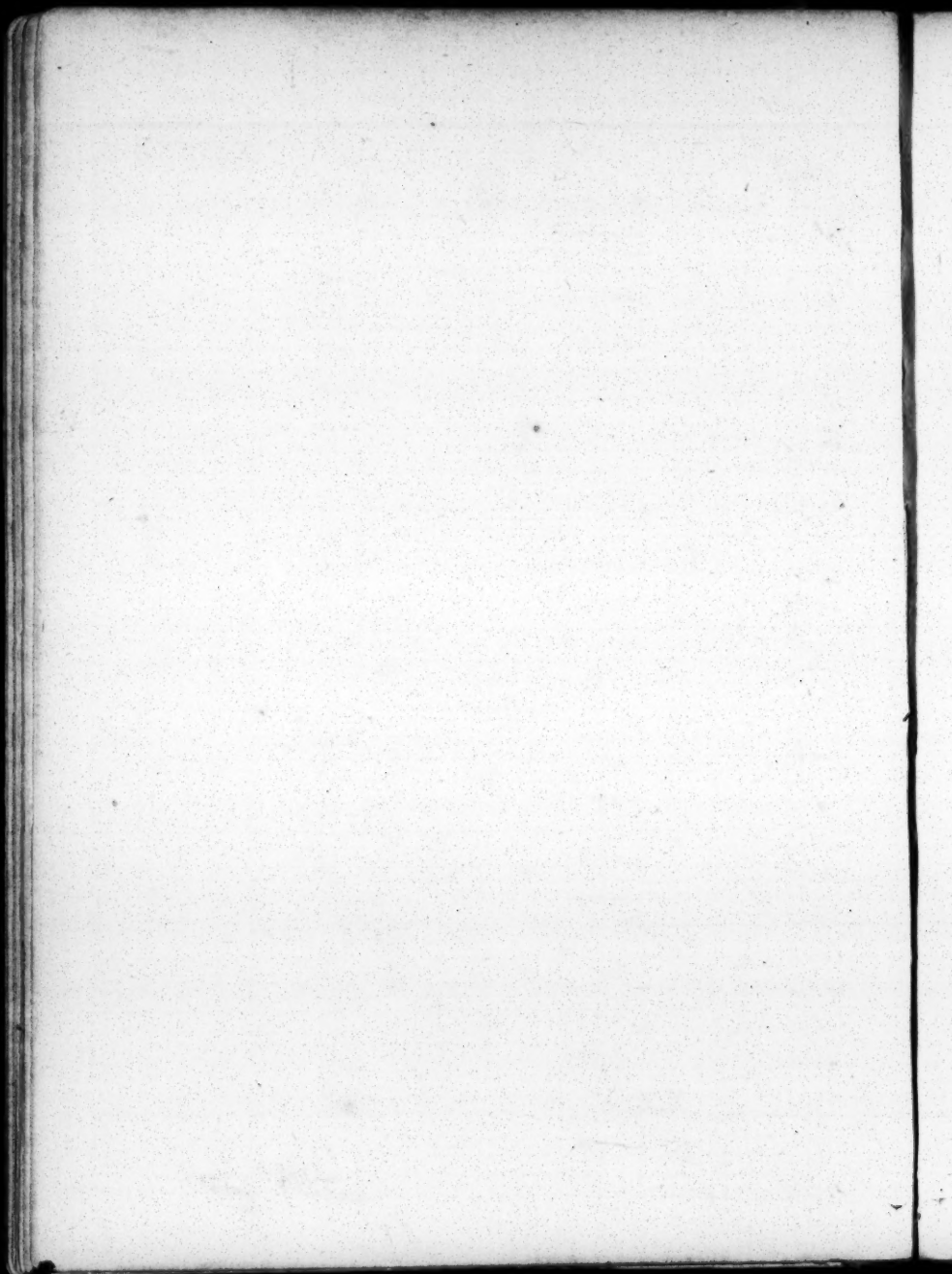
*Revenge*



*Revenge. Your Country's Wrongs*

*So be had at Edwards and Dary's, facing Rungesford in the Strand.*

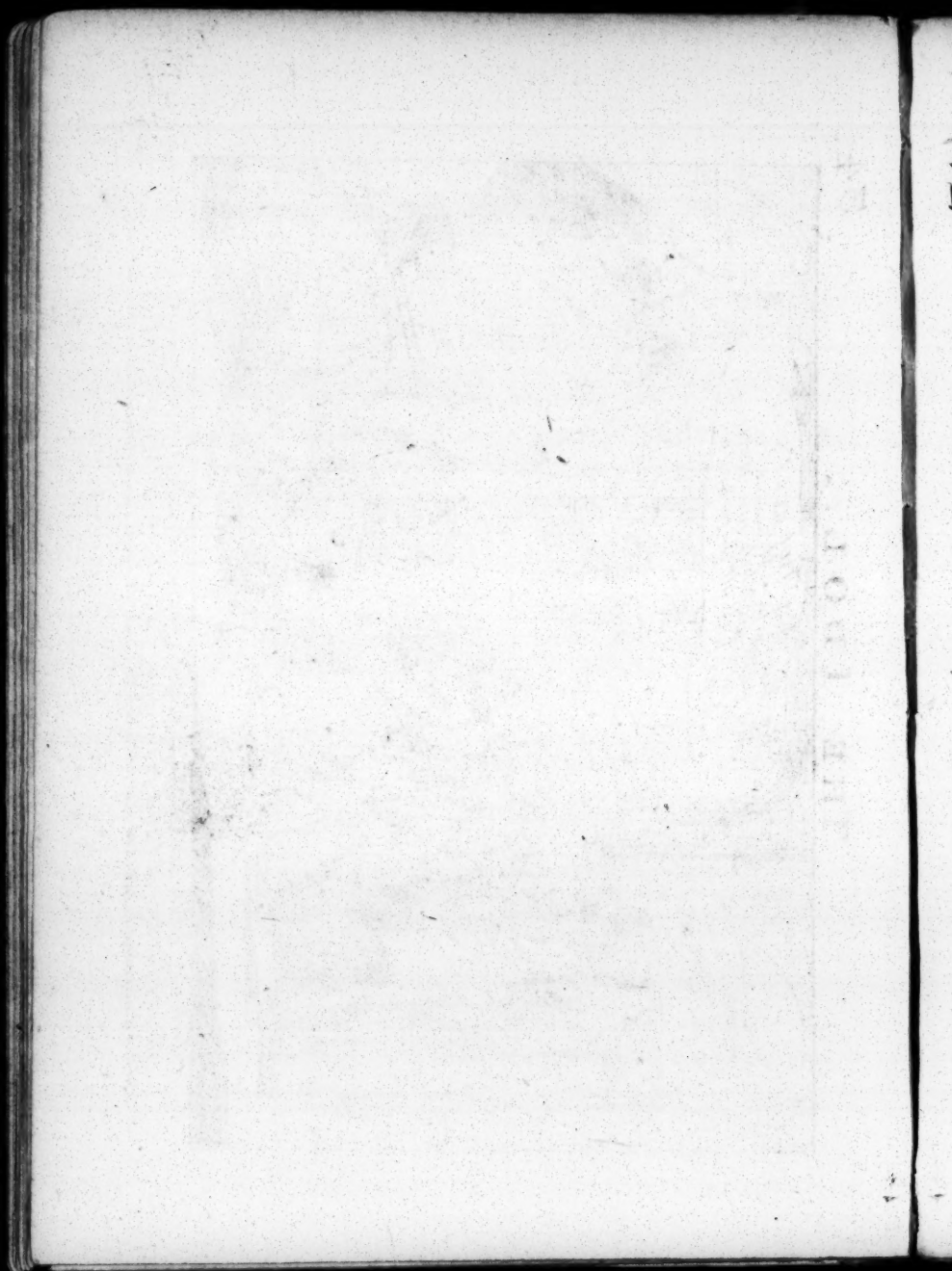
*ms. 175*





the Author of a late Letter to the Merchants of  33

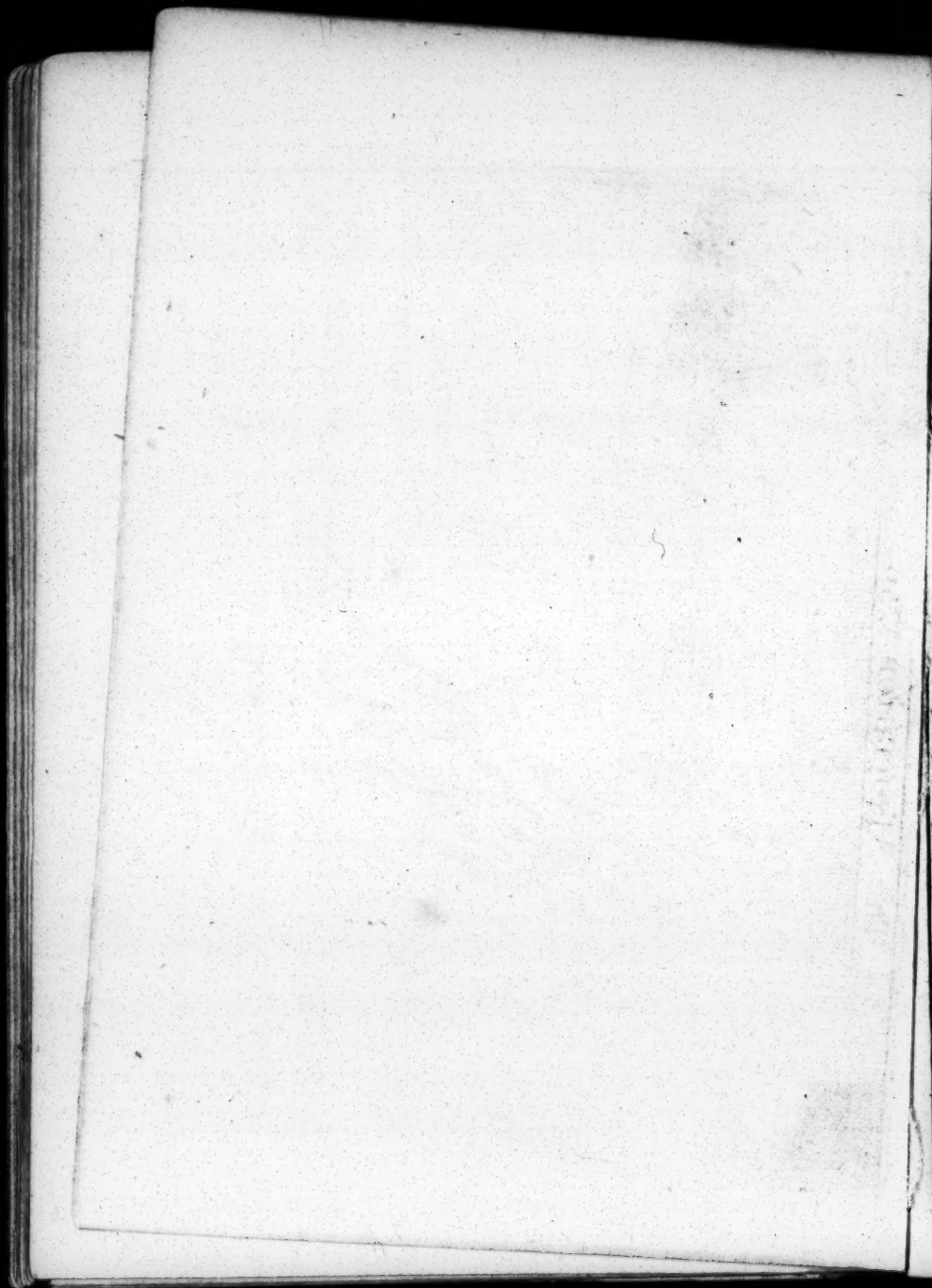
Y<sup>e</sup> let the Stricken  go W<sup>it</sup>  
I don't  afraid of the  or   
Suppose  Condemn'd  to die like a   
By the Rats Indecent dare truth  2  3  
Down with em at once by a  12  3  
Dye he my Good friends things are quite right  
And Y<sup>e</sup>   me tis nothing  Spite  
Indecent & Dull Sirs Against me  in   
Which the   Sirs, Insist on is fun  
Run on In this  Say the  was damn'd Sick  
There was fogs & hard galat  damp en  Nick  
 Say  a word of  was the Occasion  
Wed  enough  w<sup>it</sup> stand an Invasion  
Don't  at  provisions nor Contract nor Bargain  
If I know the    out its  gon  
The Merch<sup>ts</sup>  persuaded  We hold of theirs  
I  they're much better of than if in privat  
Say just what I please if it  in this Strain  
Suppose t<sup>o</sup>  they in  and Cr  Ah 'Rogues in grain  
No  for that Sirs suppose      
Don't mind it at  while the troubl<sup>e</sup> are prorog'd  
Cast up  Accounts & so set  right  
And  like Achitophel bid us good Night  
By way of a  script<sup>ur</sup> thing  let me say  
Know   talk of the 20<sup>th</sup> of May  
Say t<sup>o</sup>  me Wages & Nails are the Aim  
Think a little on t<sup>o</sup>  Sir and  Blush for Shame



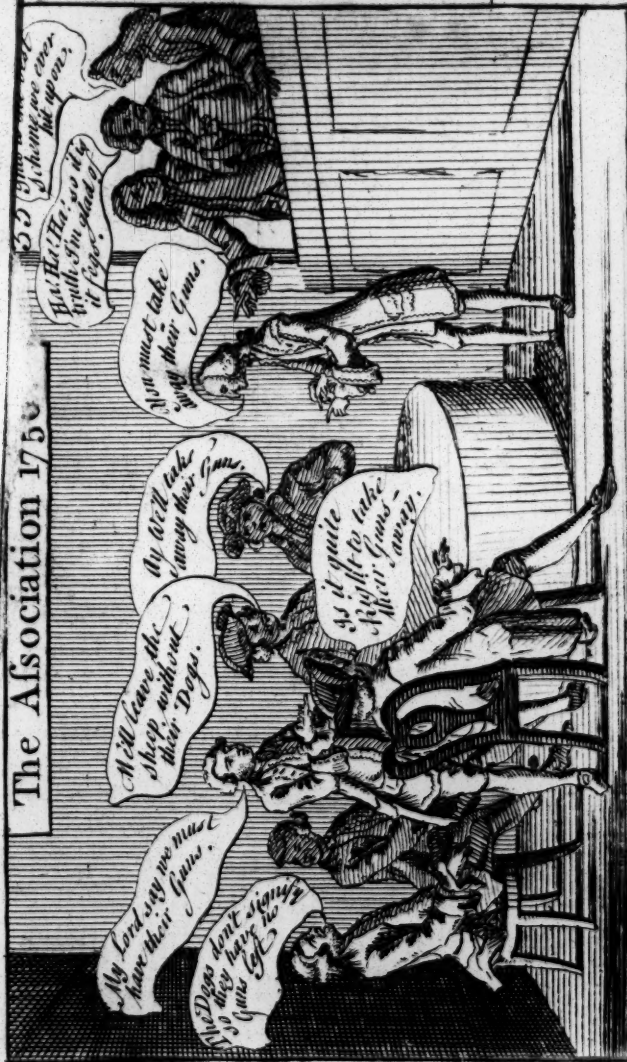
## THE IDOL.



*Behold, with most indignant scorn the soft Quakerly tribe,  
 Their Country selling for a song show eager they subscribe,  
 Publish it according to Act Oct. 1726 for Dishes & candles at the door is in vain, themselves in the Strand*



# The Association 1750



My Lord says we must  
have their Game.

The Dogs don't signify  
if they have no  
Game left.

We'll leave the  
Sheep without  
their Dogs.

My Lord take  
away their Game.

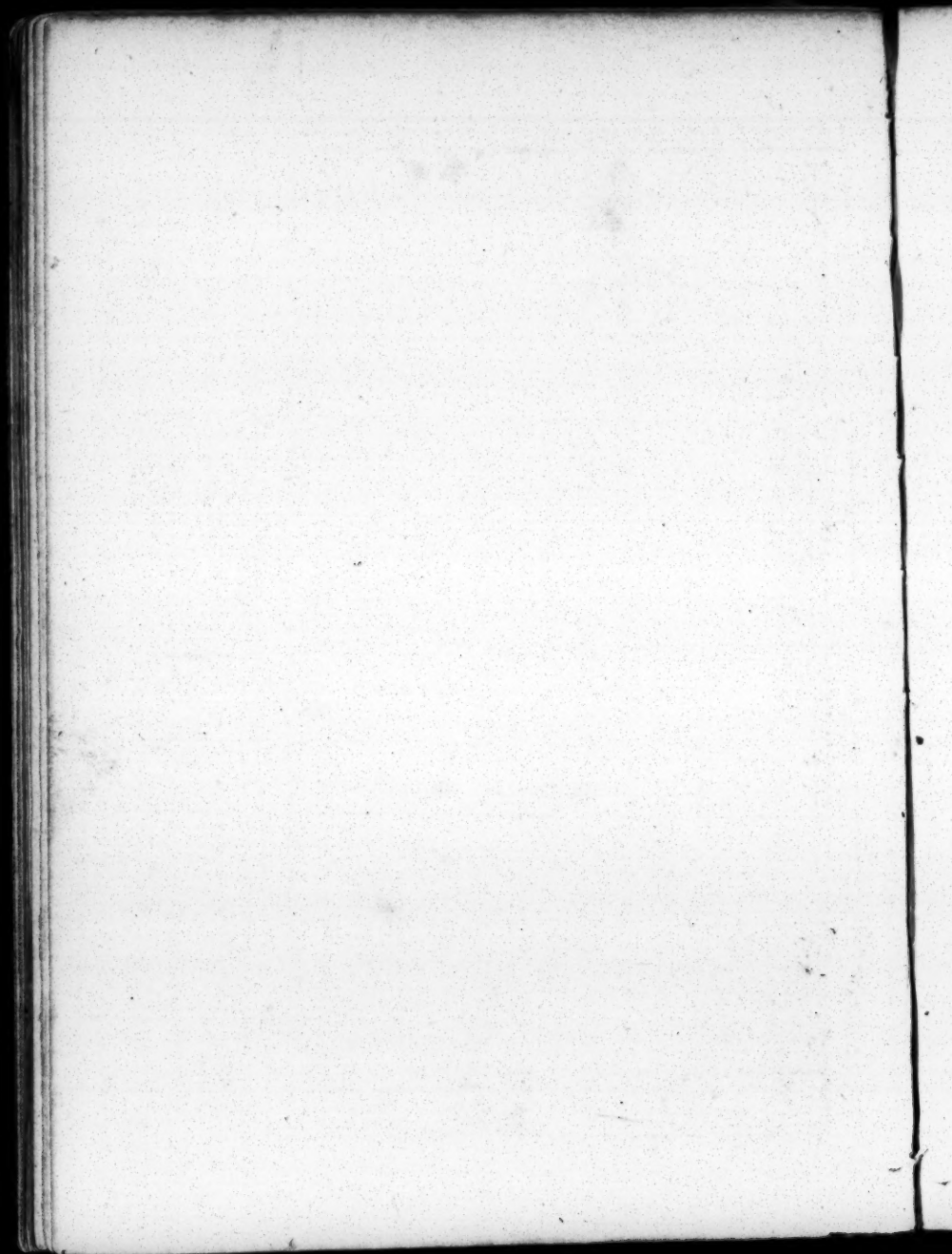
As it quite  
Right to take  
their Game  
away.

You must take  
away their Game.

We'll let the  
truth be said of  
it here.

Yes, we must  
show we ever  
put up our.

In Table & in Action Lys,  
Matter Invelop'd by the verse.  
They're not a man perhaps but knows,  
How looks it? A German & Rows.  
Likewise by Rationation?  
You'll find that the Association?  
Pretended but to save the Game?  
Is form'd to make you blind & lame.  
Published according to Act. Nov. 1750. by Edmund D. Dingle, printing Stationer and Strand.



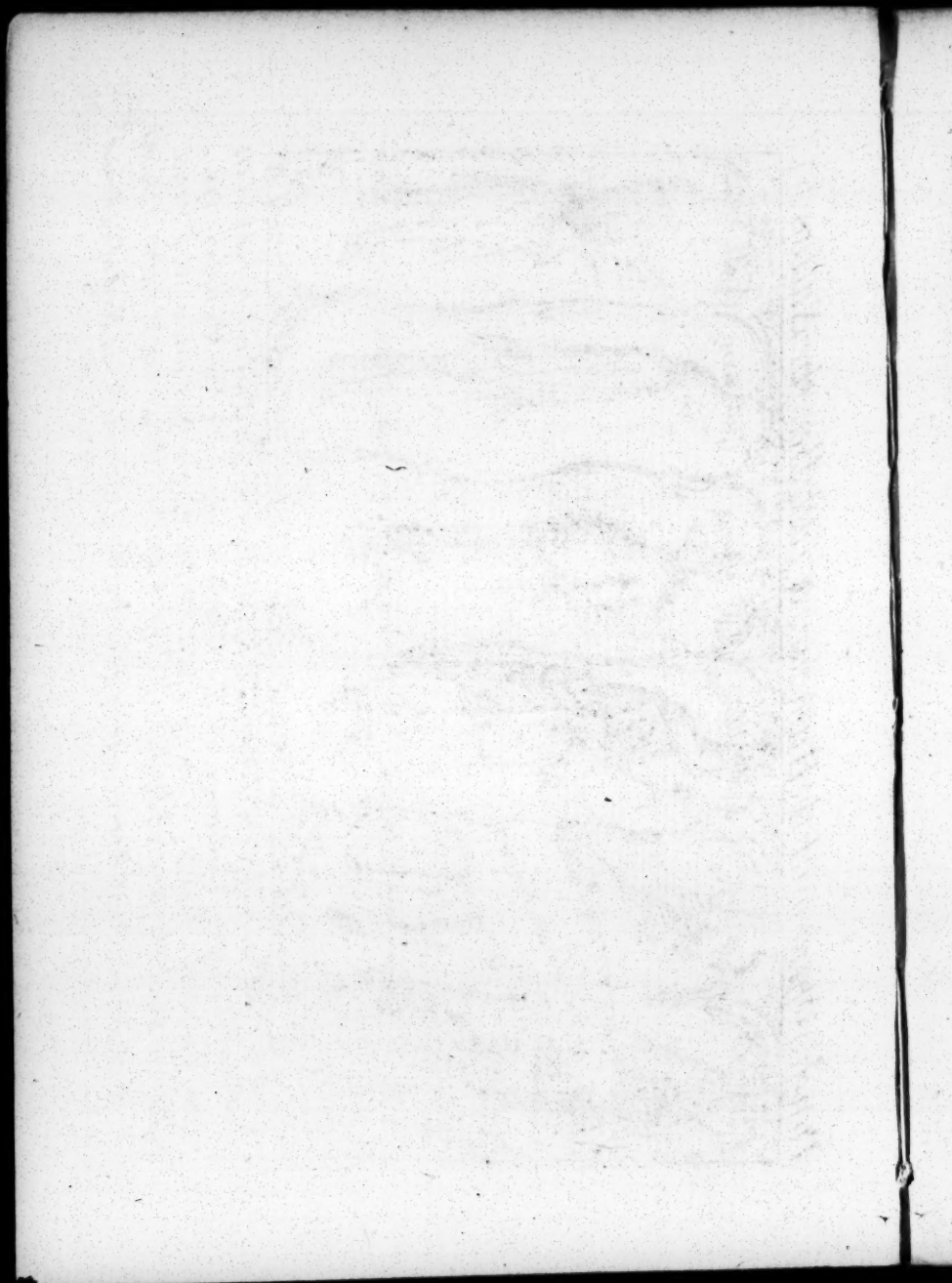


# Law for the Out-Laws

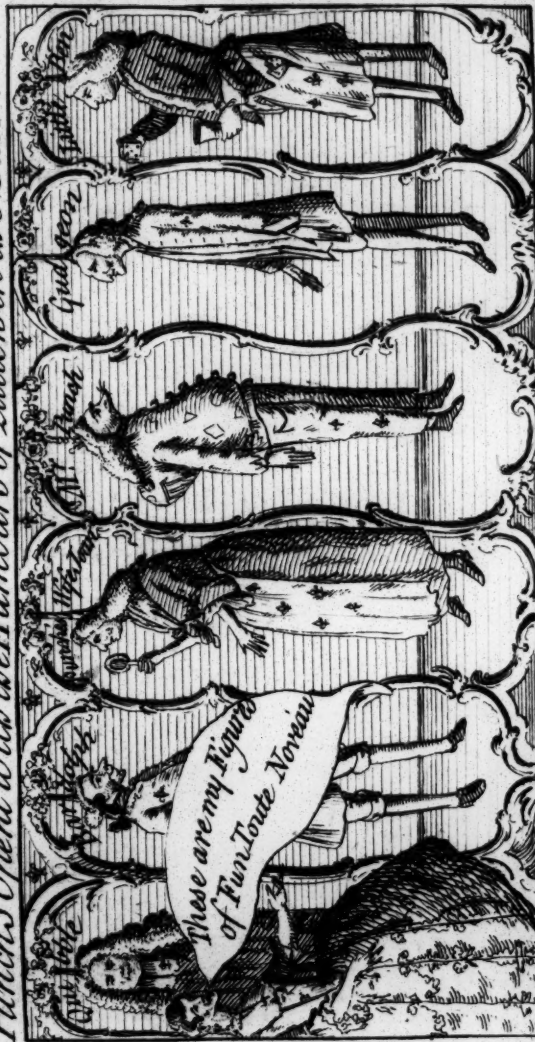


If these Hirelings must judge and judge by their own Laws,  
Let them find themselves Quarter'd, / A very just cause /  
If they Plunder or Murder, pray, who gives relief /  
Those who can if they will, save or Hang up, the Thief /  
If while in Tents they'd Purloin when occasion presents, /  
They'd Plunder your Houses, and think 'em their Tents.

Published according to Act  
Oct. 30. 1736. by Edwards  
and Darby at the Green  
Facing Hungerford,  
Strand.

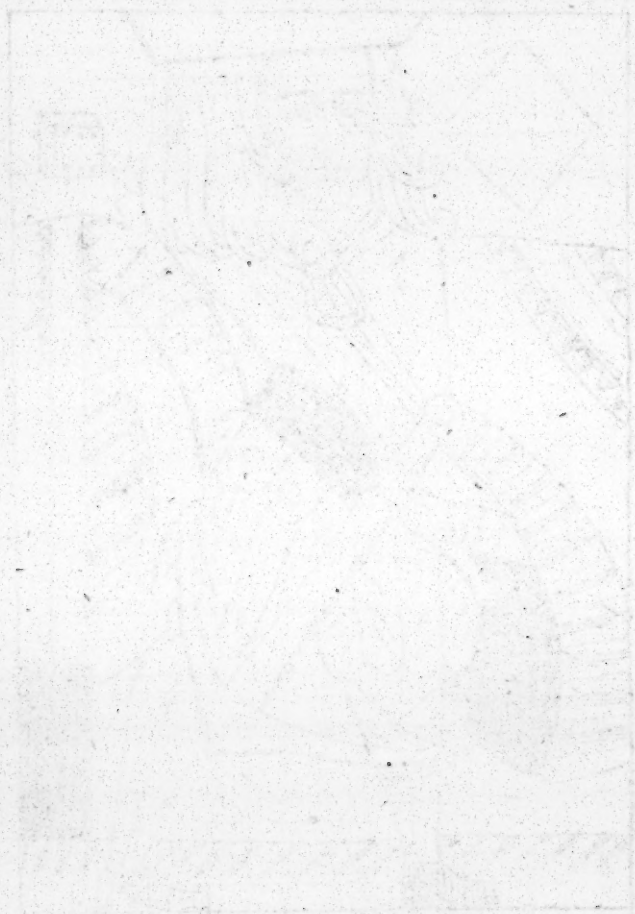


*Punch's Opera with the Humours of Little Ben the Sailor. 57*



*These Figures Gem'men & Ladies are the Richest & Largest in Europe. I Challenge all the World to shew the like: the Habits are Entire new from Paris. To be seen in the Evenings only at y<sup>e</sup> Great Folly in the Hay Market by Subscribers, French Milliners & Valt's de Champs*

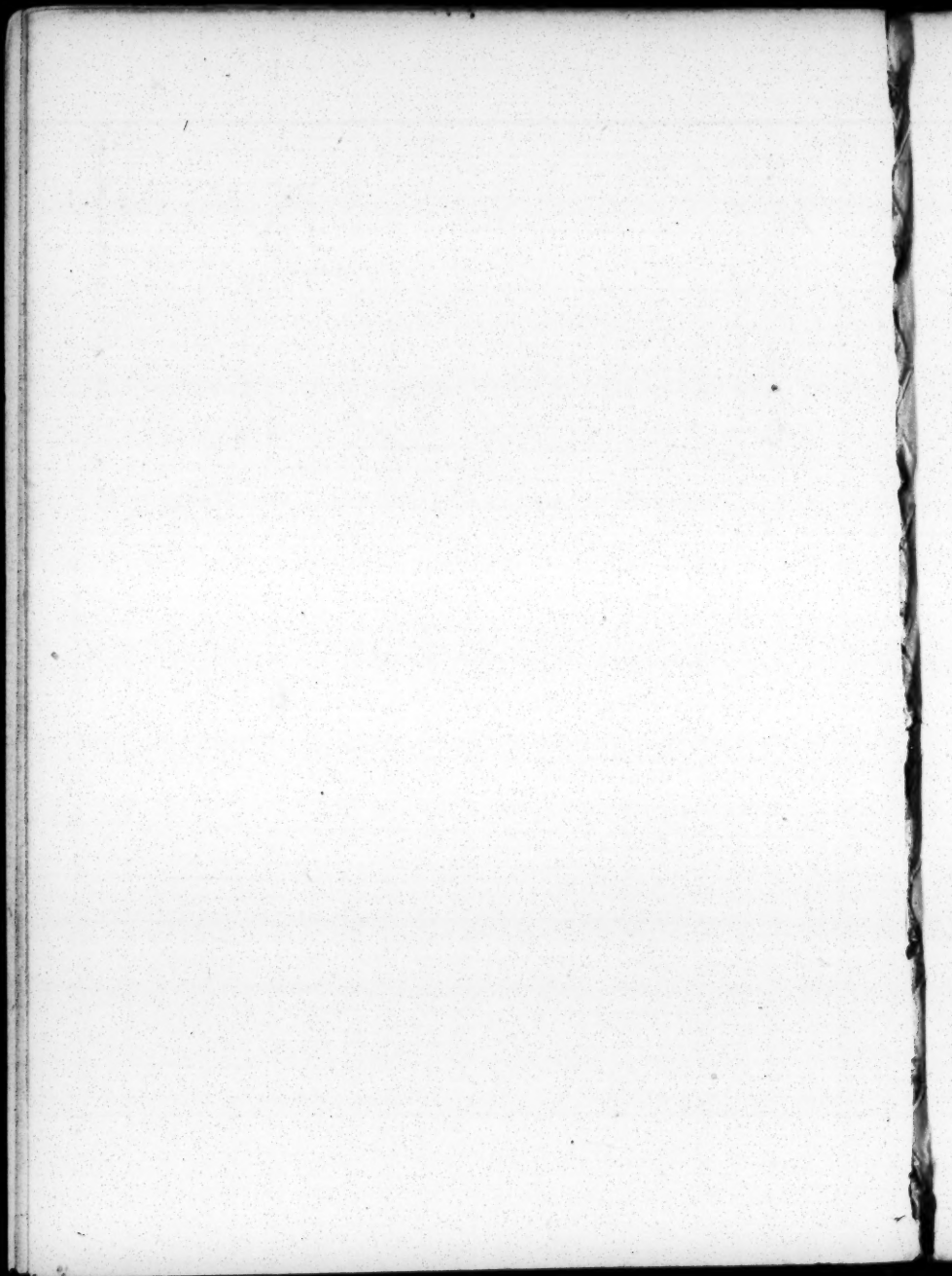
*Published according to Act Oct. 15. 1756. by Edwards & Darcy at y<sup>e</sup> Clock facing Hungerford Strand.*



HIC NIGER EST 38



ACAPULCA

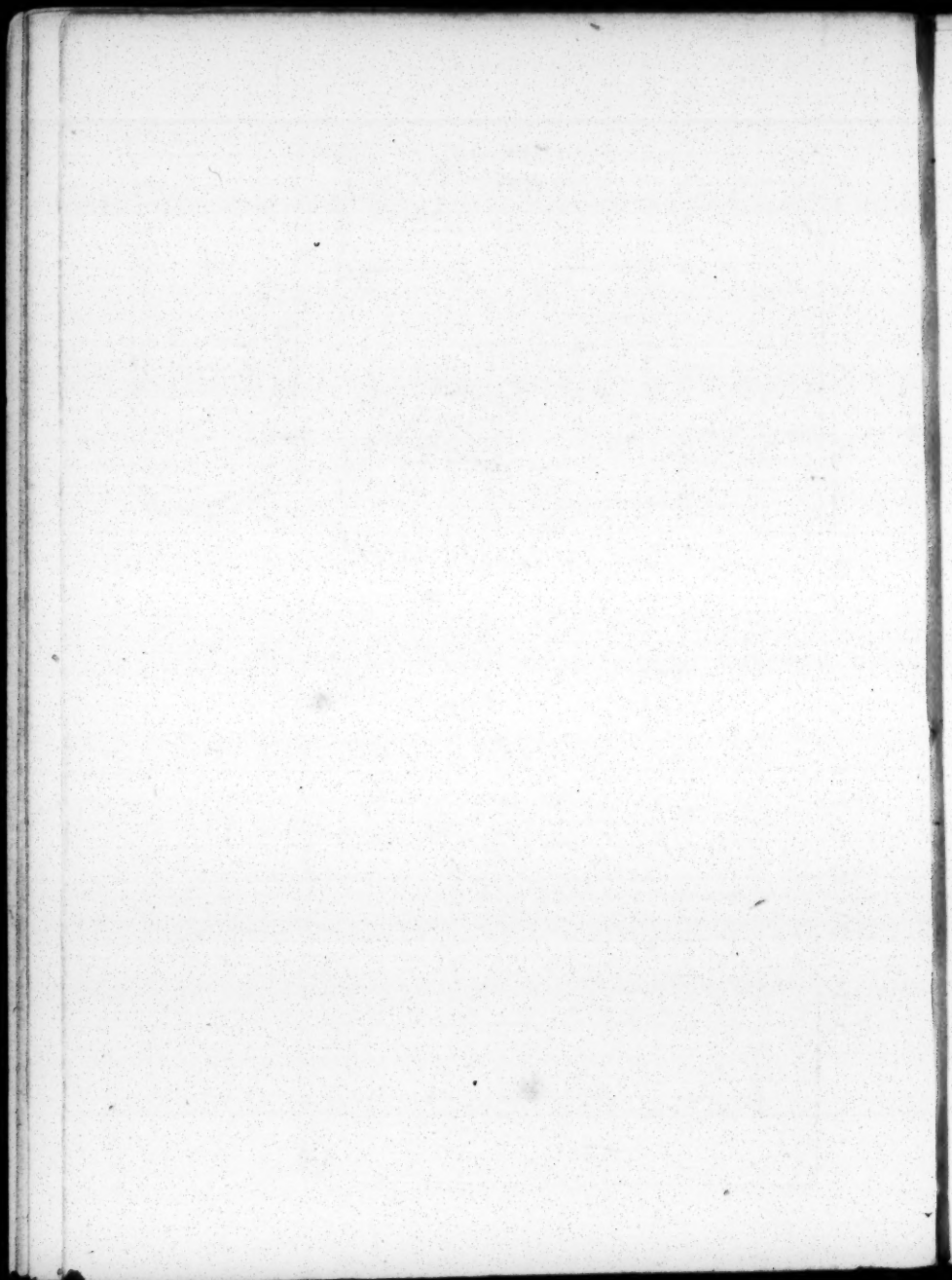






## The Still Birth

This Silly Jade has Labour'd long,  
 At length she has brought forth  
 Some 'Yellow Bubbles' for herself,  
 Say what Mahon was worth,  
 A Curse upon all Artifice,  
 May Britons never thrive,  
 While Roguish M.....rs they Sleep  
 To Eat them up Alive.  
 By Lots they Sell Oh Dam 'em well,  
 Each Place we put our trust in,  
 Cut 'em off short, it will make good Sport,  
 Whilst honest men are thrust in.





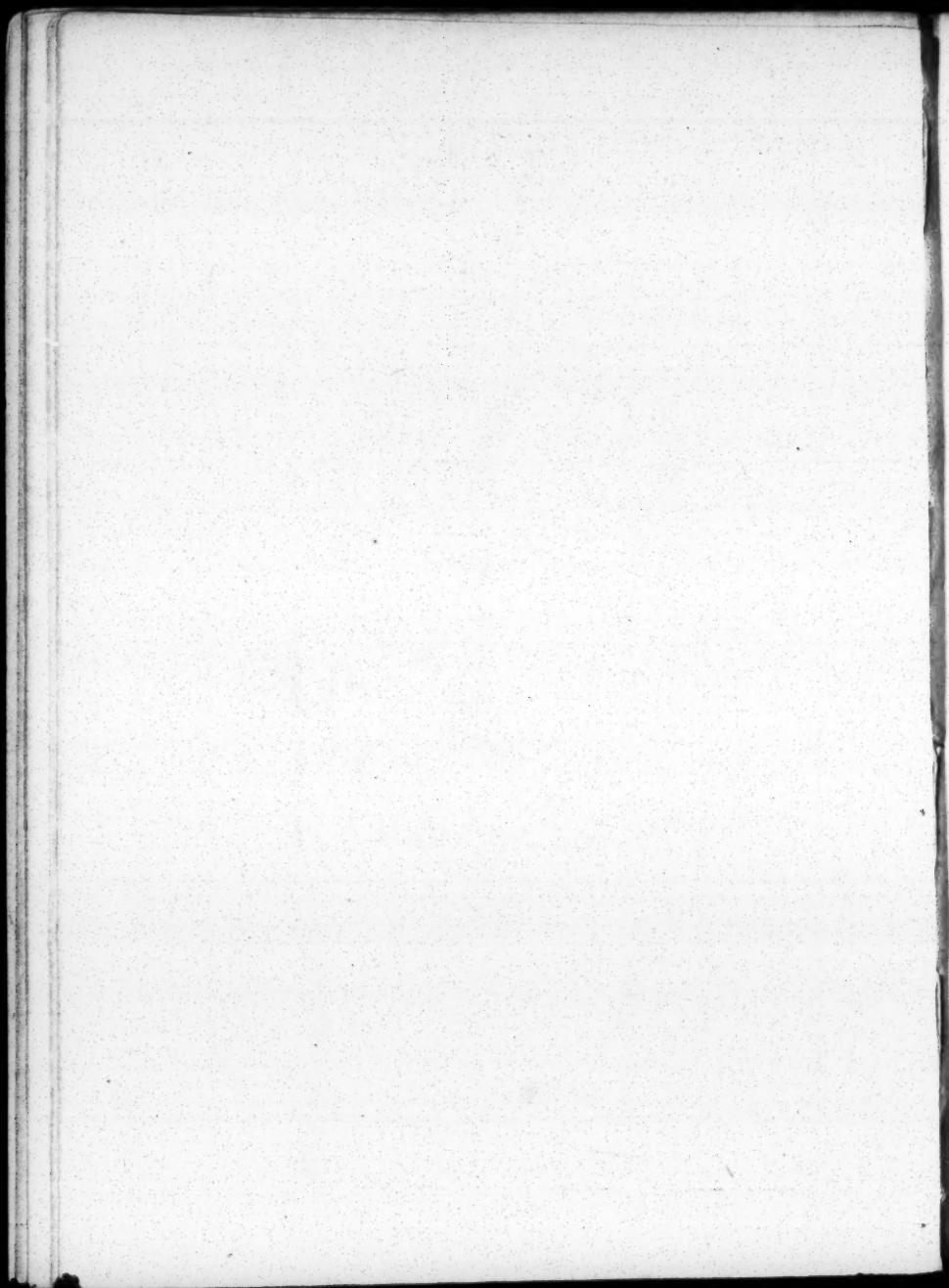
*I don't like it  
can't we smuggle  
it Gents.?*

It had  
out  
I might have  
come down where

Don't be afraid of the fire.  
We'll protect you.

*My Queen to Harcourt Vice your earnings you'll need?  
There is but one who will these savings-redreps. —  
If Vice refuse you in your greatest need,  
Virtue will believe, it can't do less.*

Published according to Act of 21<sup>st</sup> 1756, by A. Kincaid, Printer at the above Office, Edinburgh in the Strand.



OPTIMUS.

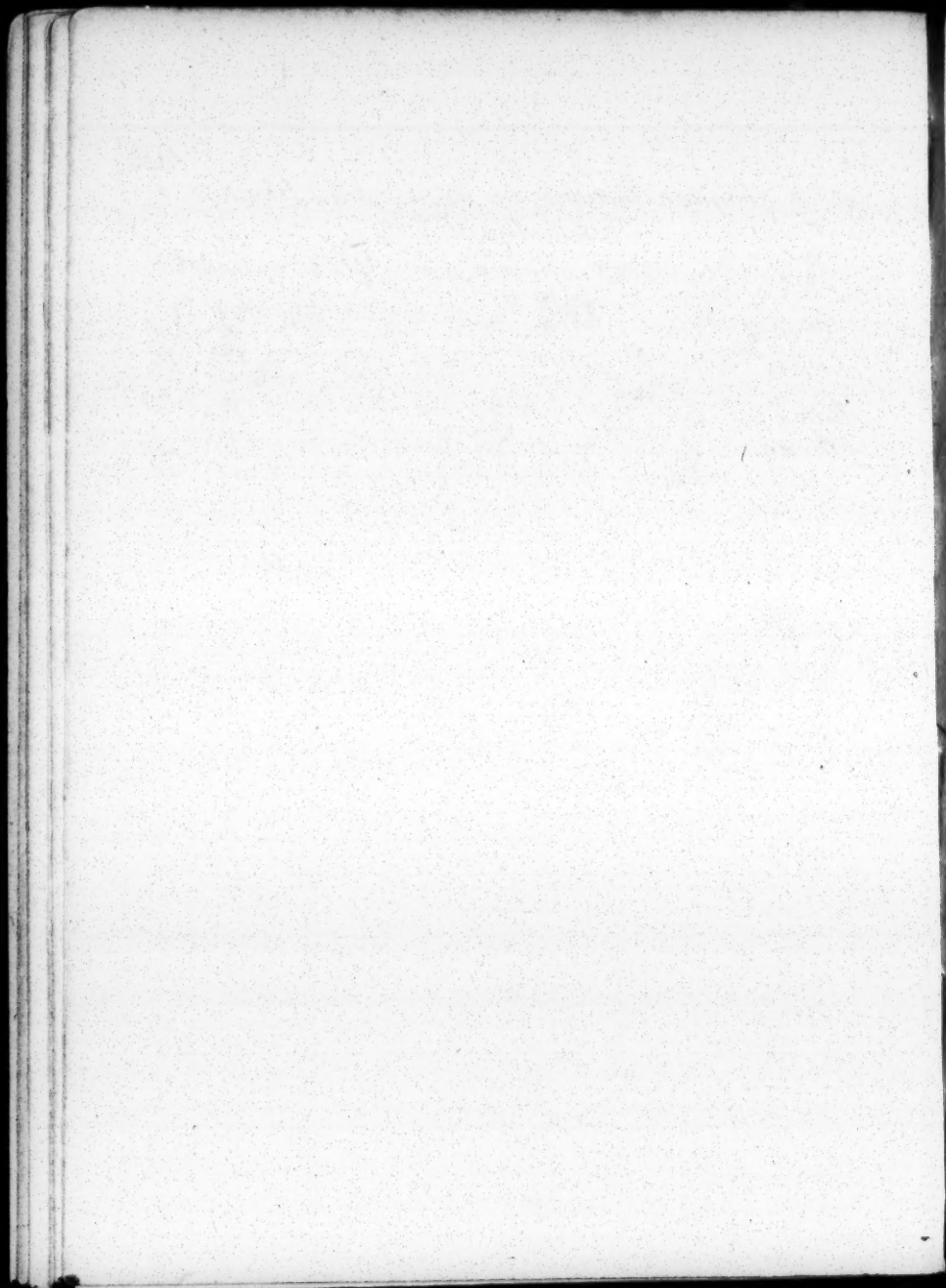
41



BRITONS BEHOLD  
The Best of Kings.

*Beloved by the bravest of People,  
Justly admired by all,  
By his Enemies Dreaded,  
May he live long and happy;  
No Evil and Corrupt Ministers  
Dare to Approach his Sacred presence;  
Let none but such as Imitate his Virtues  
have any Power.  
Then shall Britannia be Blest for Ever.*

*To be had at the Acorn facing Hungerford Strand.*



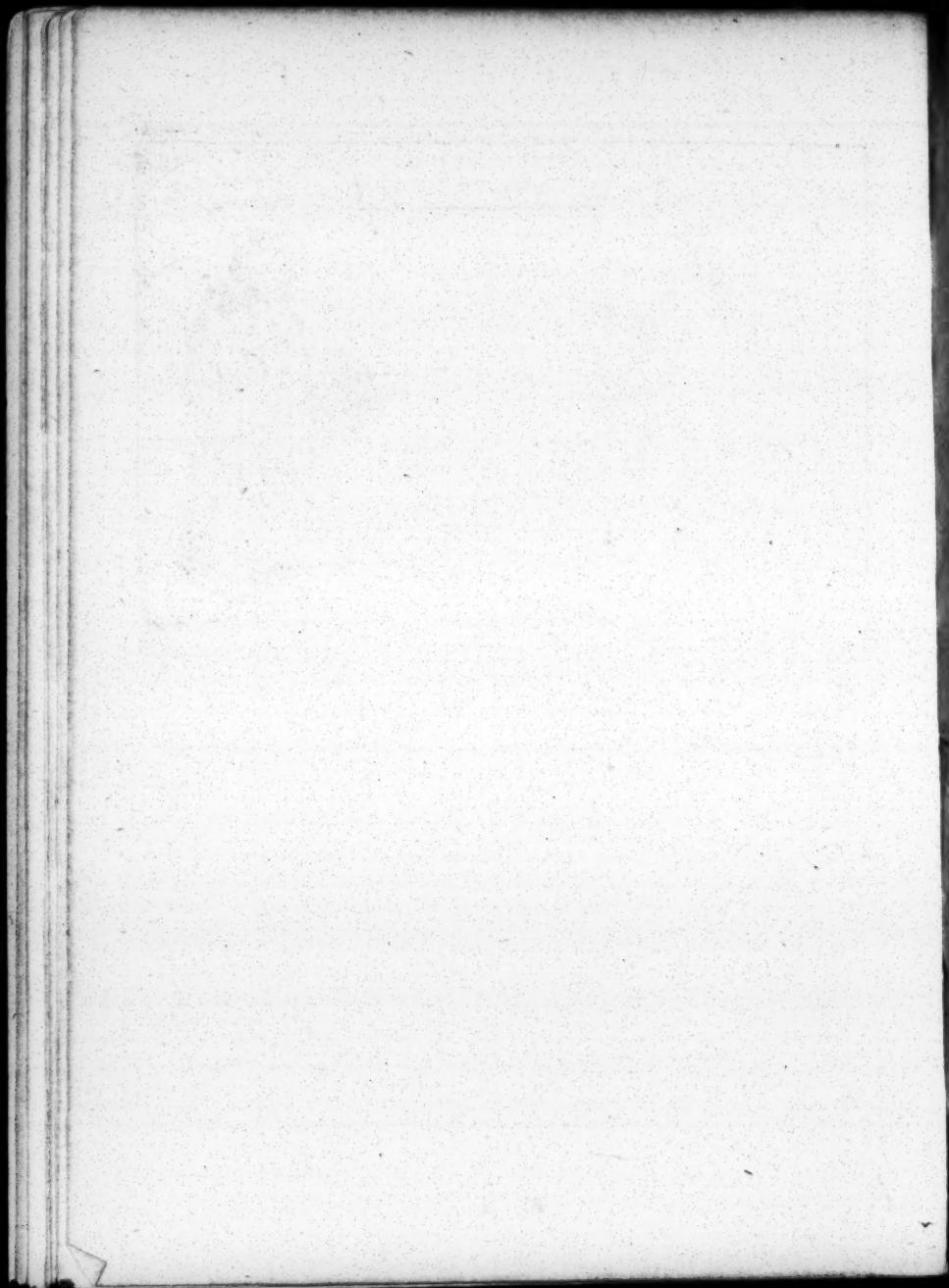


a  from an Auction in  his friend  
in the Count 

Tom know n  Minor K was  that was said.  
the propr  etor  by the oth  lots  they   
know  a mean  R  2 have no  w     
Rais'd from the  now thin  so Cheap  t   
Thought  they never  Rais'd  Enough   
pay for w  they've had they've Play'd such tr  & Run  
n Debt so since the   the C. J.   
will  trust 'em a  and  make a  Doubt  
 an   way will or no  I should  glad  
as  let me know how things R an   $\frac{1}{4}$   
of the  mean  remain



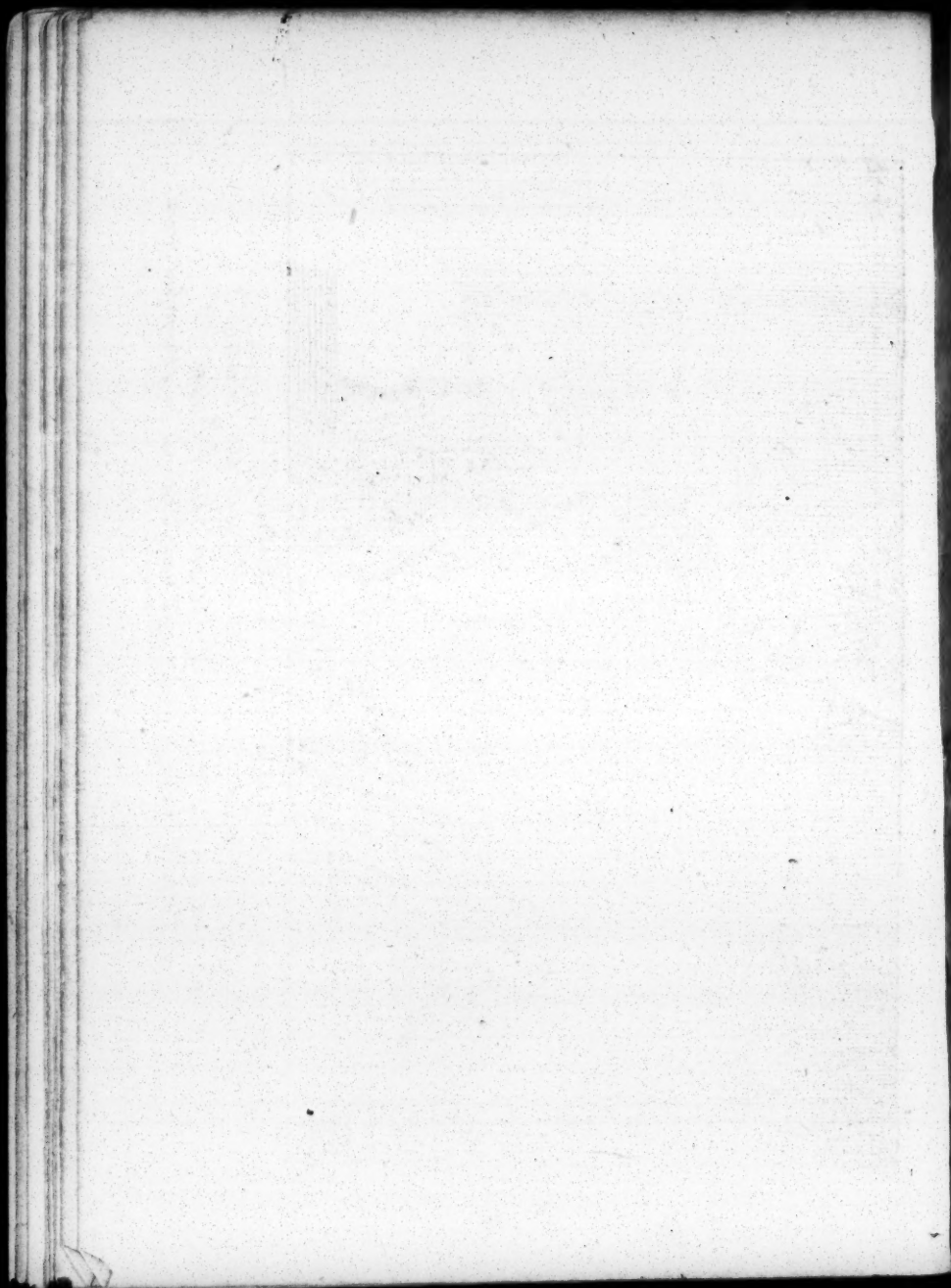
1<sup>st</sup> I have just now Re  V  to the  
 as at a  loss how  Dispose of his West  
And a Commodities for  it seems the fine Model of  
a  they put up at such a High pr    
is gone for little  nothing 

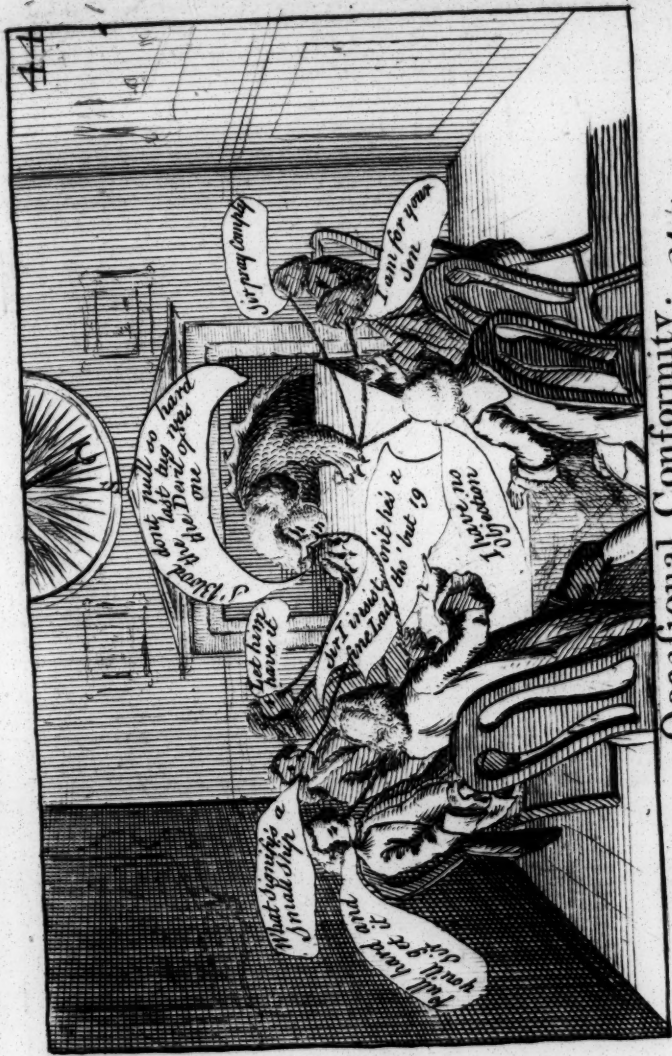




No soon I came & un-  
derstand. Quite convinced of our tricks  
1 thing & let know for ever  
t was a ~~pre~~id for me, and will ~~sp~~id for thee  
could I guess ~~g~~orious piles R R ~~dis~~ire of these ~~holes~~  
n ~~of~~ ~~the~~ ~~st~~ ~~d~~ ~~one~~ ~~h~~ ~~ant~~ ~~in~~ ~~Bar~~ ~~My~~ ~~O~~ ~~He~~ ~~trump~~ ~~A~~  
n ~~of~~ ~~the~~ ~~em~~ ~~about~~ ~~and~~ ~~in~~ ~~poll~~ ~~is~~ ~~made~~ ~~up~~ ~~of~~ ~~flames~~  
the ~~l~~ ~~ife~~ ~~which~~ ~~they~~ ~~now~~ ~~h~~ ~~e~~ ~~delight~~ ~~in~~ ~~must~~ ~~put~~ ~~th~~ ~~e~~ ~~most~~ ~~to~~ ~~be~~  
And some ~~th~~ ~~e~~ ~~are~~ ~~as~~ ~~th~~ ~~ee~~ ~~may~~ ~~some~~ ~~wish~~ ~~to~~ ~~set~~ ~~U~~ ~~free~~  
others of ~~con~~ ~~tr~~ ~~o~~ ~~und~~ ~~2~~ ~~see~~ ~~you~~ ~~th~~ ~~e~~ ~~are~~ ~~much~~ ~~In~~ ~~clin~~ ~~d~~  
I have ~~I~~ ~~surpriz~~ ~~d~~ ~~w~~ ~~of~~ ~~a~~ ~~secret~~ ~~your~~ ~~advis~~ ~~d~~  
I War is going on ~~In~~ ~~Hell~~ ~~&~~ ~~they~~ ~~have~~ ~~hit~~ ~~upon~~  
Upon ~~Com~~ ~~mand~~ ~~in~~ ~~Chief~~ ~~Is~~ ~~his~~ ~~claim~~ ~~a~~ ~~sharp~~ ~~d~~ ~~thief~~  
Lounds Sir I hope I do start, I command I a part  
I Blood I'll command I have a the ~~Chaplain~~ ~~shall~~ ~~be~~ ~~part~~  
I'll go & the Command I solicit, and then I'll the again revisit

Published according to Act Nov. 4. 1756, by Edwards & Darby, Stationers, in Strand

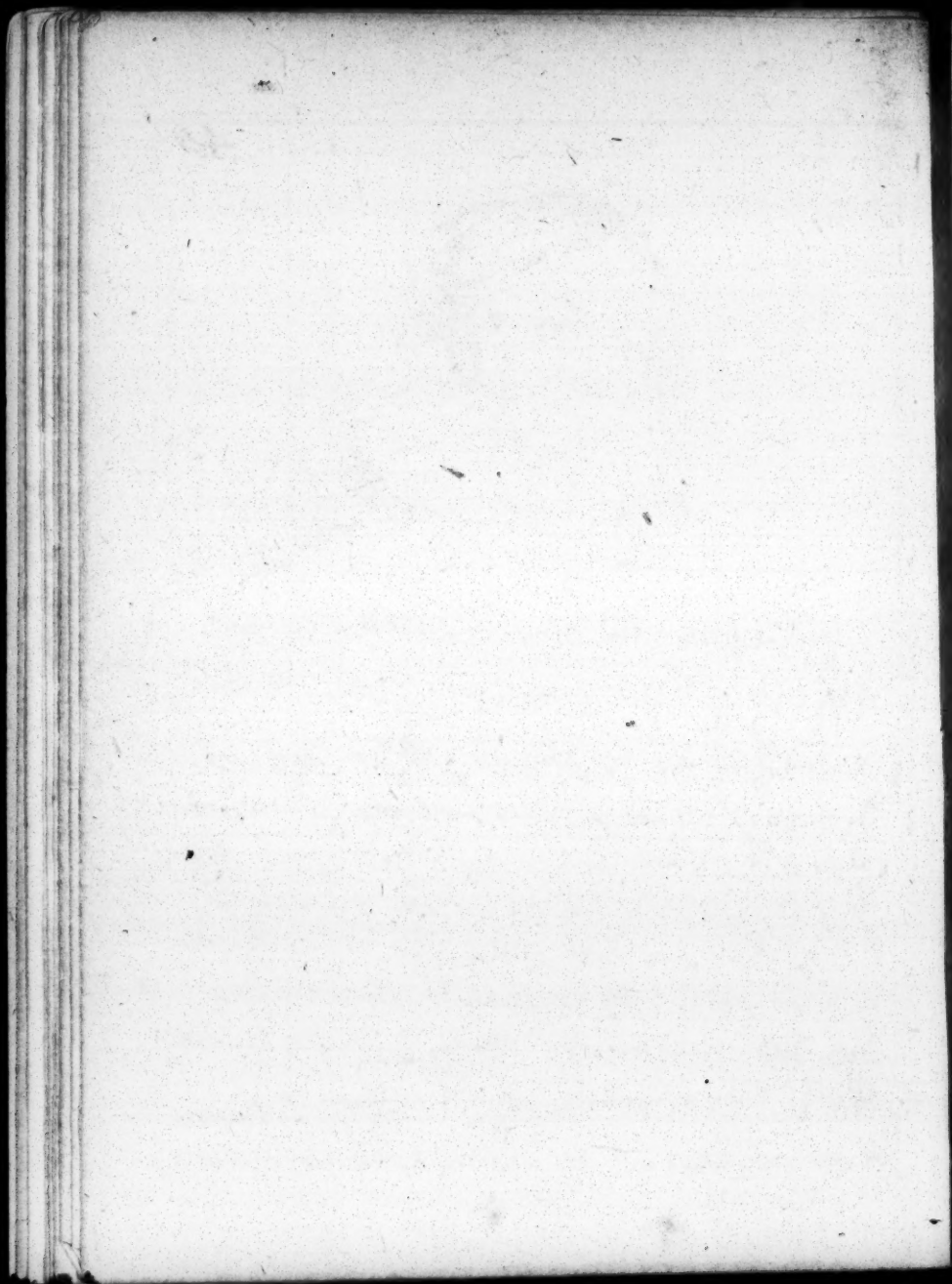




# Occasional Conformity.

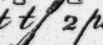
No. Matter let Merit Head in Vain  
He gains his End who tugs the Chain

Published according to Act Nov. 11. 1838 Daily & Edwards facing Hungerford Strand

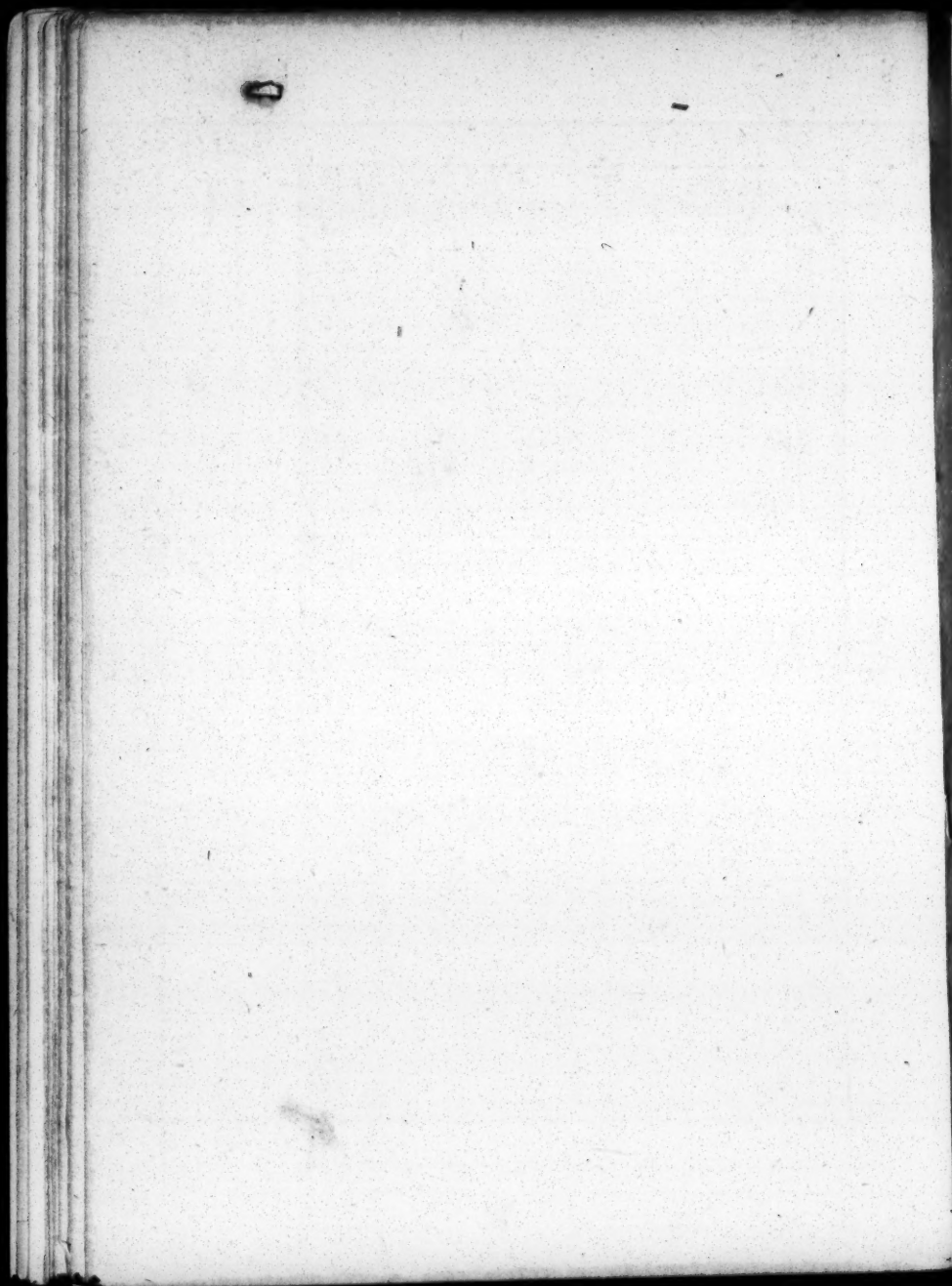






Nell Gwynn 2 the Hungary  lot 1756.  
 Most un  full  on the  was  
 most t/ 2 pieces  war & David only by y Antem  
 t on of our Good  & now  2 a French fig  
 t  w  hes servidhs turn will CU at the   
 4 hell stir a  2 drive you  this  with  
 most un the  t  as kindest  em they  
 ways slightll  ll find w  R, ce Concluded  
 U w ll  an Abandonid  urse  Nell Gwynn.

Published according to Act Oct. 10. 1756. by Edwards & Darby facing Hungerford Strand.



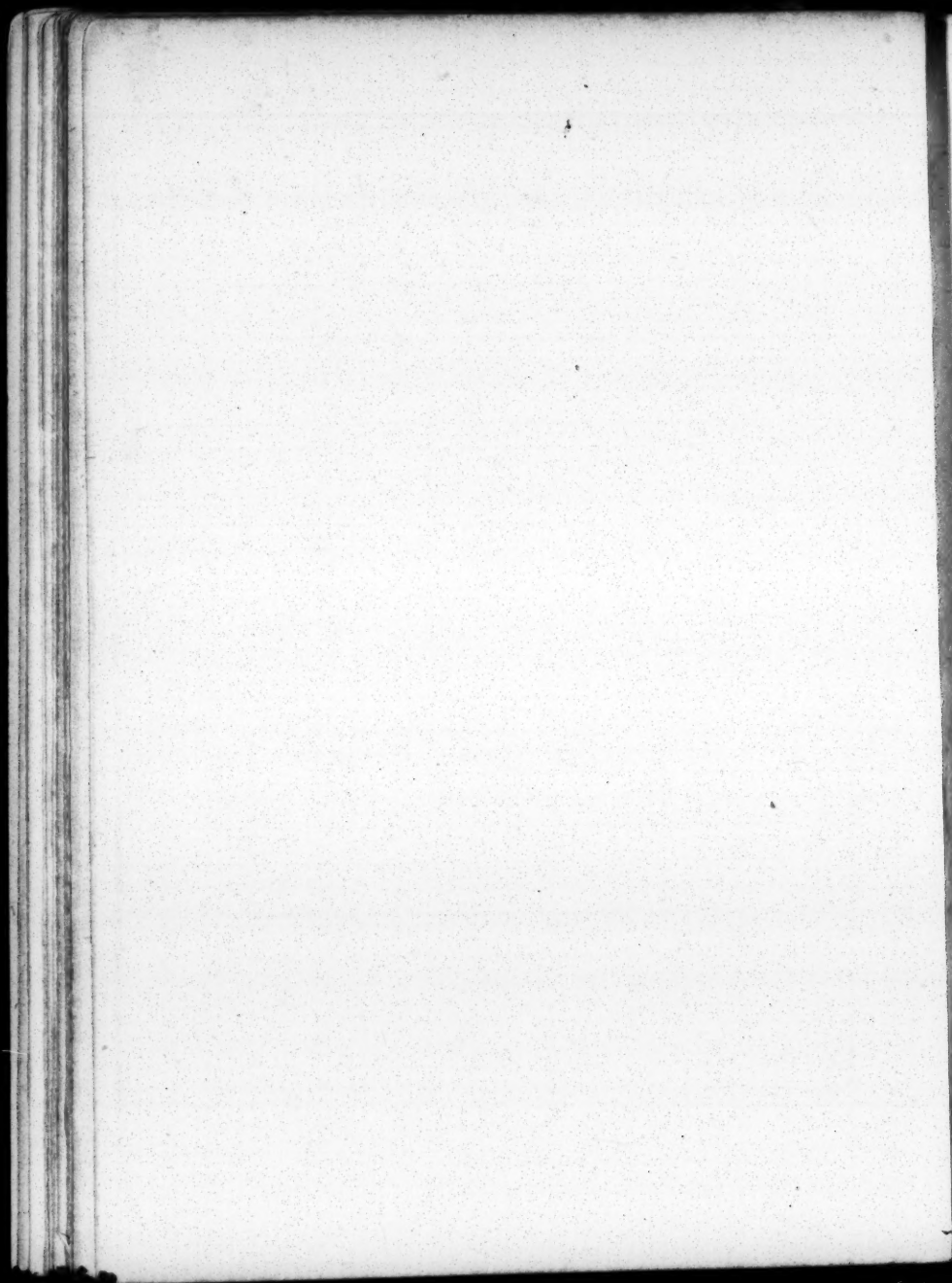
# The Ostrich.

46



That Veteran in Iniquity, who like the silly Ostrich thinking himself  
 Invisible to all he does not see, hides his head — and leaves  
 his bare backside an object of Derision to every Passenger.

Published according to Act Nov. 13. 1756. by Dawks & Edwards at the Crown facing Hungerford Strand.





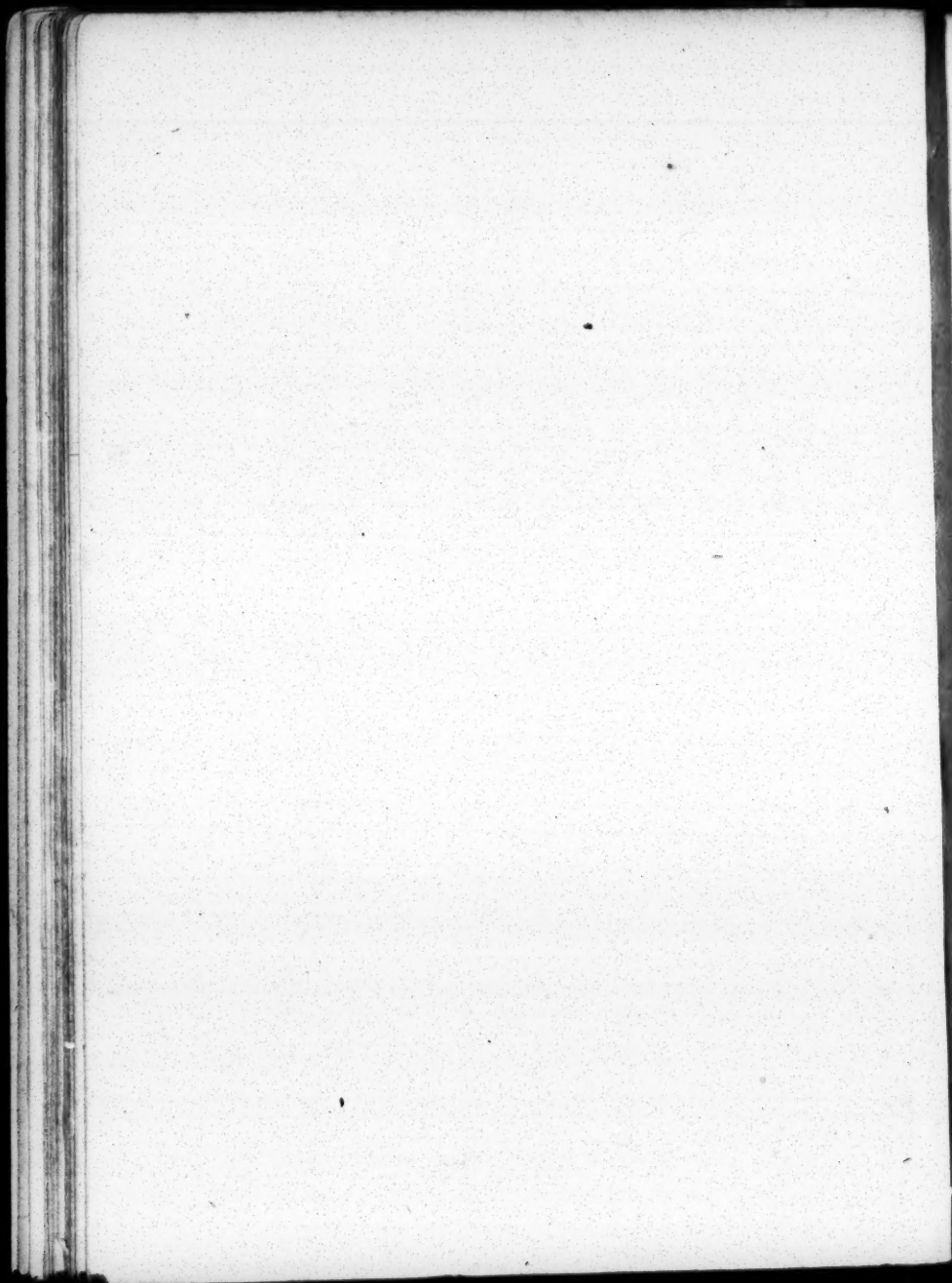
of Prussia's



47

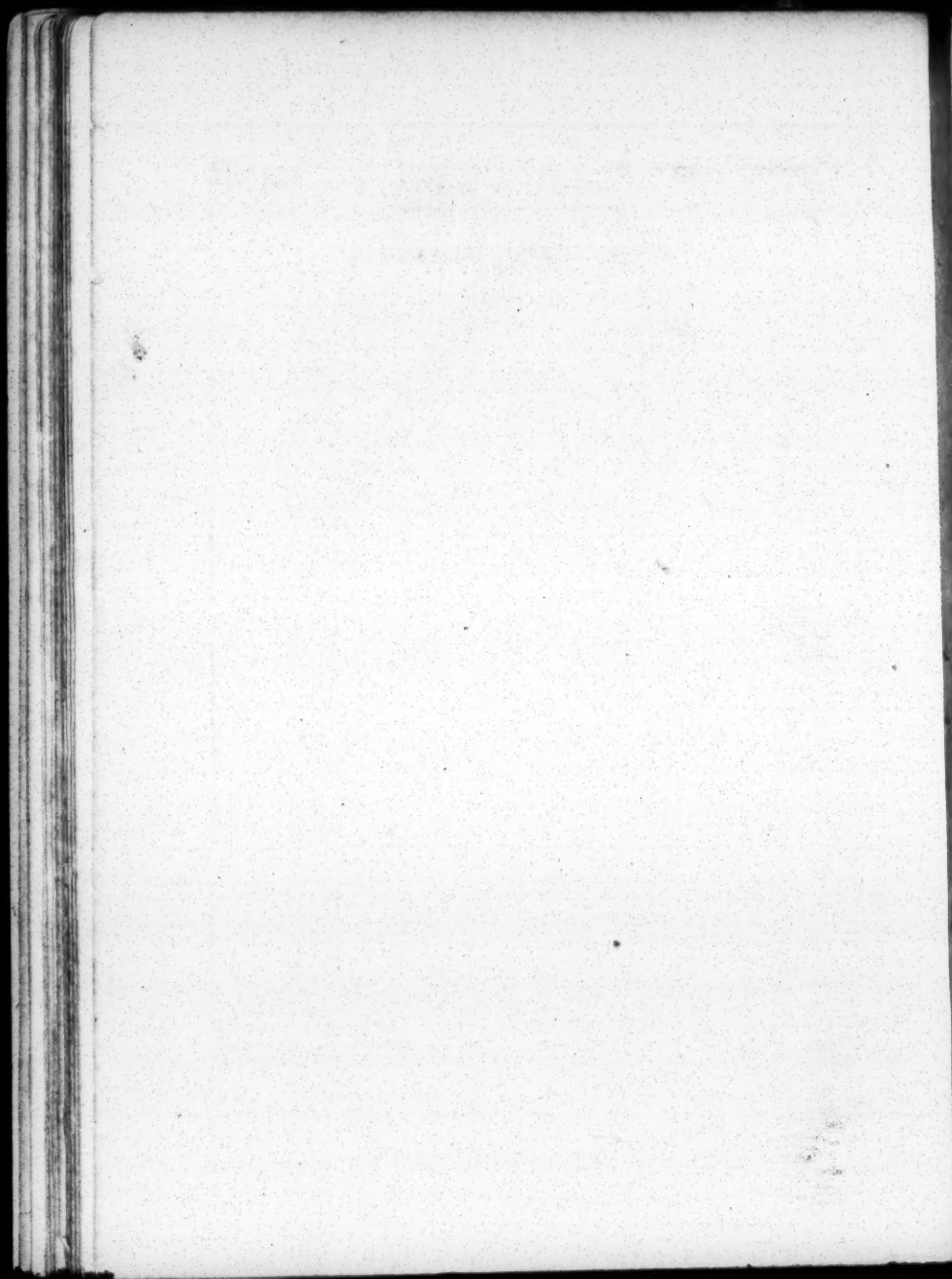


M<sup>r</sup> I am glad  h<sup>o</sup> you have t<sup>o</sup>  off  de.  
 L<sup>o</sup>nguents  have  hopes  n<sup>e</sup> M<sup>r</sup>  & M<sup>r</sup>  
 I  se  t<sup>o</sup>  are  yond any other per   
 I know  n<sup>e</sup>  doms  I have long had a  der  
 for the  of the  they are true   
 I dont mean  trouts  I s per  as in  
 Tho  & t<sup>o</sup>  it is so I hear I dont like it  New  
 Gents I dont like I Scabby  spoils a whole   
 I that  it will  that  Madam be  
 I  god right I'll take  of the war by  
 Land & dont desire you  mind any thing else  
 I  Fred<sup>r</sup> 









Killegren W.<sup>r</sup>

49

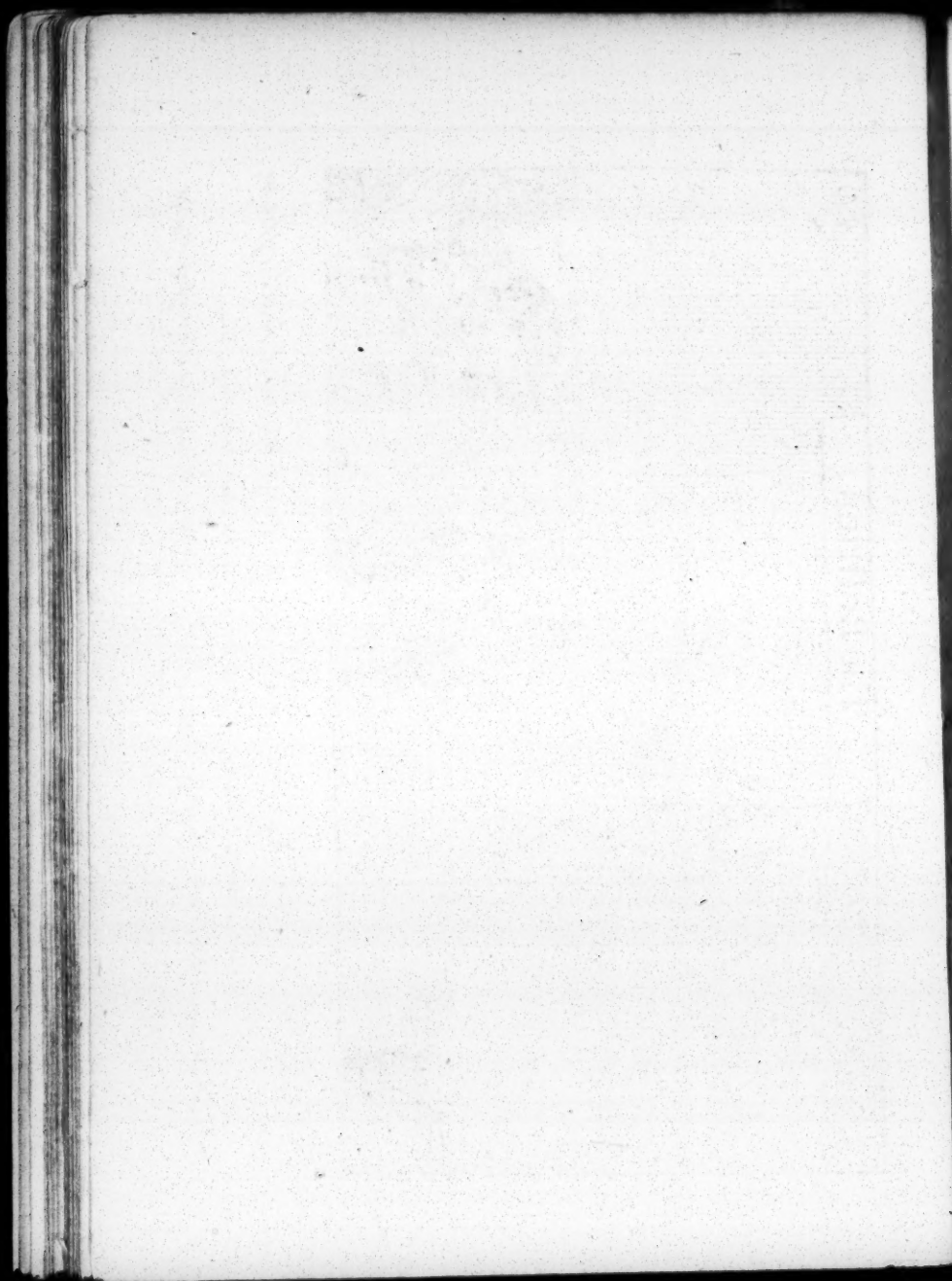


Though Humour w<sup>th</sup>  m<sup>d</sup> went yet I  
took c<sup>o</sup> to do Business I was w<sup>th</sup> some  
Eminent French Patr<sup>o</sup>ts are they  dance  
an English  seems as if they could do nothing Else  
 here lies the  take their  are as Active as  
their  It was m<sup>d</sup> care to d<sup>o</sup>vert the C<sup>o</sup>  
of the  and I ways had success may you  
& Sir I advise you to walk In this Path it w<sup>ll</sup>  
then  be in an<sup>y</sup> ones power to shake you  
Say & hold



Killegren

Published according to Act Nov. 24. 1756. by Darcy & Edwards at y<sup>e</sup> Alcorn facing Hungerford Strand



### The Rostrum.



But in their own defence sure they may mount the Rostrum  
and plead their pardon from the people—

Published according to Act Nov. 24. 1756. by Dabry & Edwards at the Town-press in Hungerford Street.

1871  
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1900

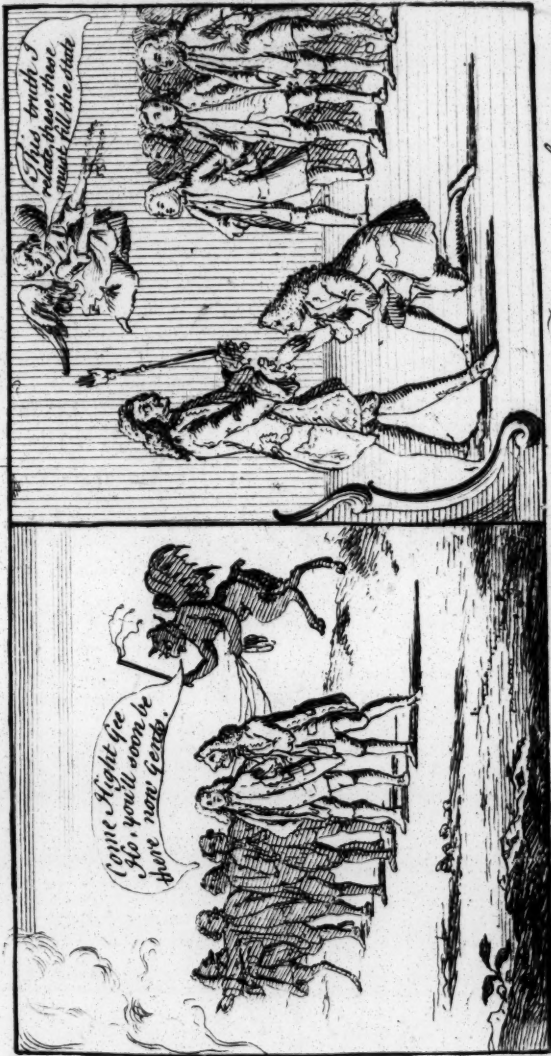
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1900



Exit Unworthies.

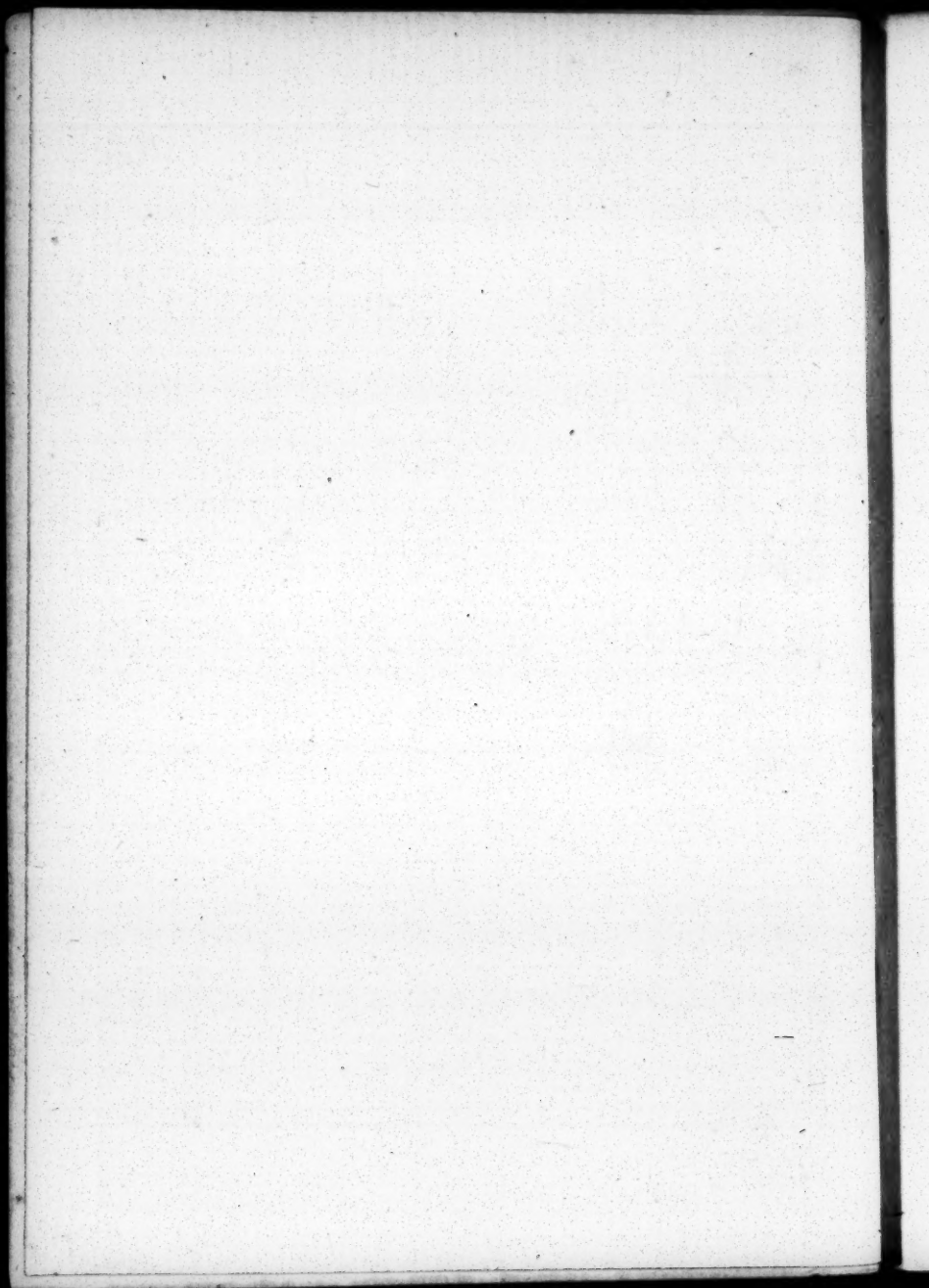
Enter Worthies.

51



No more thy Gracious Mind Perplex,  
The Vulture now no more shall vex,  
No more the Willy Fox;  
Lost in a Pit in vain he strives,  
And Aquala no more thrives,  
But splits on these Sharp Rocks.

Published according to Act Nov. 24. 1756. by Darity and Edwards at the Room facing Hungerford Strand.





*The Bankrupts with Anecdotes.*  
*Harry Renard French Broker, this*  
*Person traded very High, and amass'd*  
*large Sums, but his Creditors are not*  
*Satisfied, nor ever will its thought.*



*Tom Chat enough alias Old Captn*  
*Tom, a great many People are Sorry*  
*for this Man, as it appears 'tn was*  
*more want of knowledge that he*  
*fauld than any Design.*



*Tony Pettite Auctioneer's Clerk, this*  
*Person was what they call in Mon-*  
*mouth Street a Barker, & us'd to talk*  
*People off as its term'd in the Cant of*  
*which he's perfect Master.*

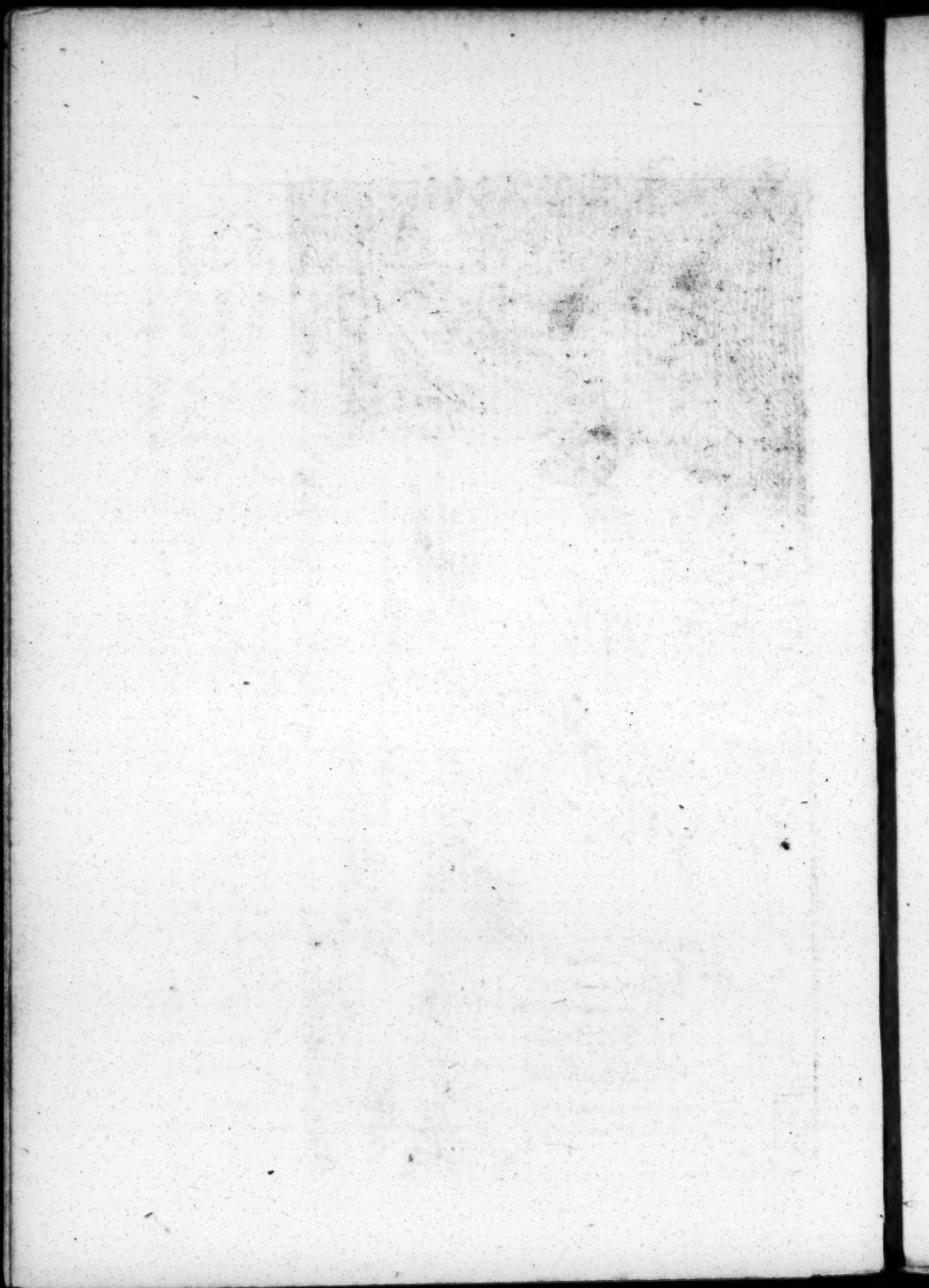


*Inam Bonvels alias Misanthropos,*  
*a Grecian by name, his Dealings were*  
*very Lucrative both in public & private, but*  
*being suspected of Selling a Strong Box,*  
*in which were many Valuables to J. French,*  
*he was forc'd to Quit Buisness.*

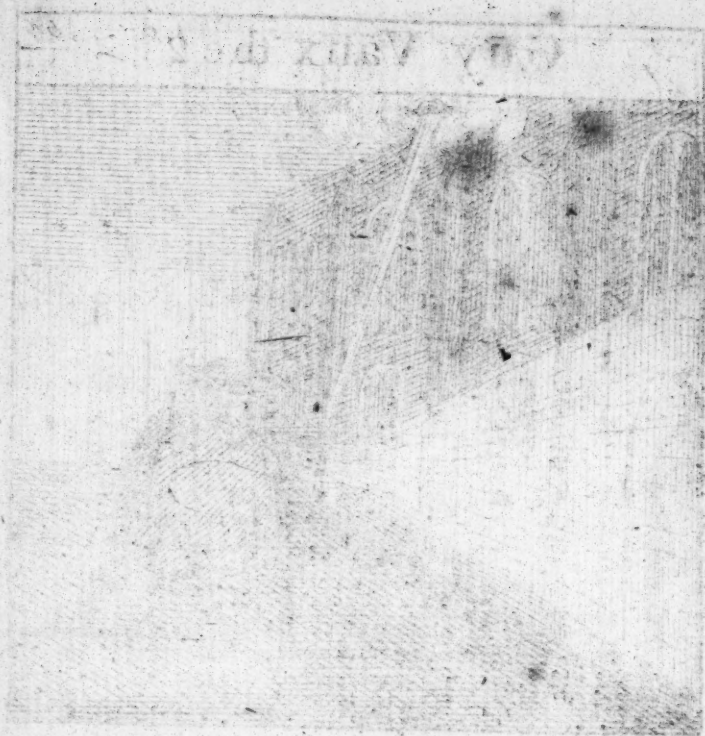


*Acapulca alias Leo Marina Ship's Hus-*  
*band, this man when in private Trade had ve-*  
*ry good luck, but having an Itah to what is bane-*  
*full to every Tradesman, he let all run to rack &*  
*ruin to gratify that favorite passion. Vivat Rex.*

FINIS.







The United States  
of America  
Washington  
D.C.



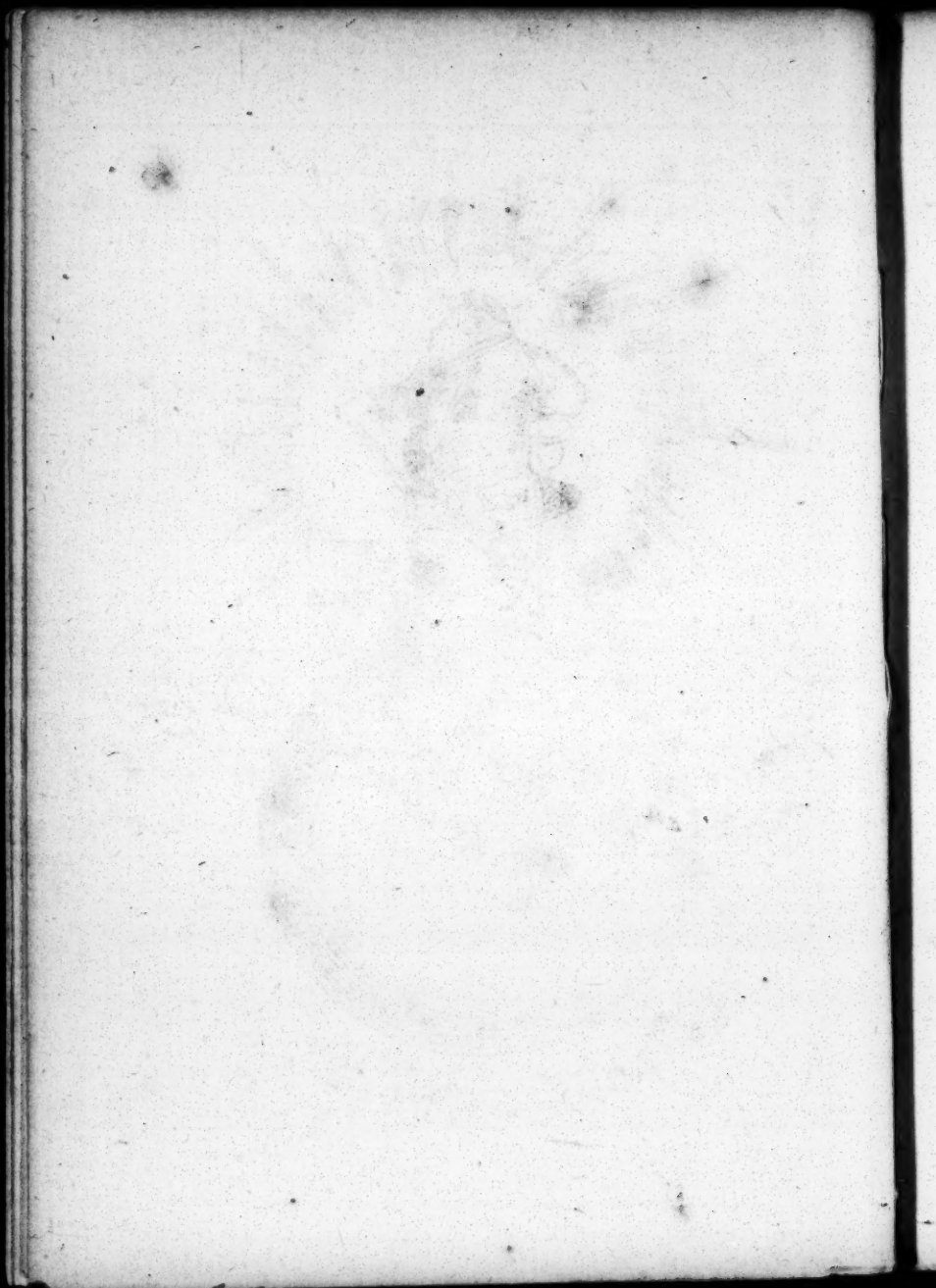
Guy Vaux the 2<sup>d</sup>.

54

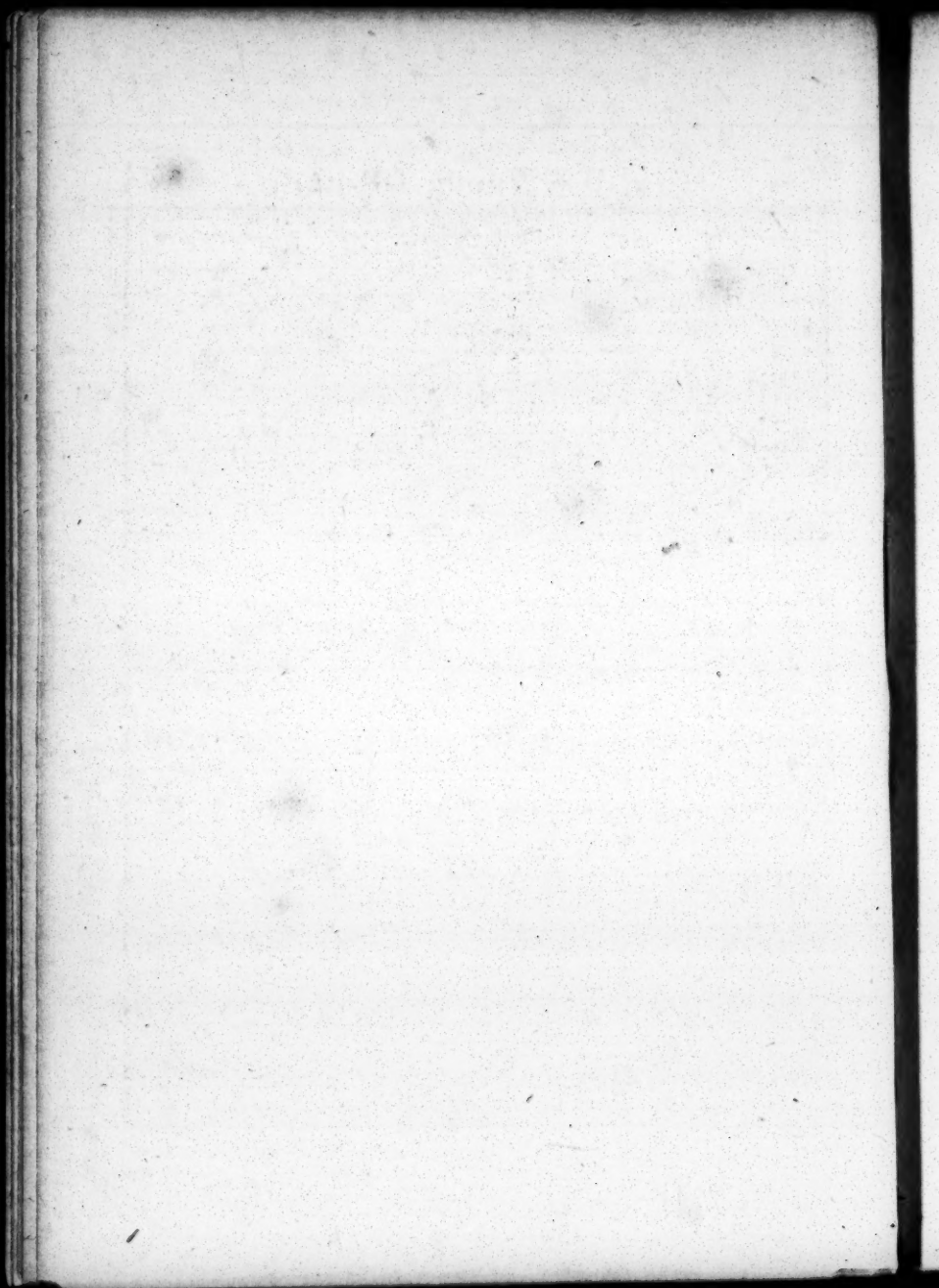


*The Wicked is Snared in the Work  
of his own Hands thou hast  
seen it Psalm 10<sup>th</sup>*

*Published according to Act Dec. 16. 1756 by Edwards & Darty in the Strand*

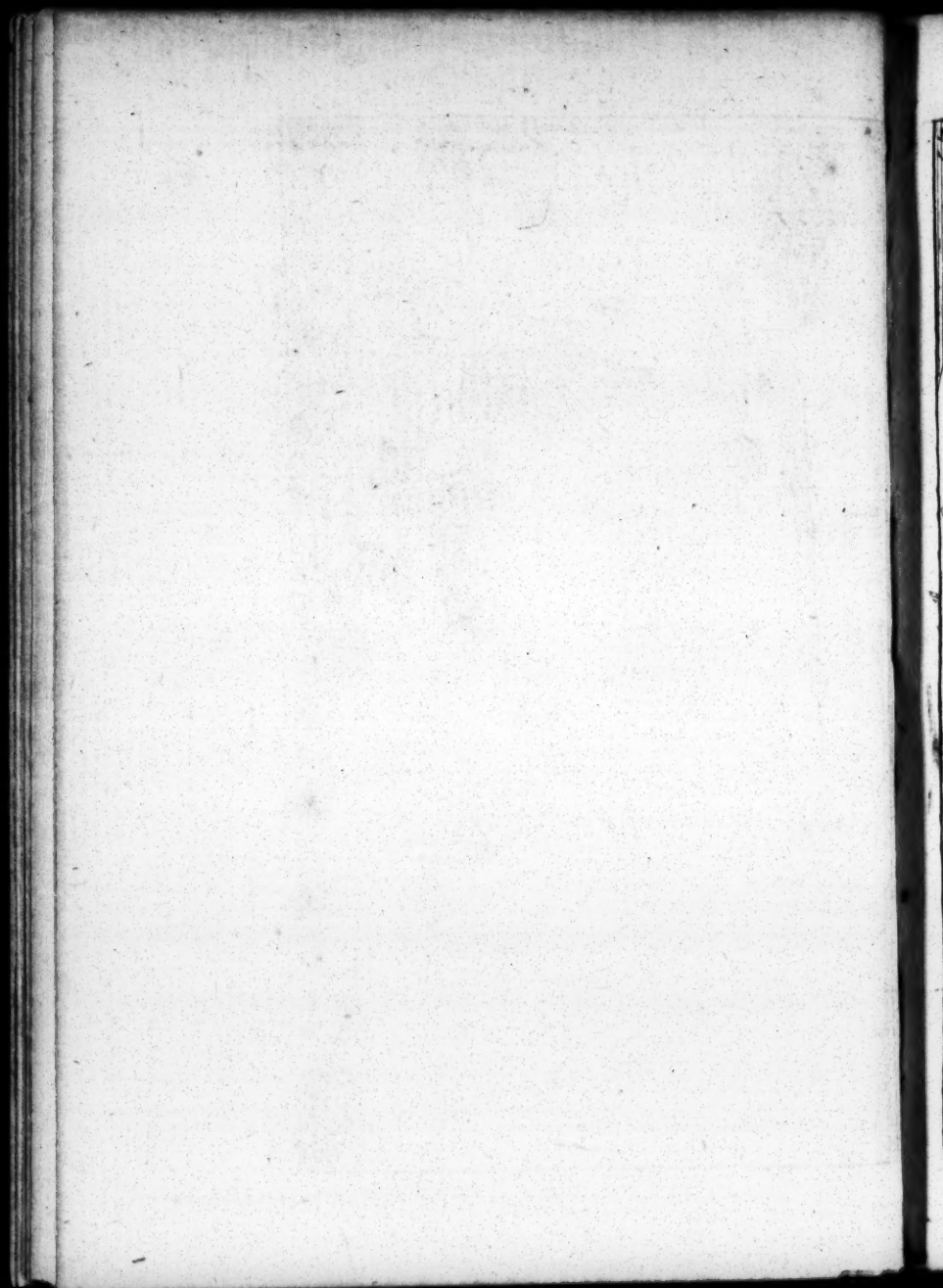








We most humbly Request if it can but be done,  
 That B-g may be spared till our Betts are all won,  
 There's great ones depending, but larger are Brewing,  
 Which will strengthen our Force & the Noddy's will ruin.  
 Young—has Cole, and My—is at leisure,  
 And for want of Employ, he will fleece him at <sup>ea</sup> pleasure,  
 If a fortnight we had some thousands we would gain,  
 To Sell Fleets, Armys or honour neer gives us much pain.





The Triumph of Neptune in  
the Carracura Siles Anno. 1757.

There at us  
soon head the  
hold on keep your  
Pig nard we have the  
Weather Gauge  
The old England

Don't you see I am in tow  
& the wind sits exactly as  
it did when Mathews & Co.  
we did the thing.

Had a port in  
Road you run  
it to Leeward.

Oh! Oh! I've given  
it up help help  
or I sink.

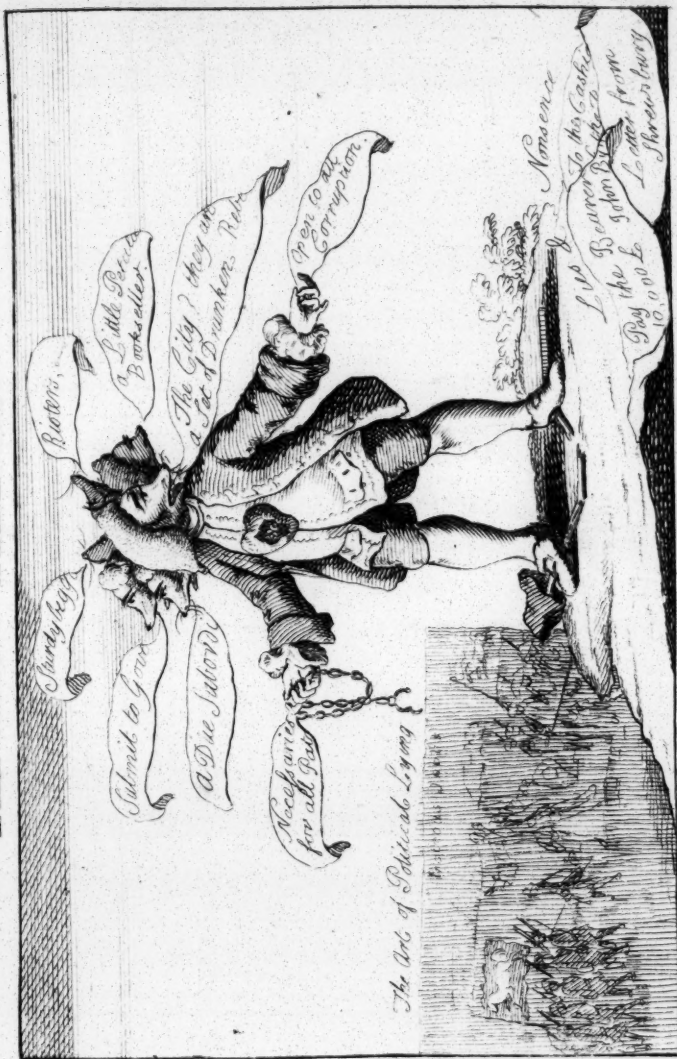
neglect

Rigdon, Fawcett, In. & Sulp. Deb. accords to act at the same young Lady's for's most: Chand.

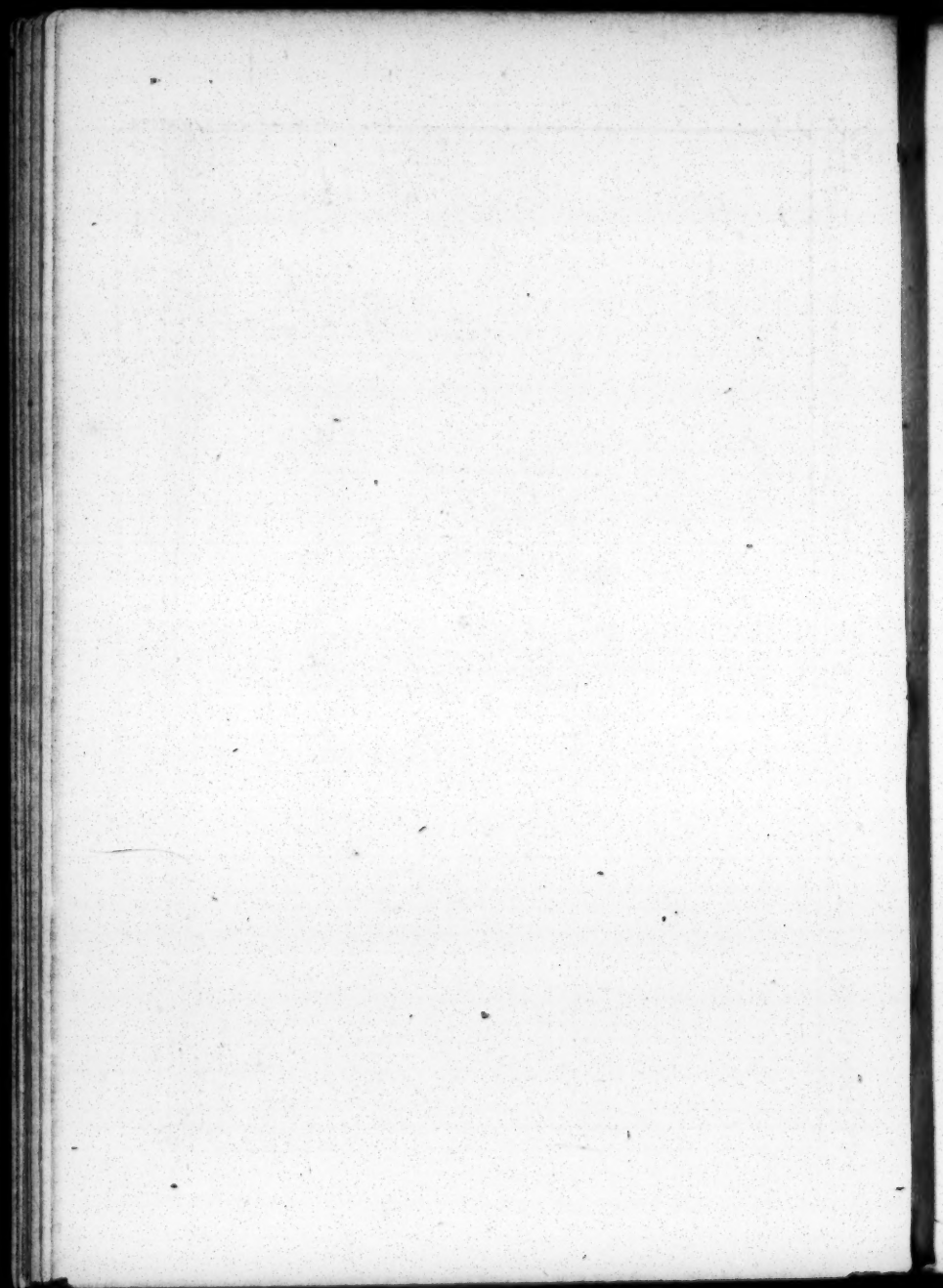
Will Francis pretend to face us now!

No No not they by Jove: Bow wow

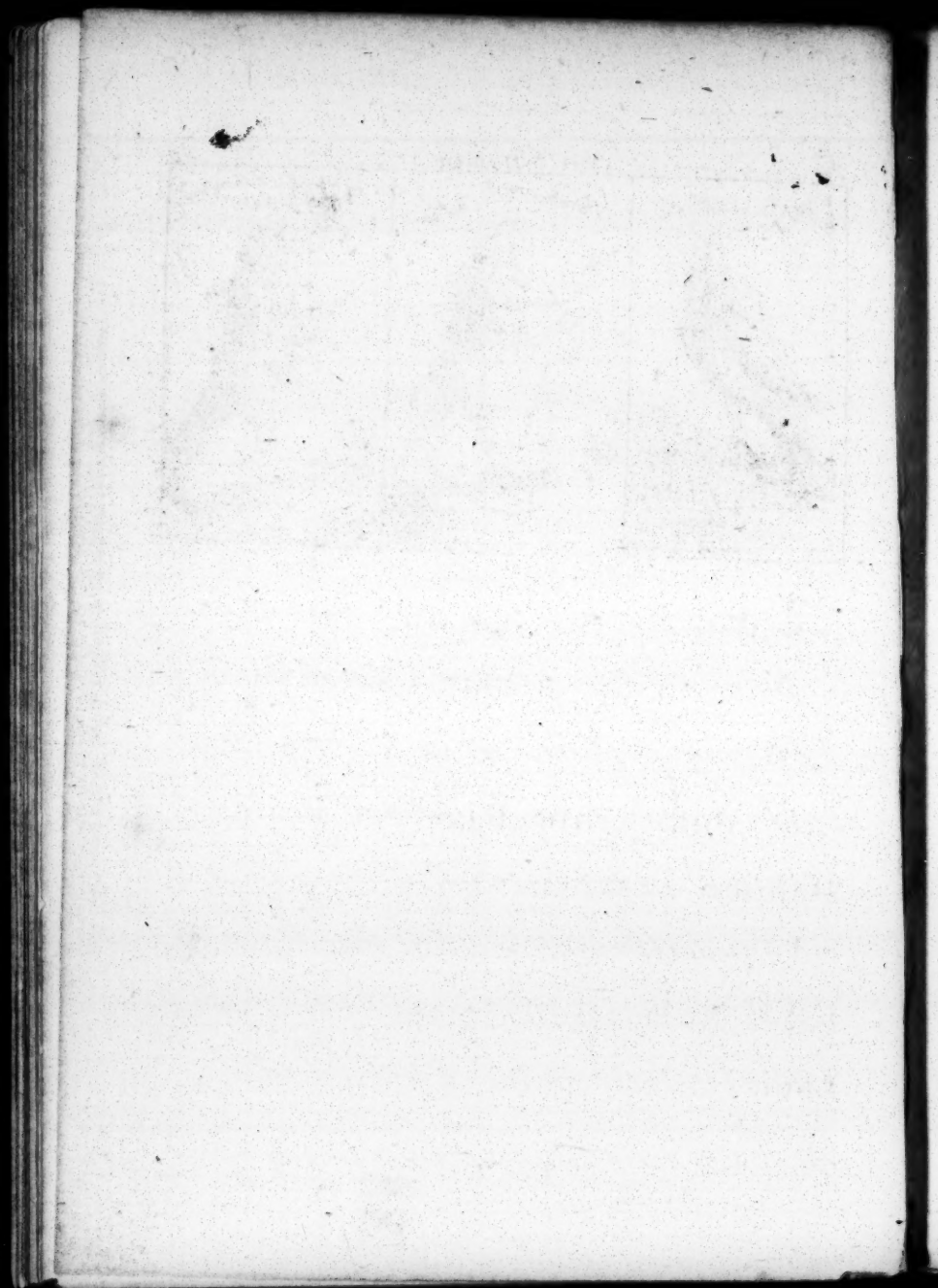




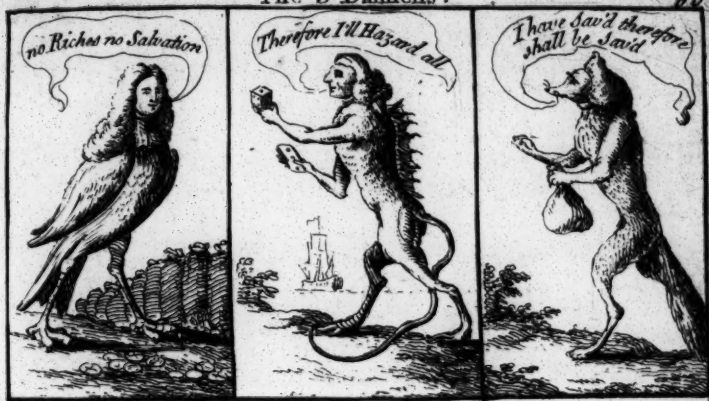
Hardened in Iniquity here Expect no Change





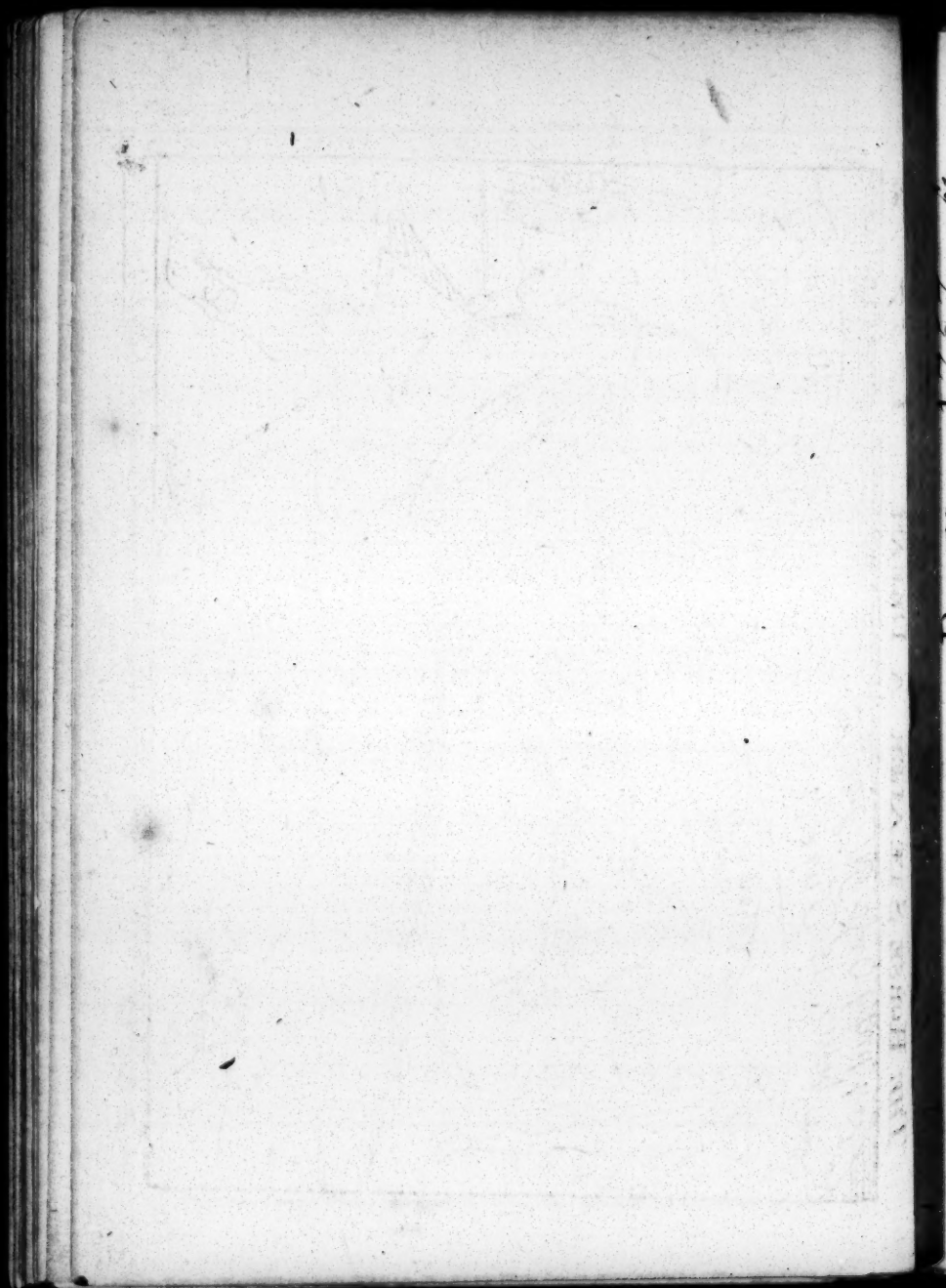




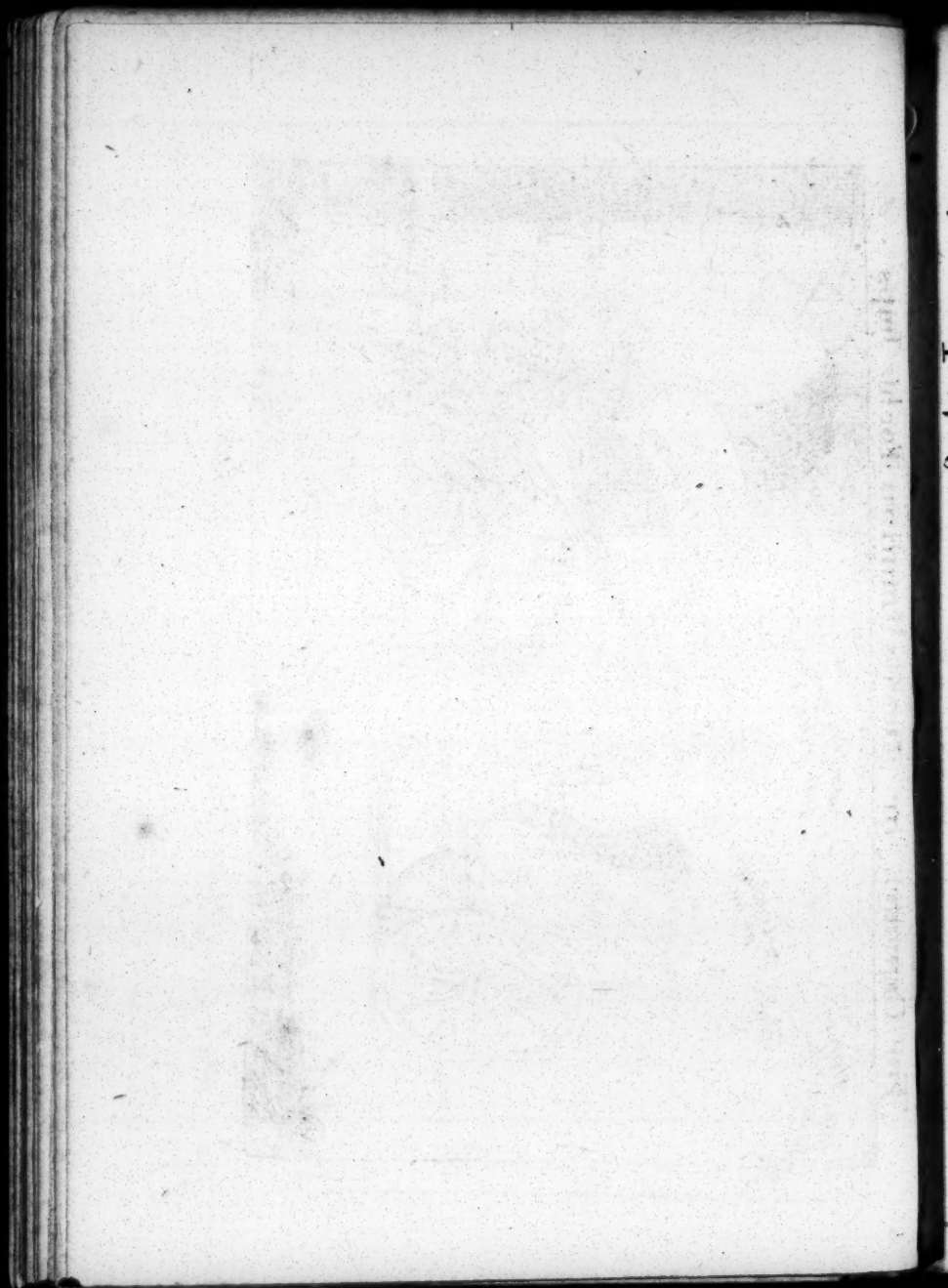


*The Vulture, Fox, and Ape can do,  
 More Wickedness than Damien knew,  
 Destroy by Avarice Guile & Treason?  
 All Justice, Virtue, Right and Reason;  
 Damien hadst known the Arts of these?  
 No rash Attempt had lost thy Case,  
 Nor Knife, nor Poison woudst thou need,  
 Louis by Surer means woud Bleed.*

*Published according to Act March 4. 1757. to be had at the Acorn facing Hungerford.*







THE CENTINEL or Devils Landau for his Imps . 62



Hague Printed, London Reprinted, March 4. 1757.



FRANCIS

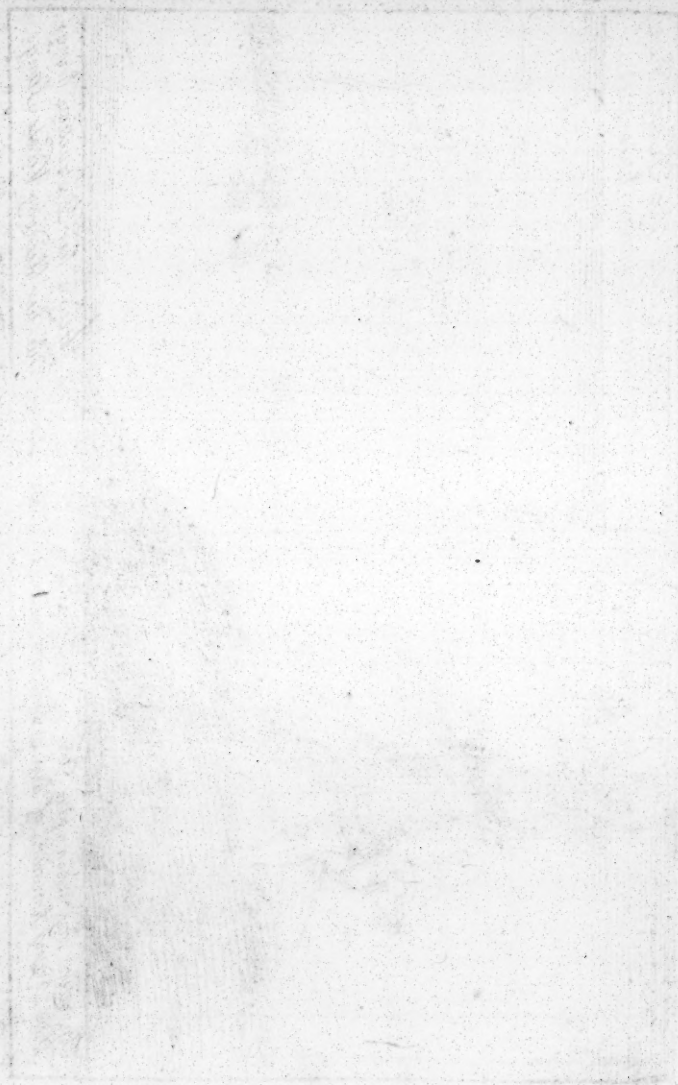
1755



# THE TERROR OF FRANCE J75<sup>th</sup> 63



Here you see Caesar has Repaid the Weiser.



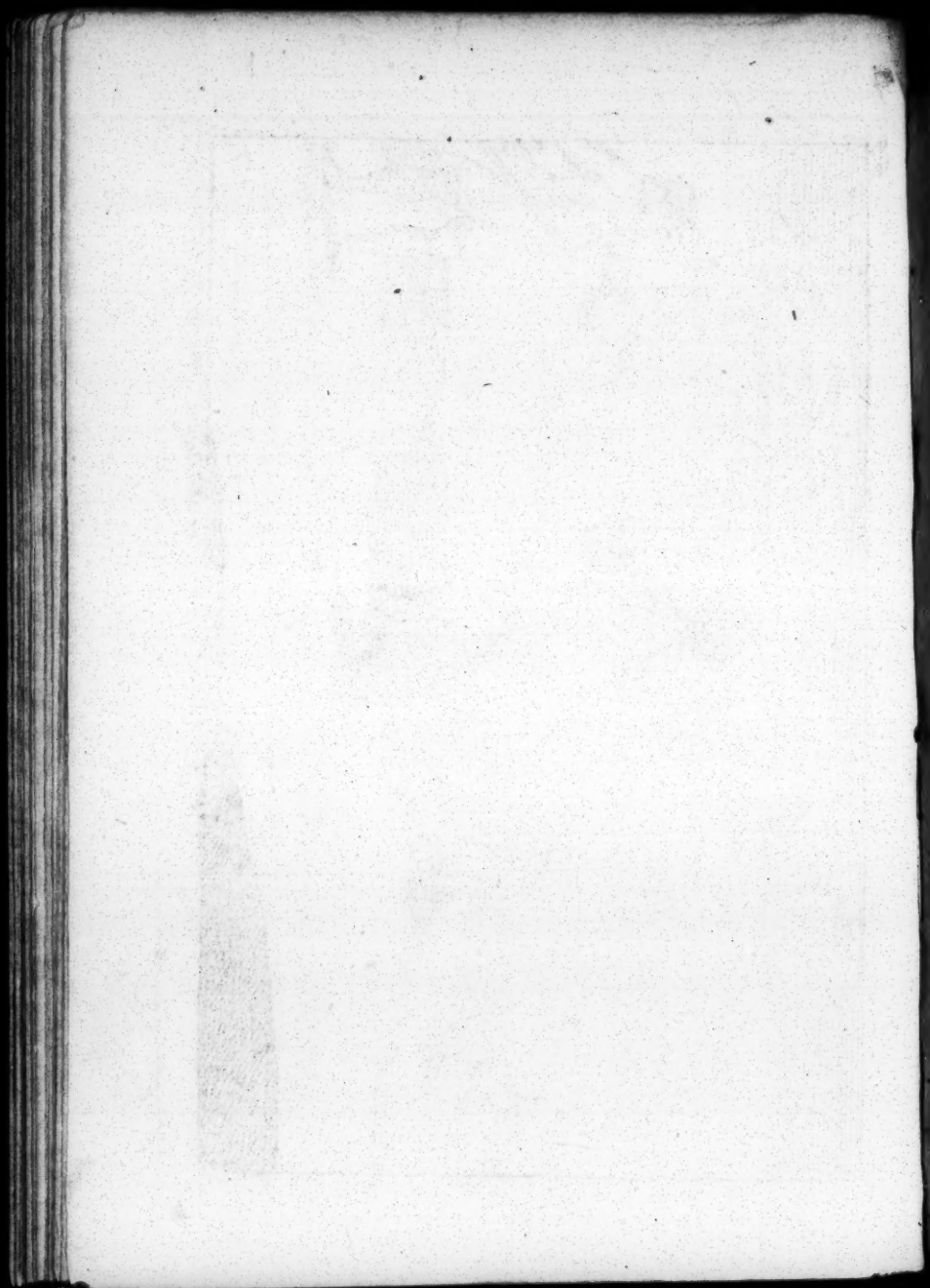
"Key Day" what's all  
 this for pray some back  
 or I shall make you  
 I shall have given a Twp  
 not the last if you  
 provoke them so.

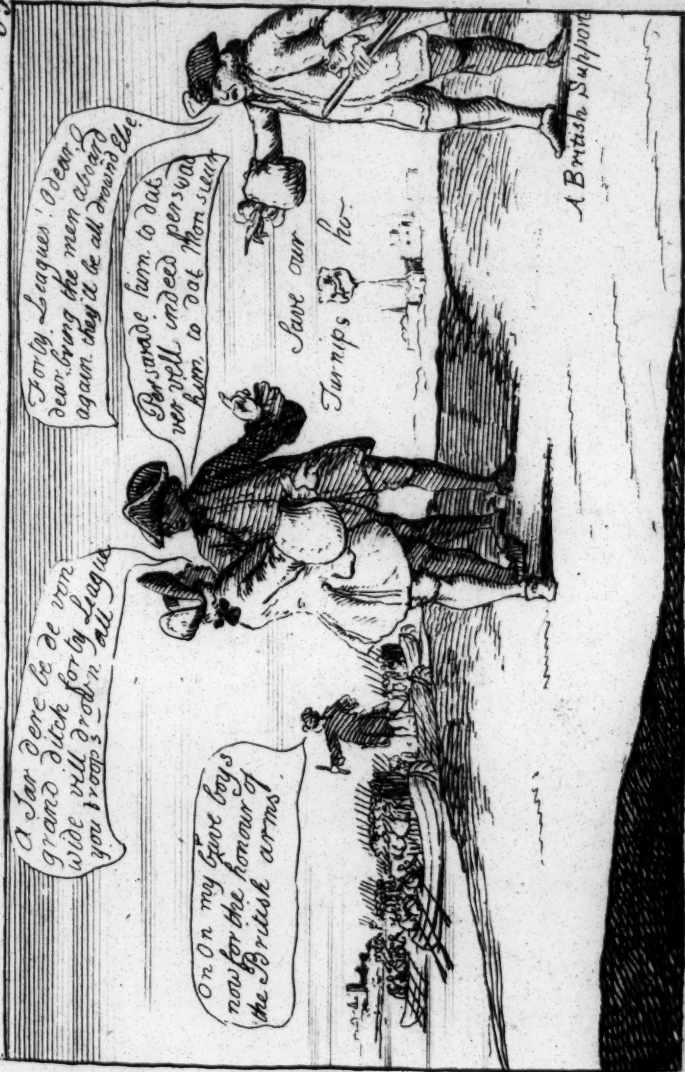
The way the Hare Run  
or More daunted their one. —

Coming Sir all Hands  
Hoy home again we have  
nothing to do here now -

In vain my mournful Country does proclaim  
 Conventions foreign to her Distraction brings  
 The Dying honours of her Quidam name  
 And twice vile her Bleeding Vitals stings

Box 2 No. 28 to Oct. 1757 opposite 1111 1/2 ft. - same Pr. 6.







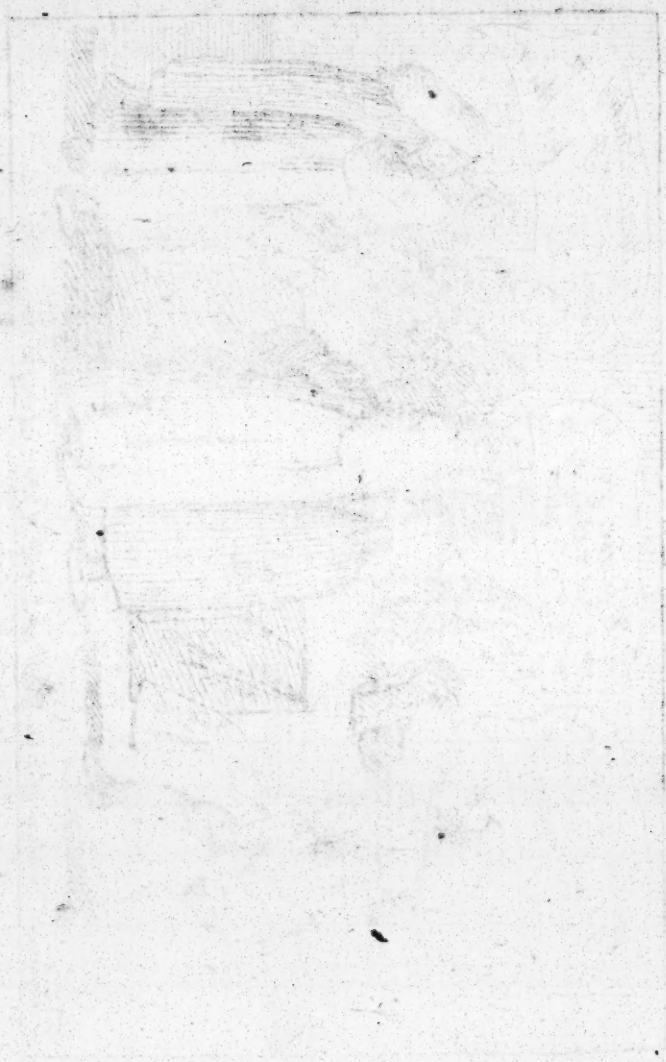


THE DEVIL of a MEDLEY.

66



*Published at the New York*



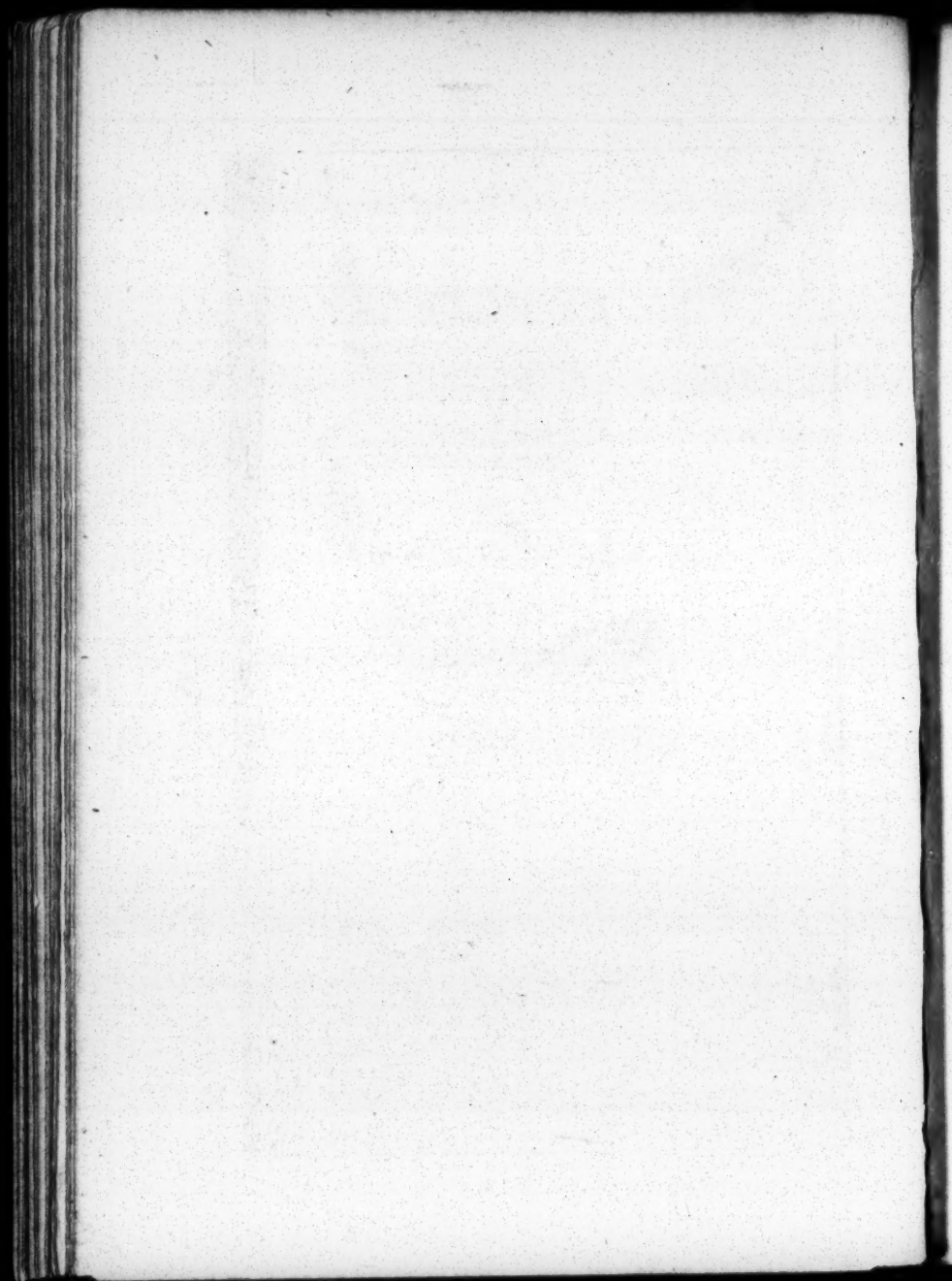
THE JOURNAL OF THE  
JOURNAL OF THE



*I Pasquin Billtopotum Jow<sup>t</sup> et Sculp. Londinensis.*



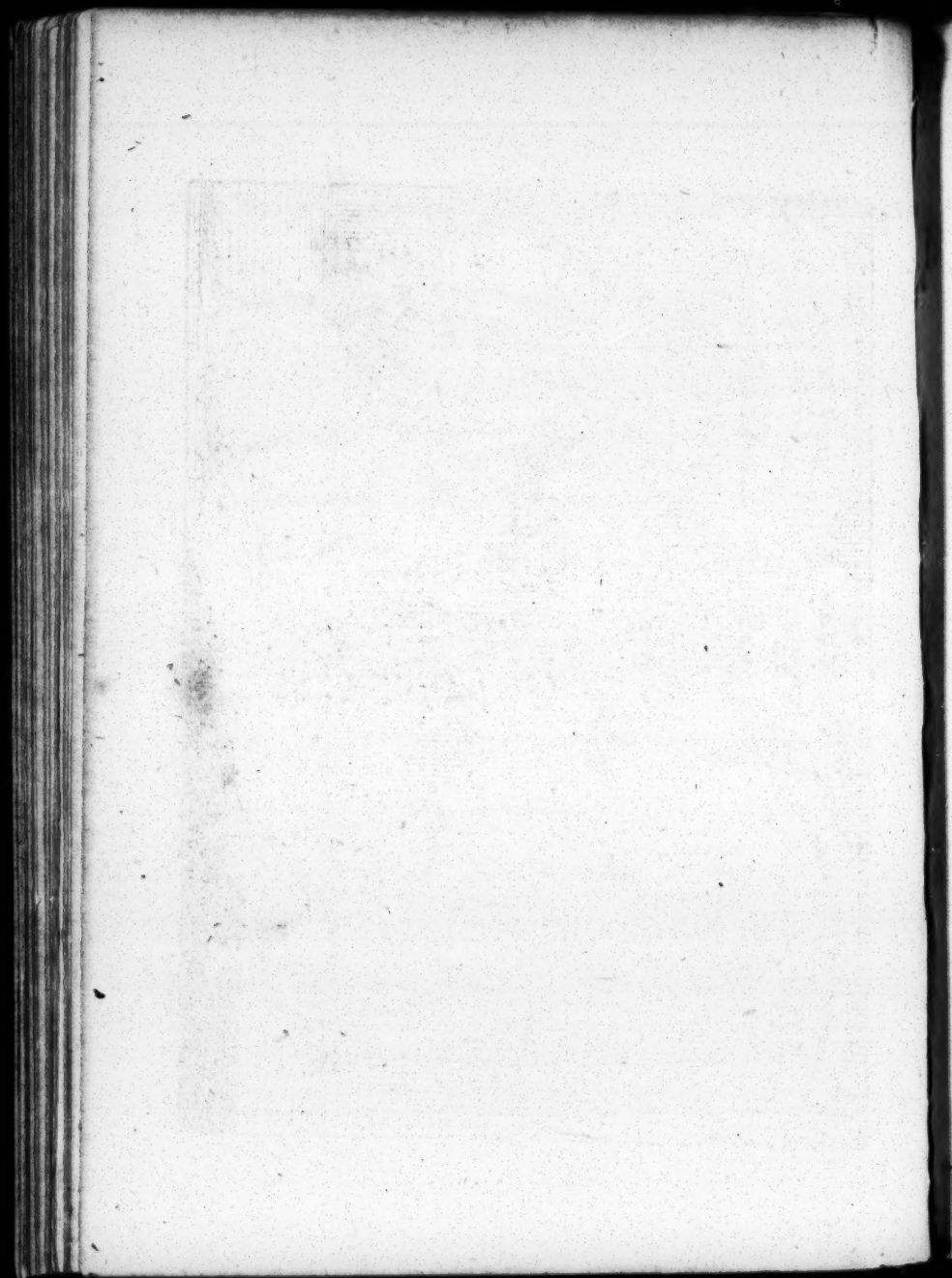


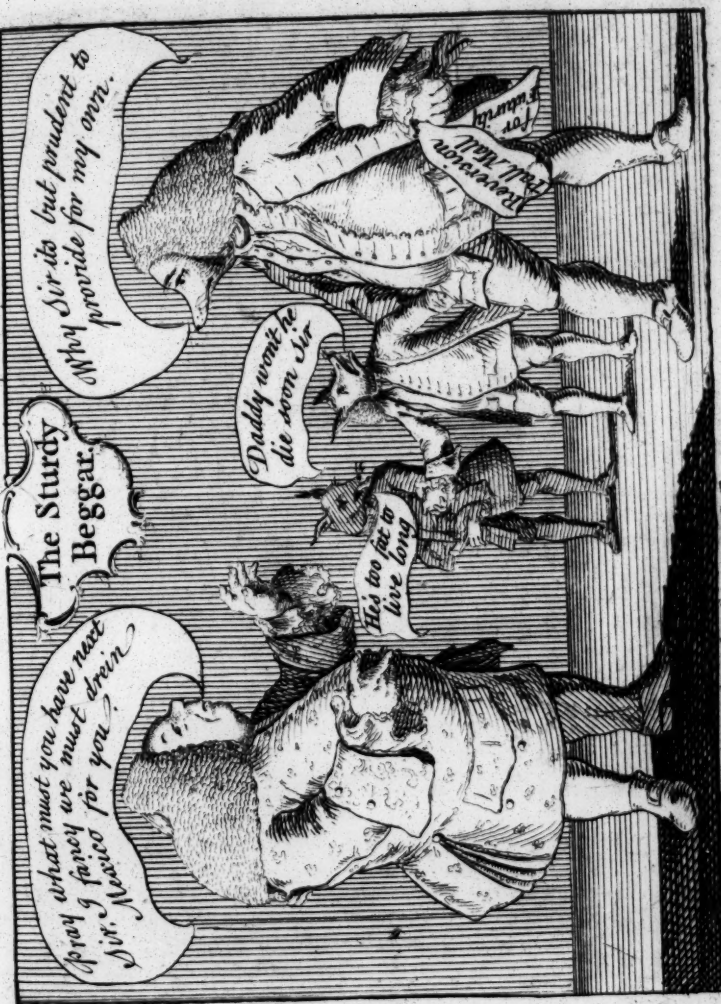


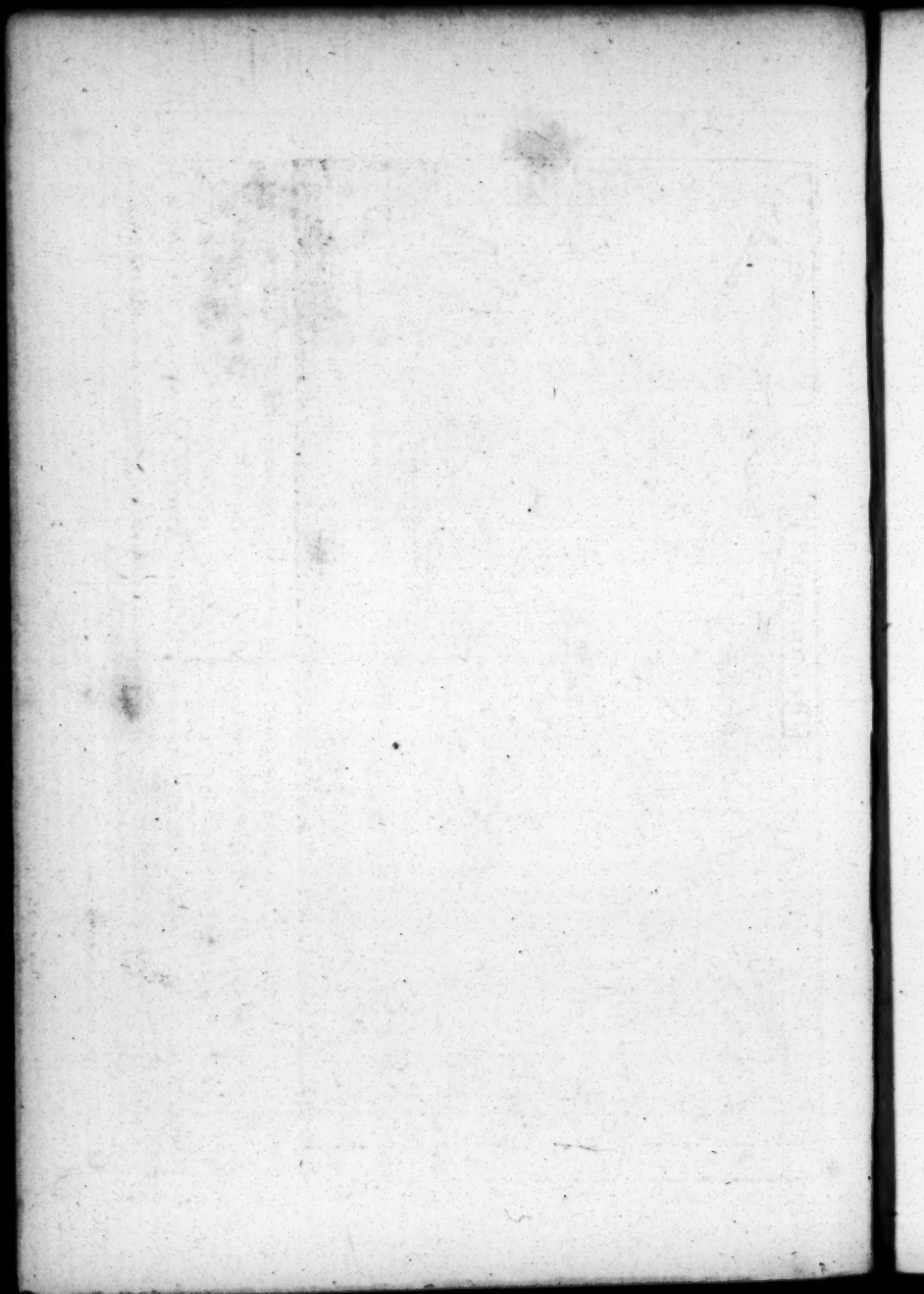




To be had facing Hungerford at the Scorn Strand



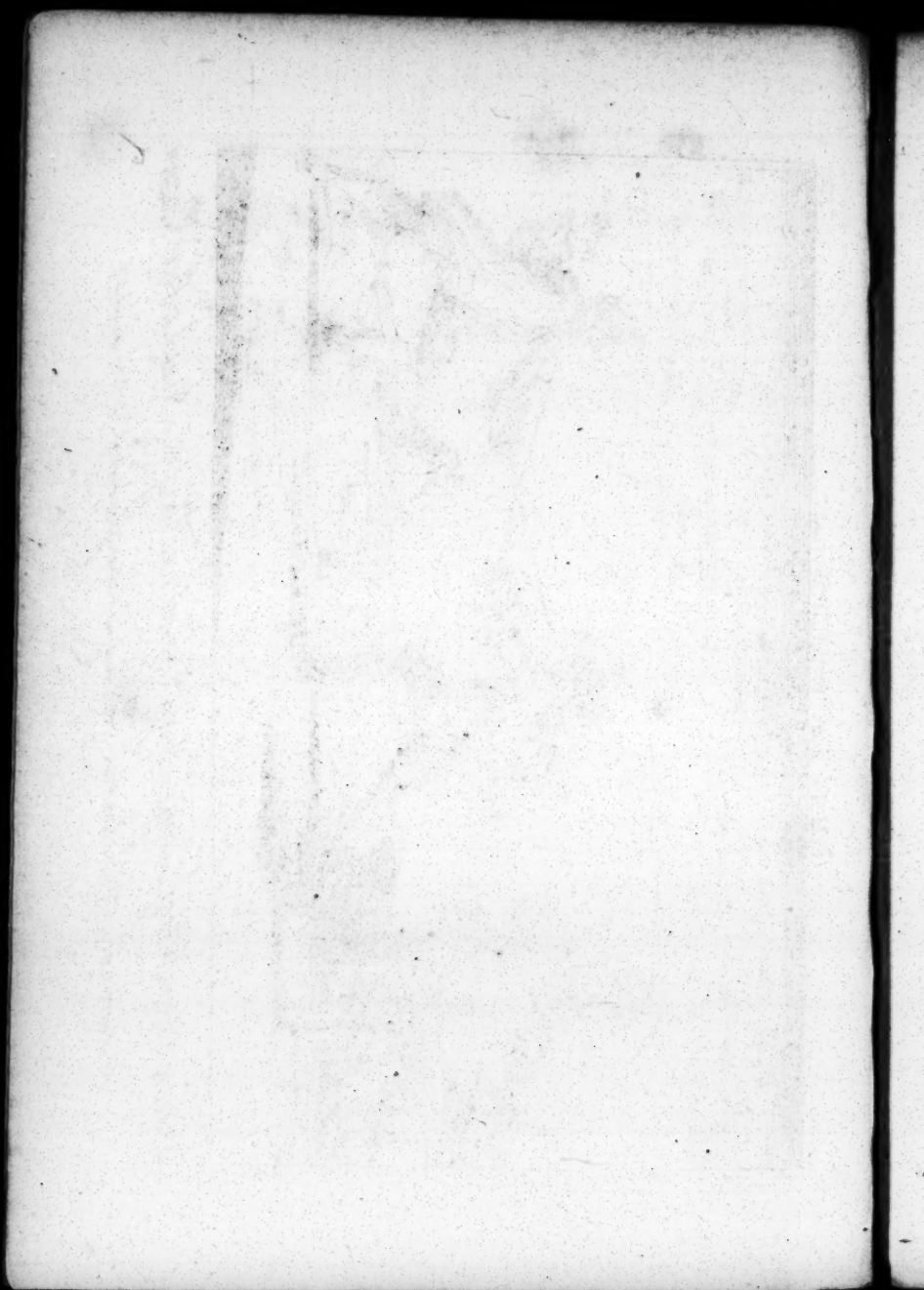




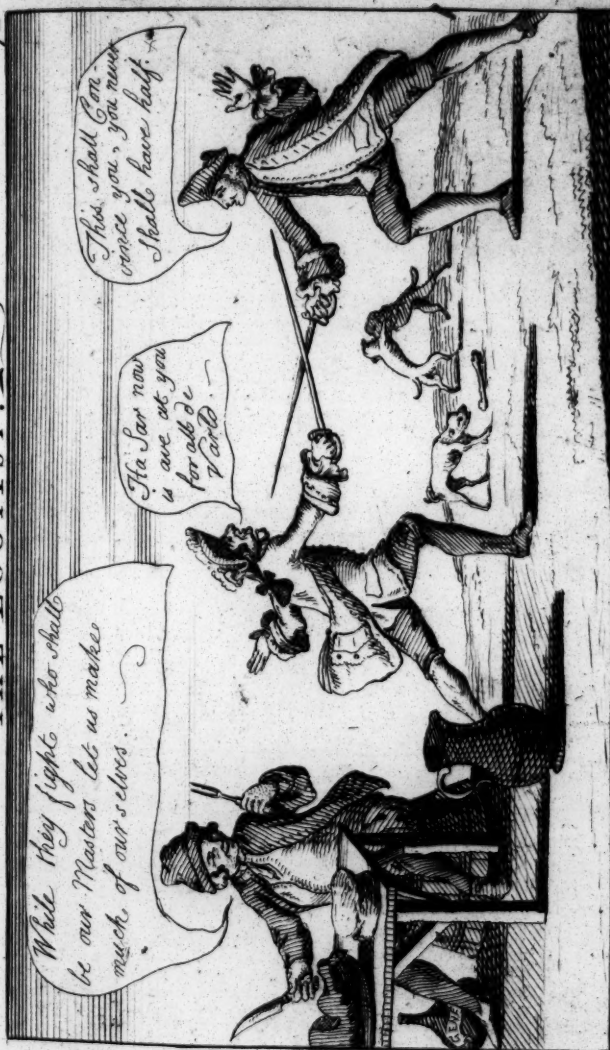


How vain the Efforts of the tribe,  
 Who tho' the Dirty Paths have trod,  
 Of Vice those who think a bribe?  
 We would make each Man make his God,  
 How vain 'twould be the path to tread,  
 Of him who has the summit gained,  
 They're by such different Motives led,  
 No near true Honour yet obtained.

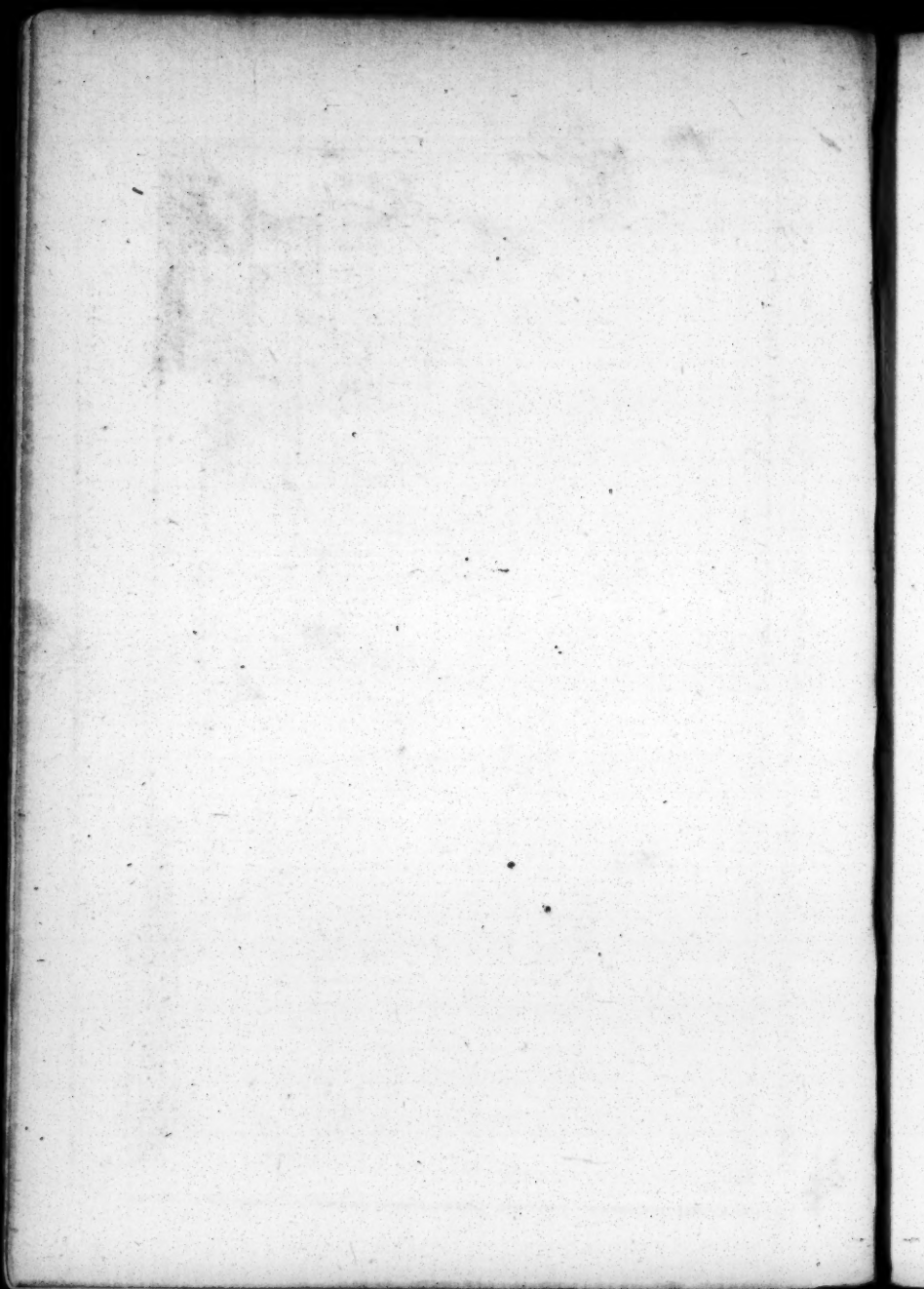
Published according to Act Dec. 4. 1756. by Edwards & Dwyer in the Strand.





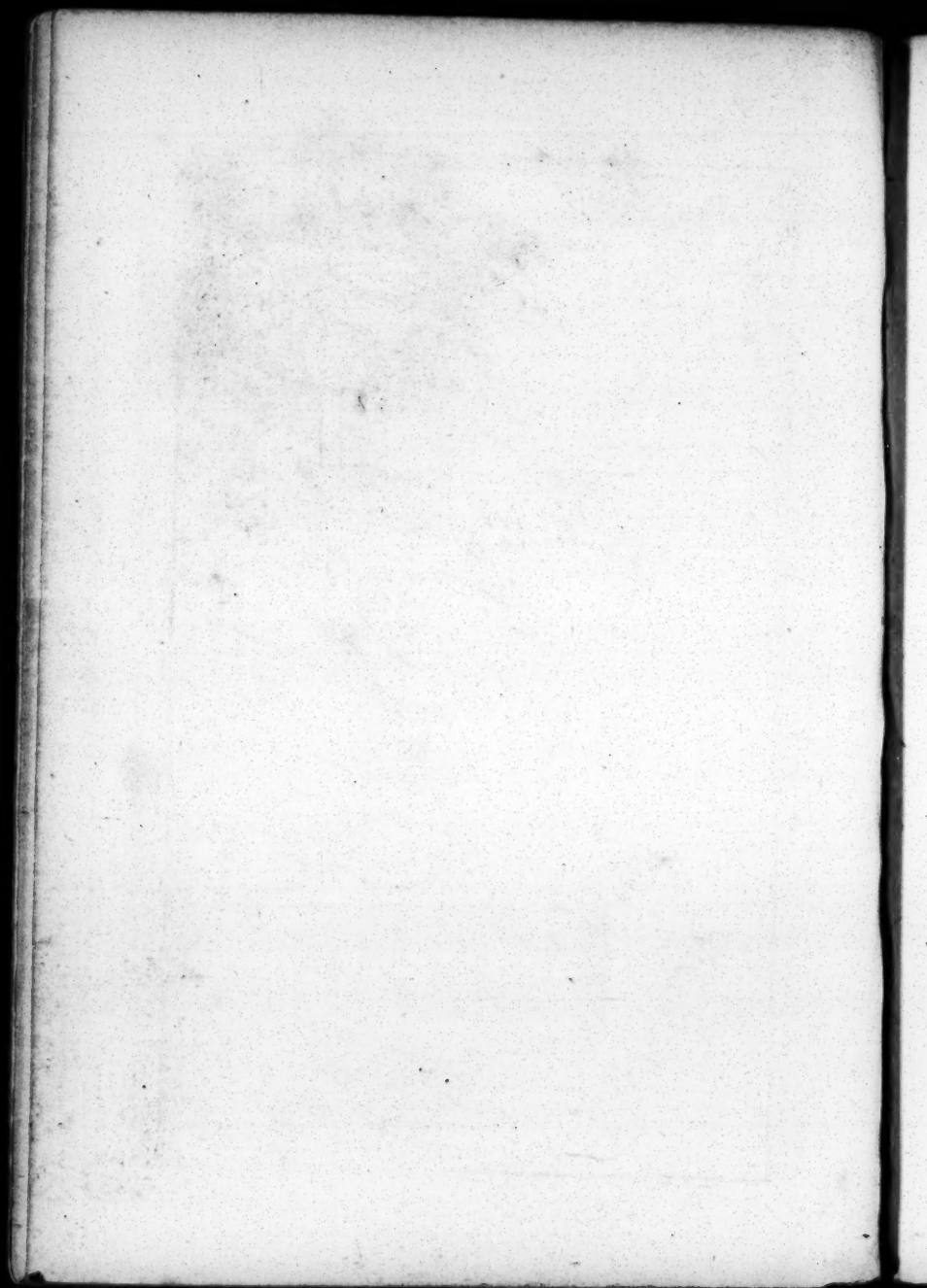


*When two Silly Dogs Fight, incomes tug & Steals the Bone.  
To be had at the Acorn, facing Hungerford, Str and*





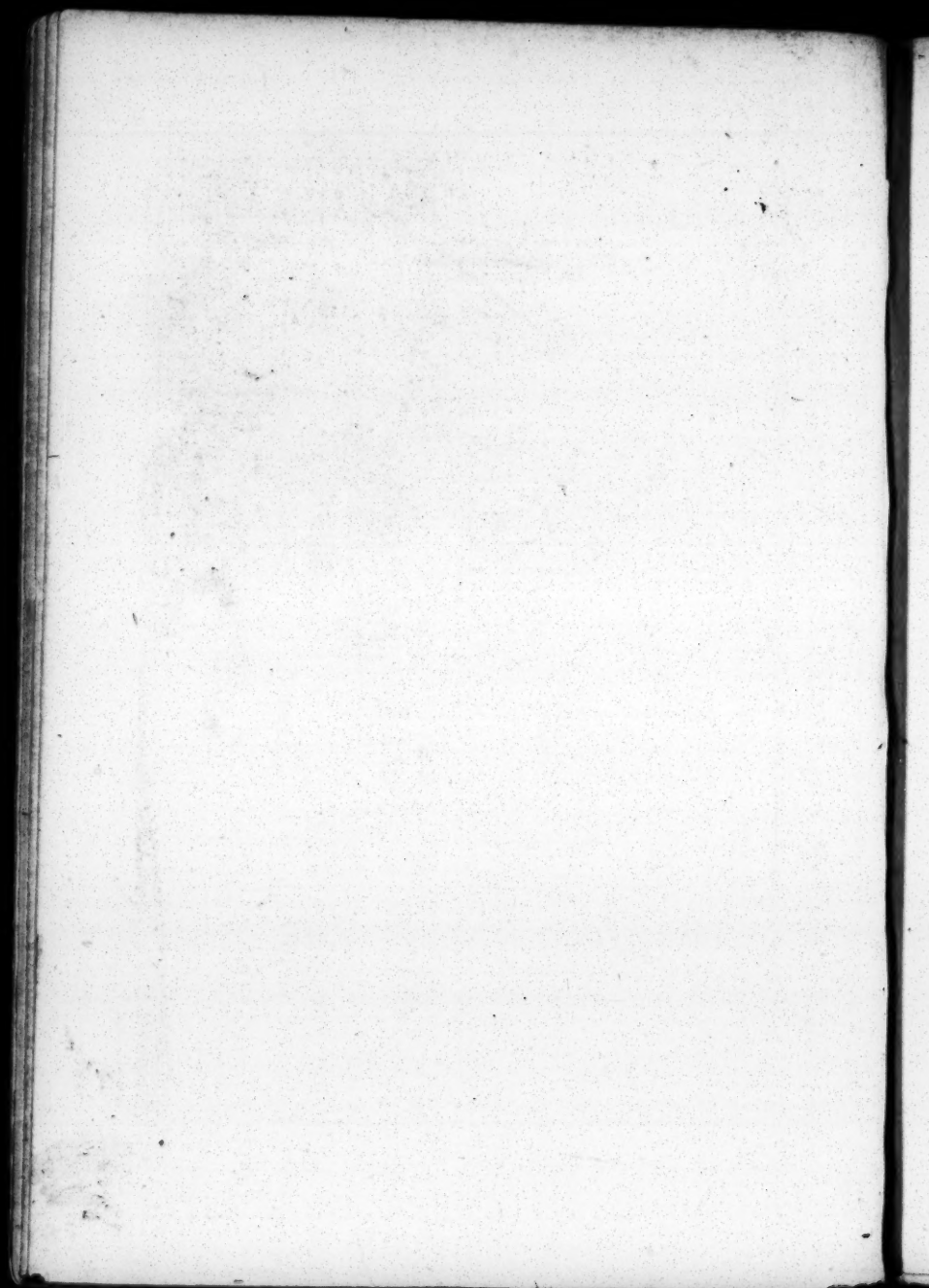
Leonardo de Vinci, Inc.†



The Whiskers, Or S<sup>r</sup> In<sup>c</sup> Sucklings Bugga Bobs. 1757.



S<sup>r</sup> In<sup>c</sup> Suckling Bugga Bobs.







To be had at the Room facing Hungerford Street.

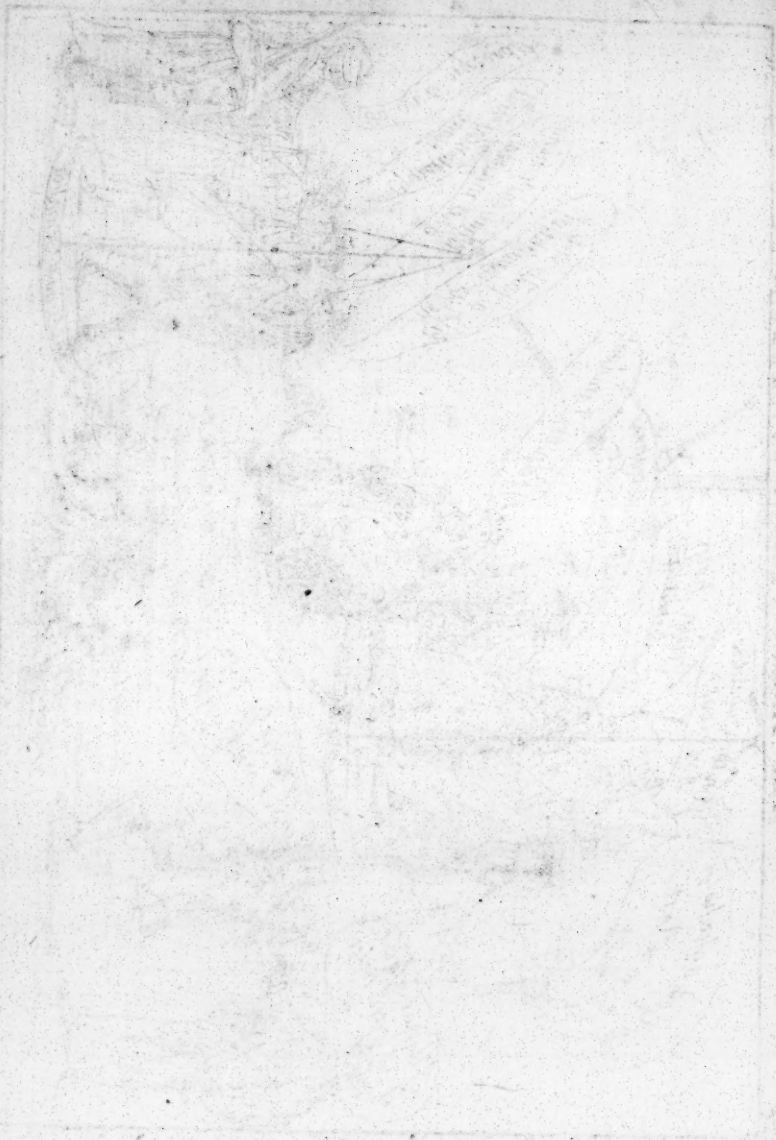
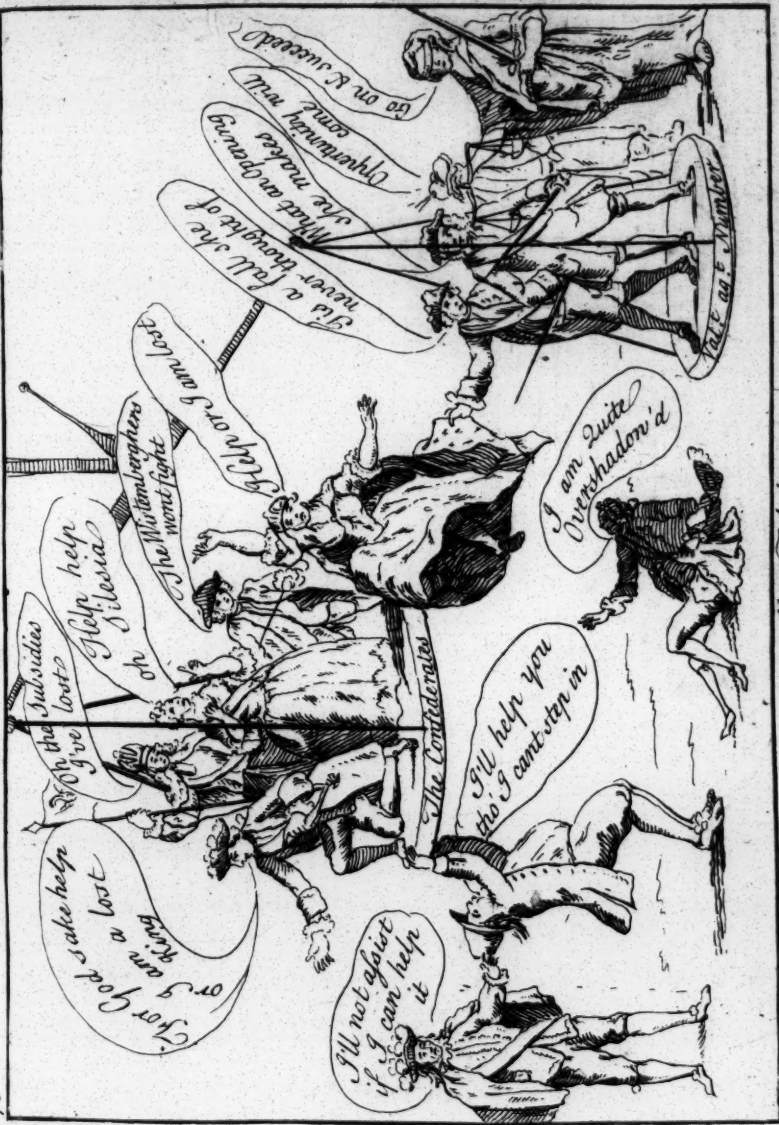


Fig. 1. Plan of the fortification of the city of Moscow.

The Russian Cat-arse-trophy 1758.



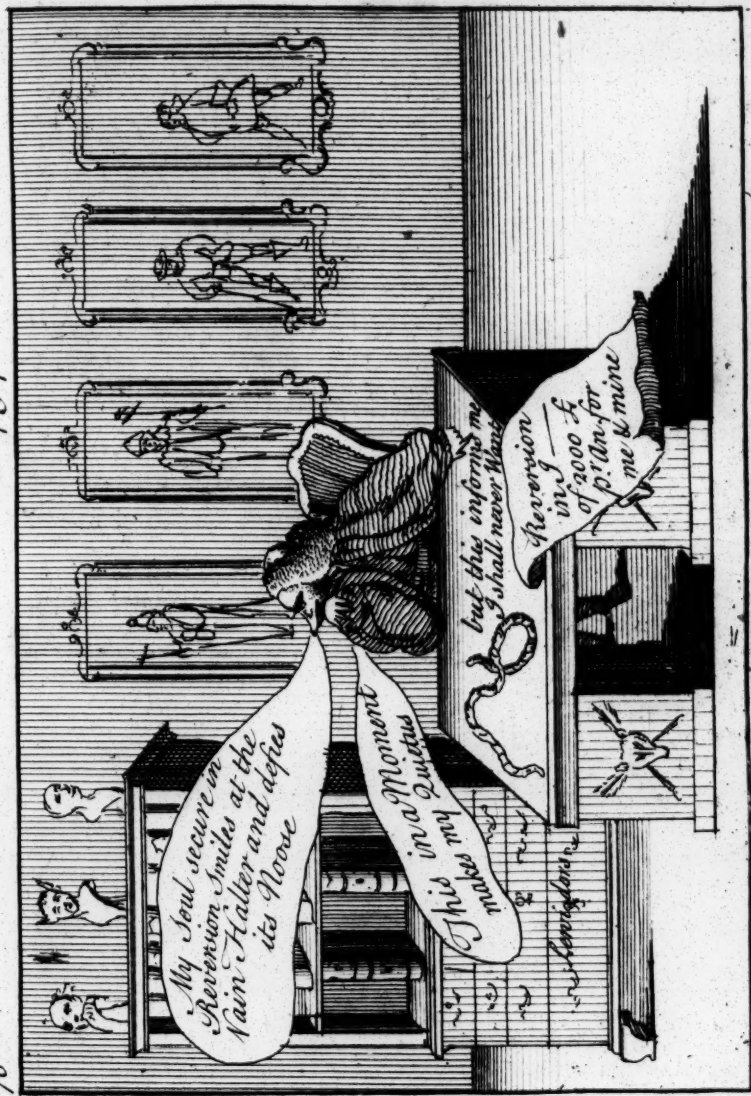
More Tithes





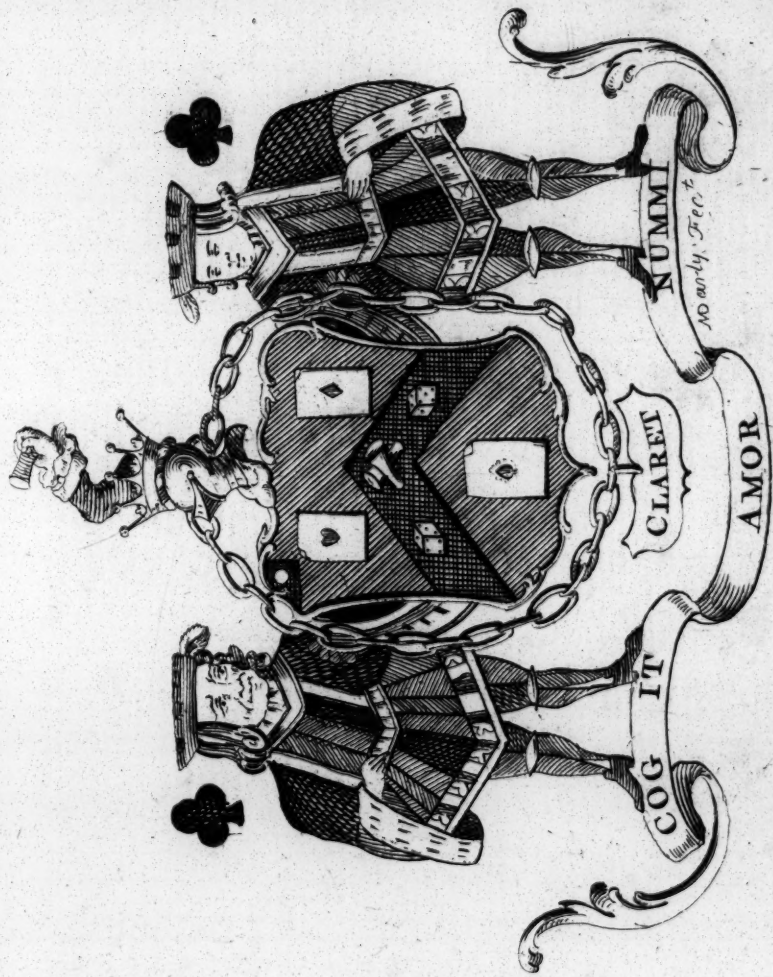


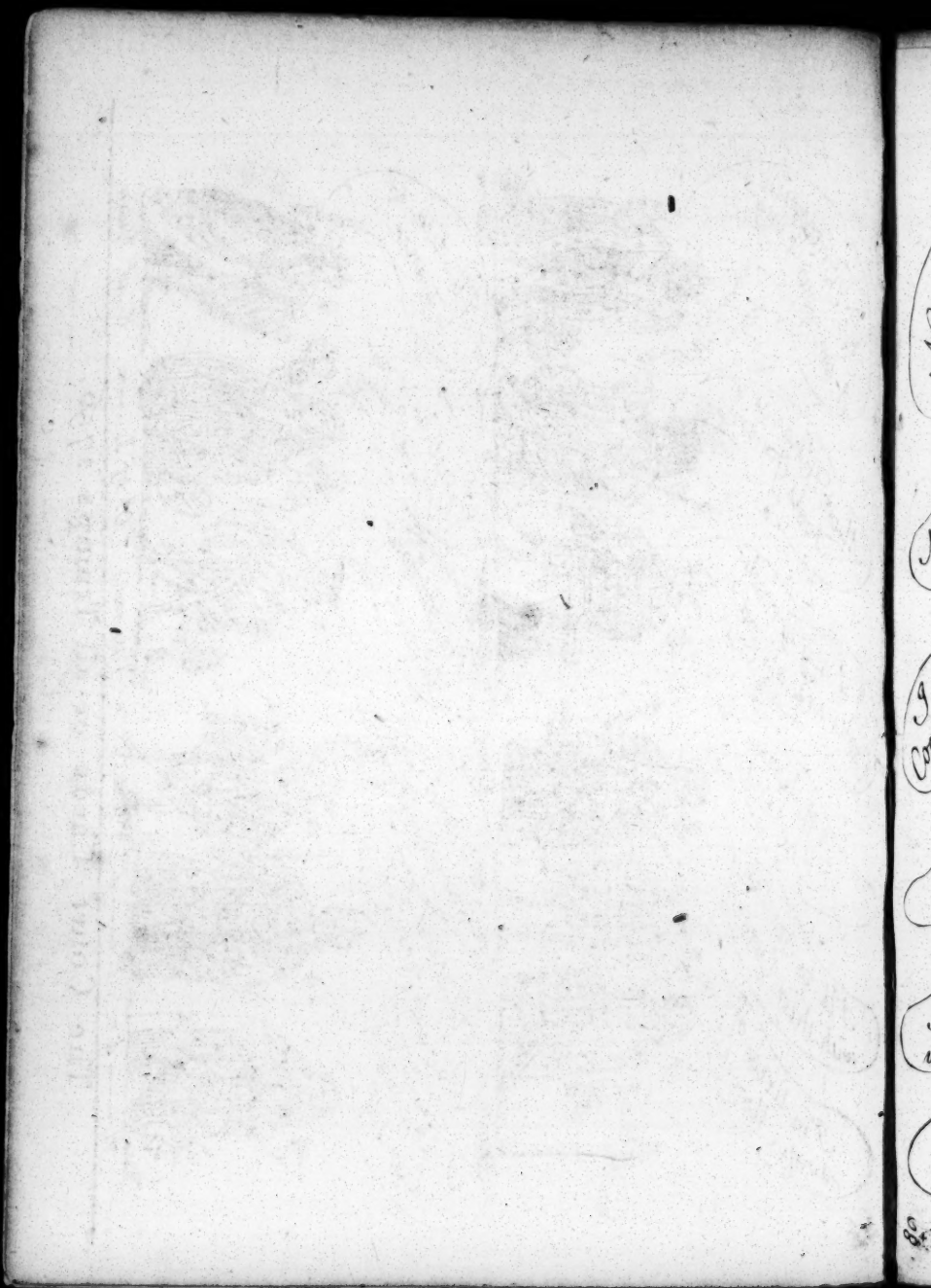


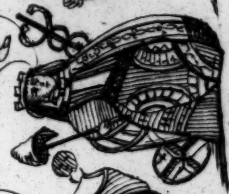


Leonardo da Vinci Inu<sup>t</sup> et Fecit at the Acorn.







|                                                                                                        |                                                                                                                                              |
|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|
| <p>No Britannia<br/>I am your King</p> <p>Oh I'm<br/>at hand</p> <p>Must France's<br/>fools govern</p> |  <p>Optimus</p> <p>I'll stick to<br/>France</p>             |
| <p>I &amp; my French<br/>cooks are all out</p> <p>I'll have<br/>England</p>                            |  <p>Old Blunder</p> <p>I shall have no<br/>plum pudding</p> |
| <p>I'll to Scotland<br/>with their Curves</p> <p>I'm tired of<br/>slooping Magre</p>                   |  <p>Pro Libi non<br/>Patrice</p>                            |
| <p>France</p> <p>I'll stand by<br/>England for ever</p> <p>I love my<br/>dear Jelf</p>                 |  <p>I'll send Cole to<br/>Newcastle in a Frigate</p>        |

H — d — P — a — B — c — n K. of Spain  
 Vulgaris C<sup>o</sup> of L — n

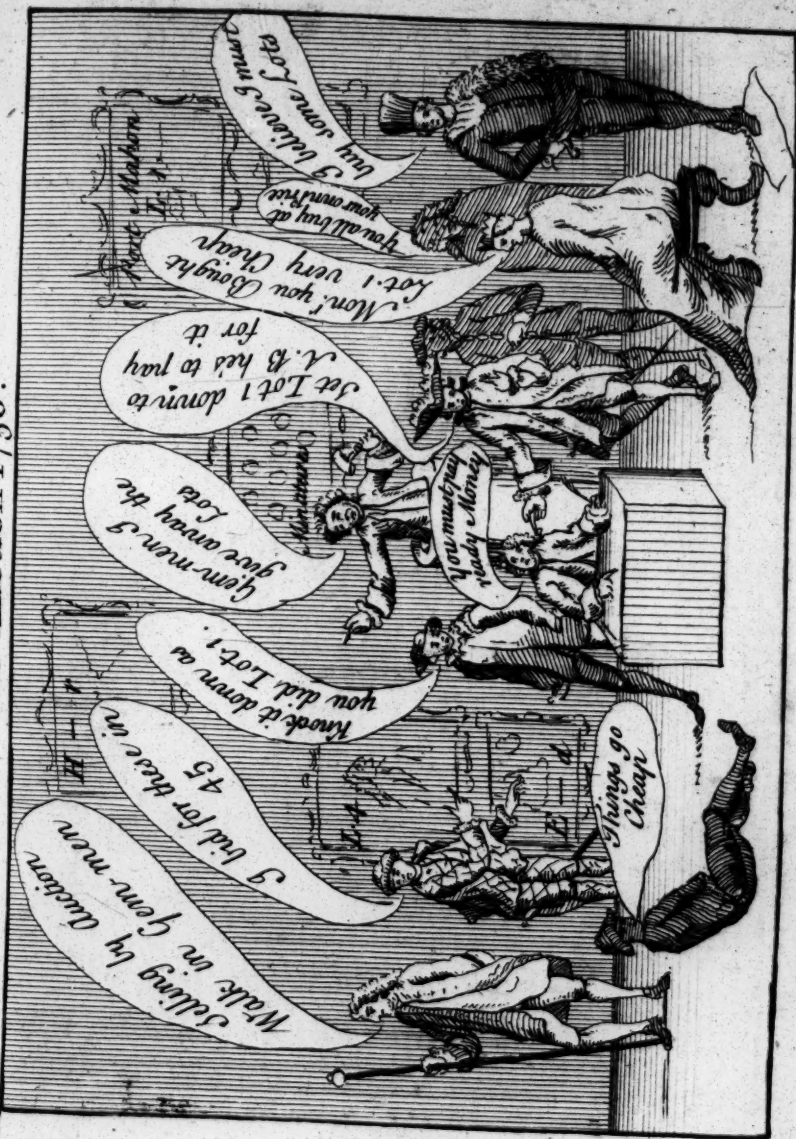
The Court Cards or all Trumps 1756.

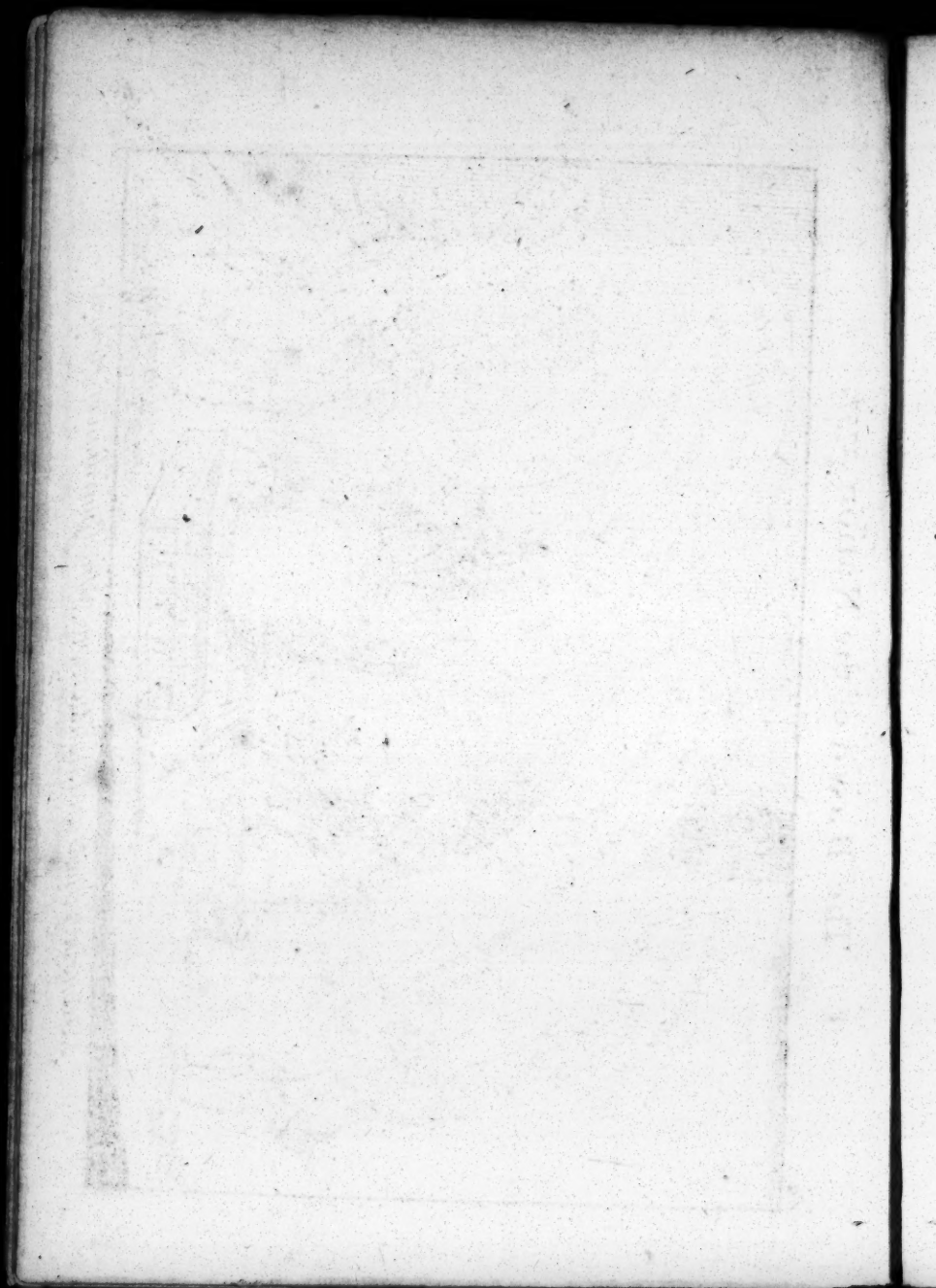
Mr. McManis, Dec

The Auction 1756.



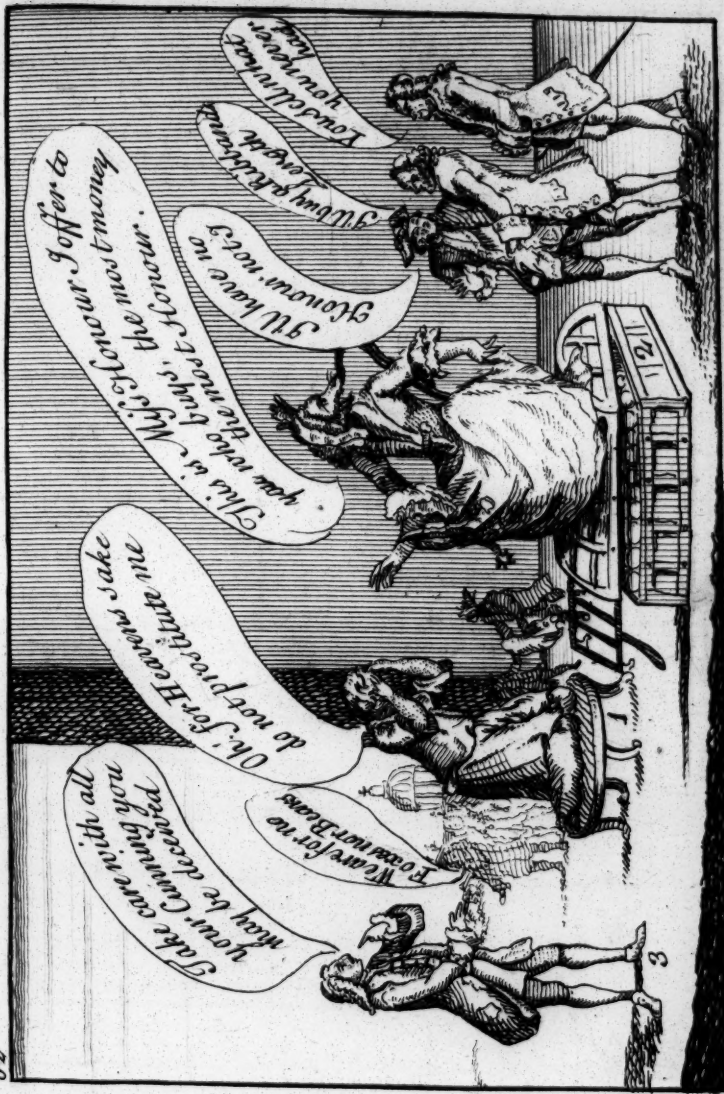
## The Auction 1756.





# The Baw'd of the Nation, 1757.

82



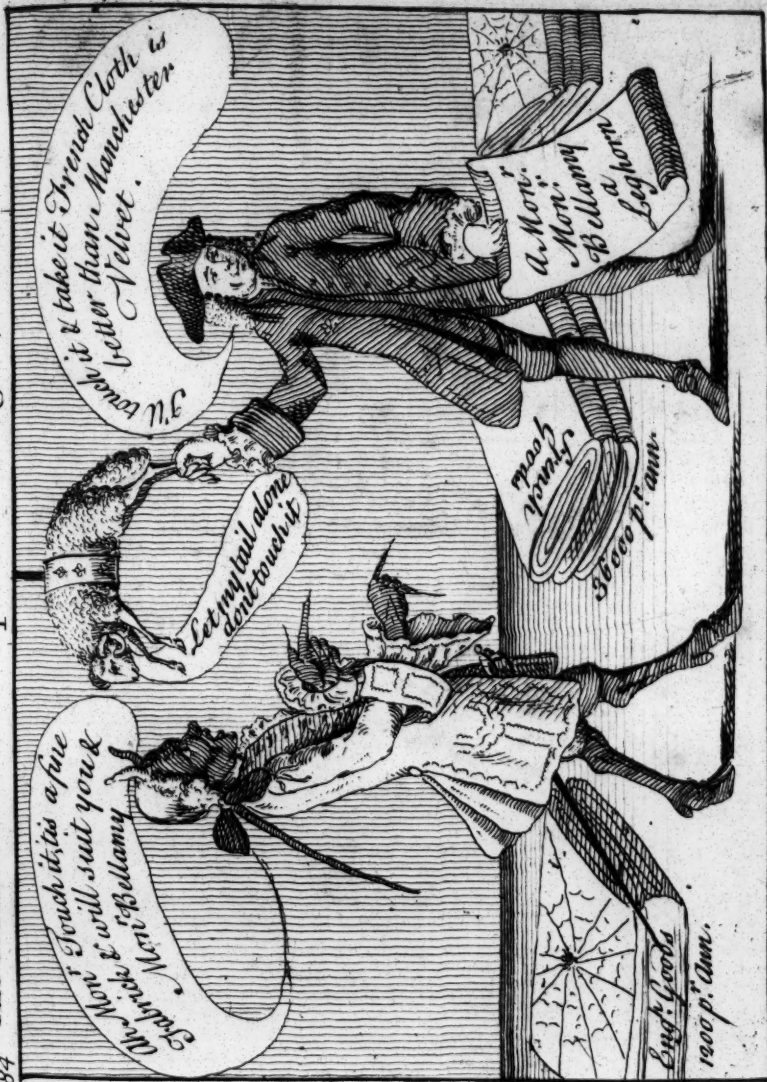
1. Honour: 2. The Summum Bonum. 3. The Guardian of Honour.





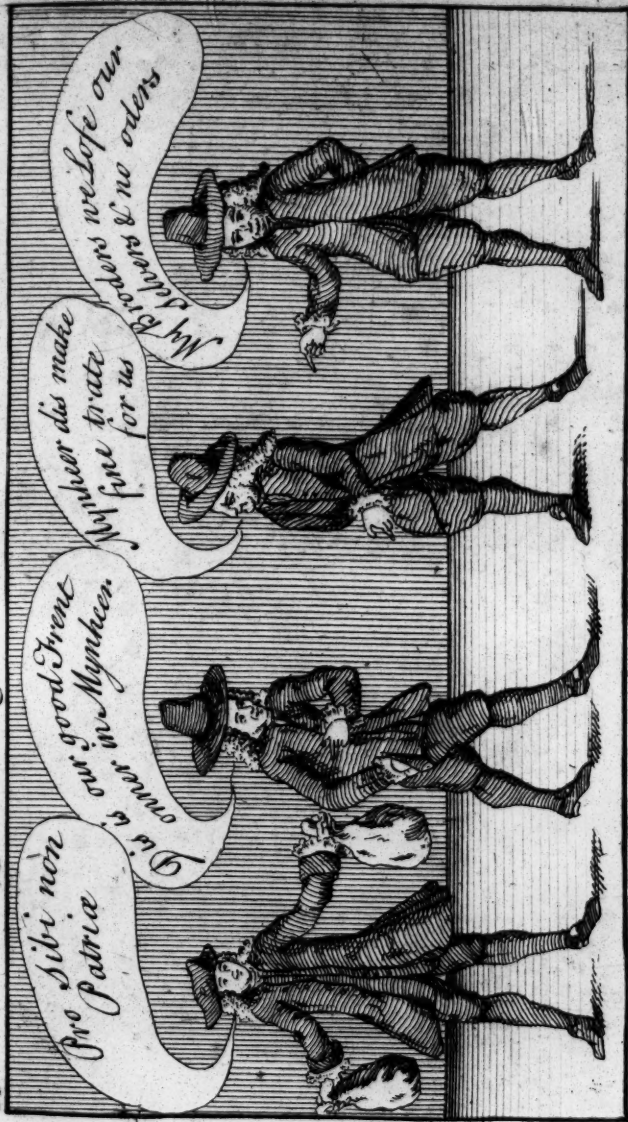






THE HISTORY OF THE UNITED STATES

Hogan Moan or our Good Allies 1780

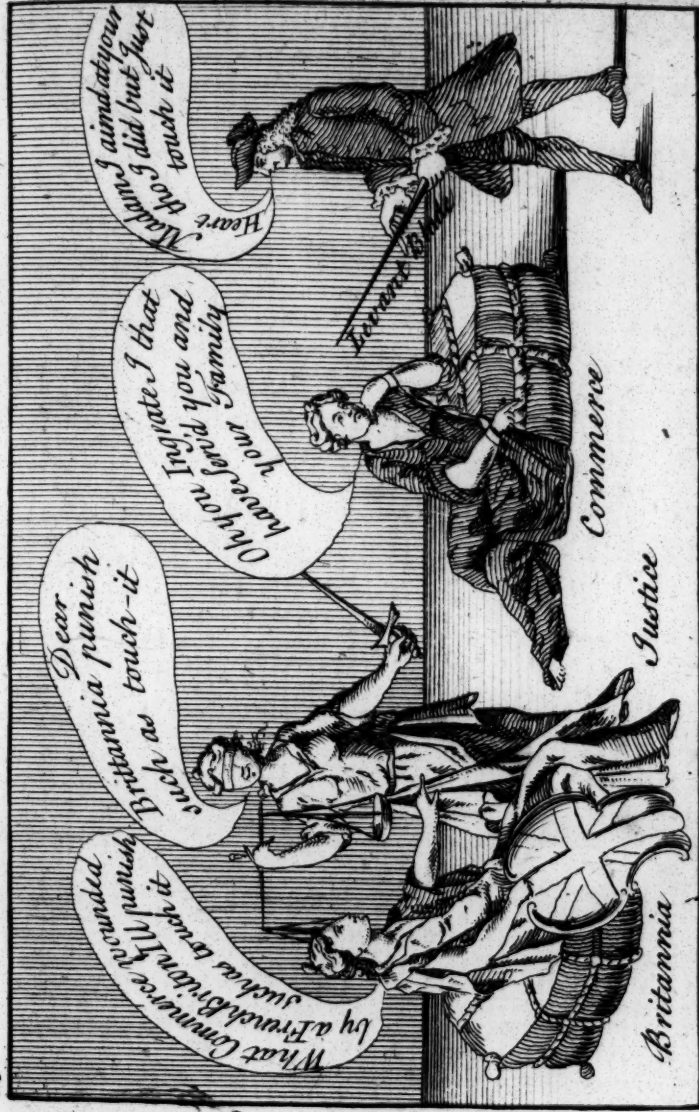


Touch it not      Voice      Small      Still

Touch it again — and be hang'd.

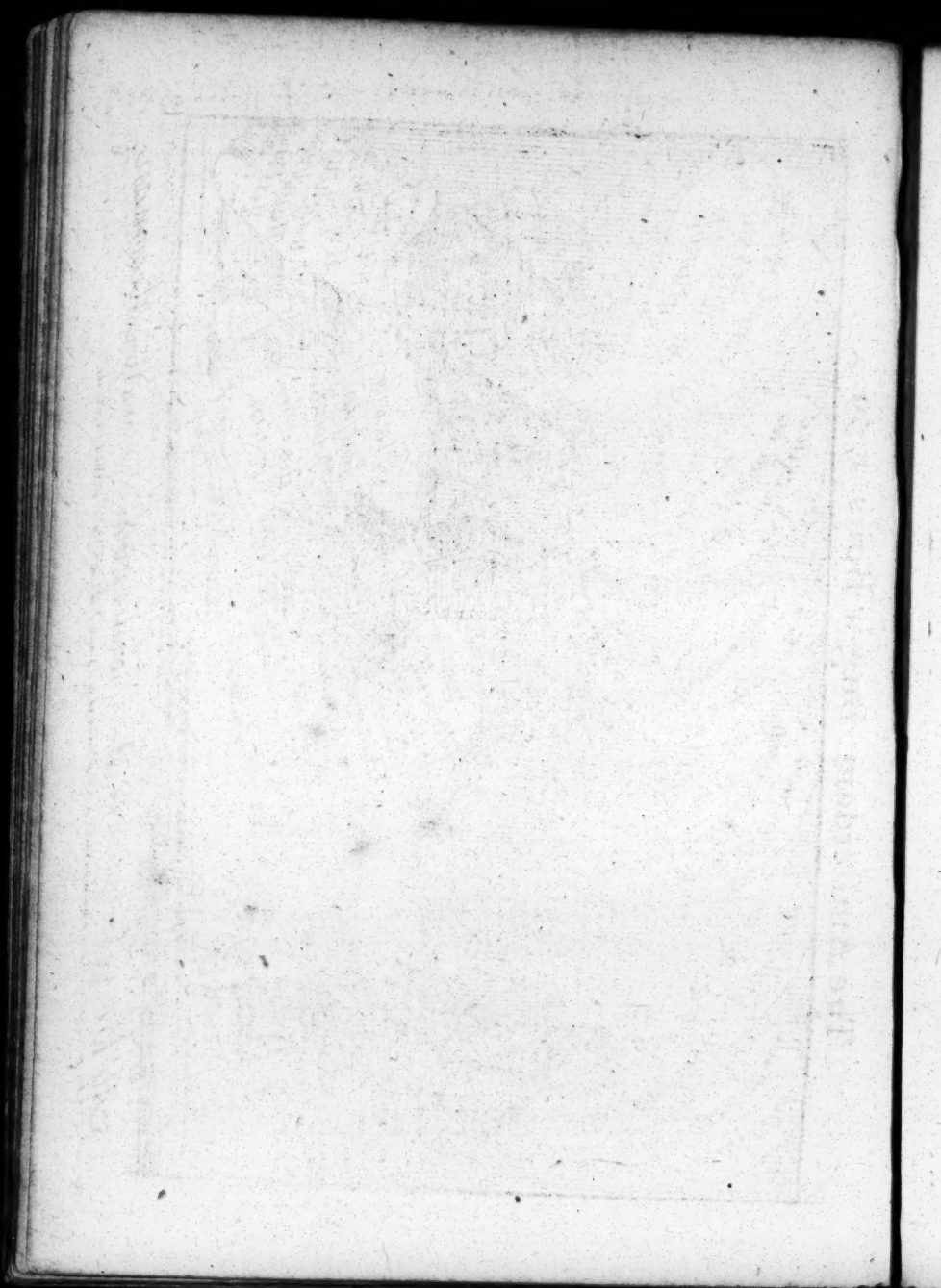
Touch it again — and be hang'd .

86



Advertisement.

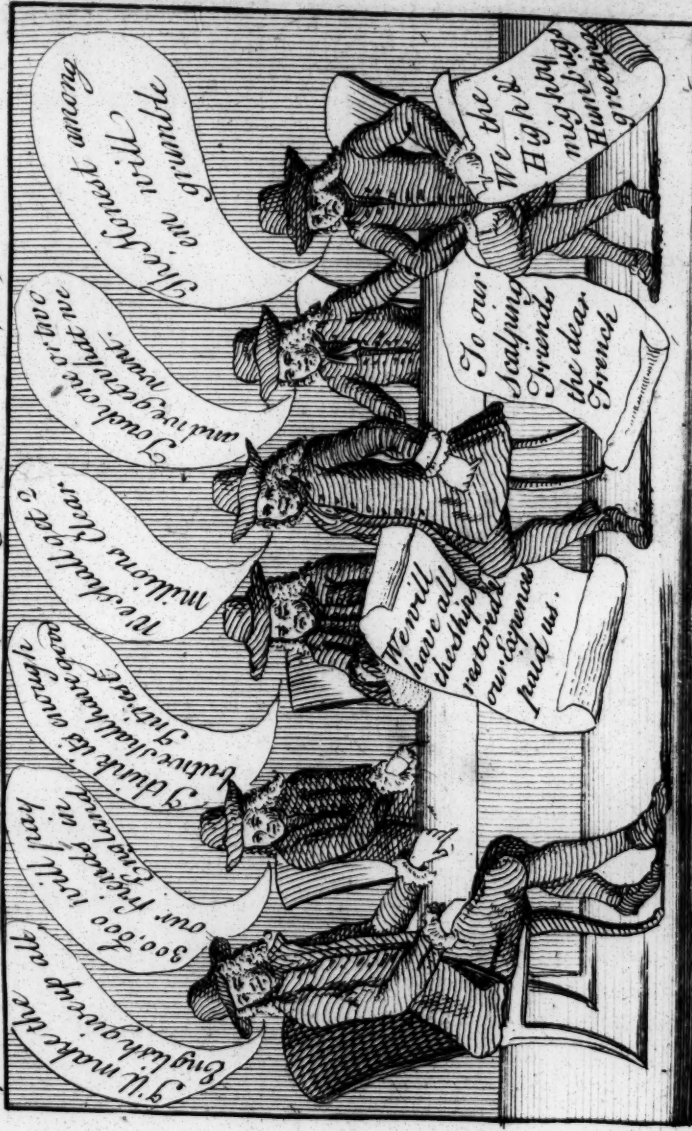
To be sold by Auction all the various Looms & Utensils in the British Weaving Manufactory by Seignior Touchitane and Mons. Bellamy.





# The Amsterdam Bug a Boh's 1759.

87



M. Boreel

M. Vanderpoll

M. Meerman



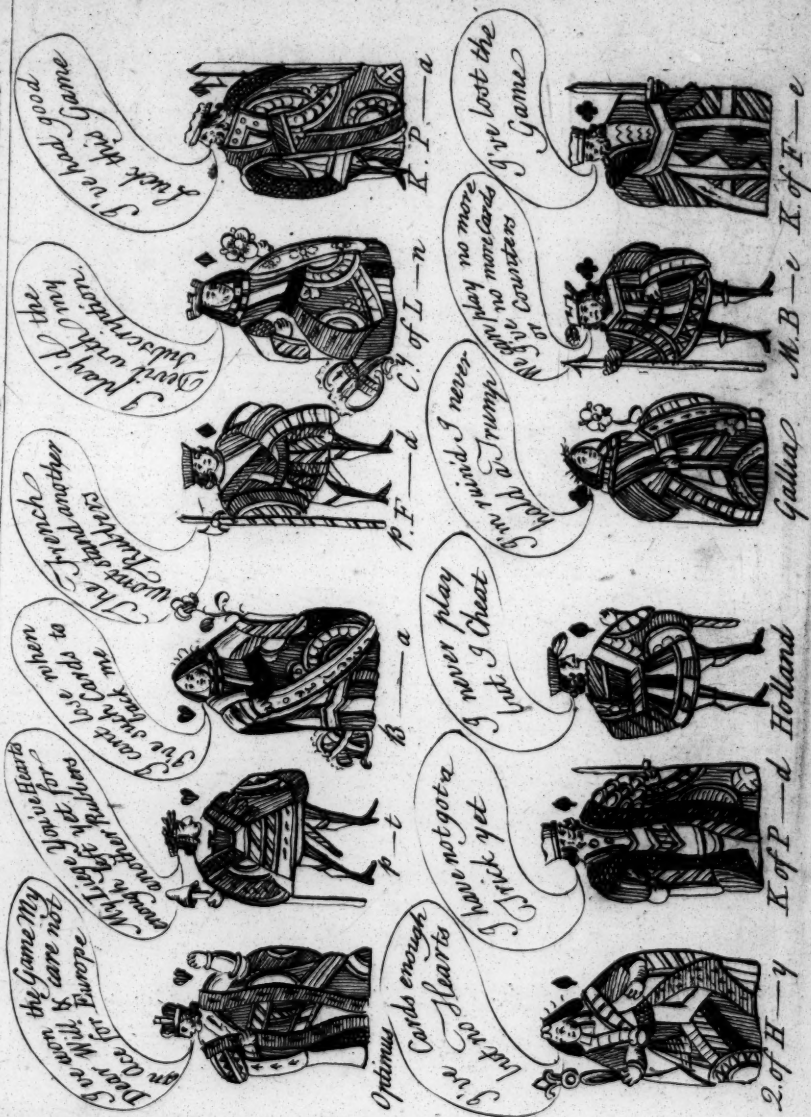


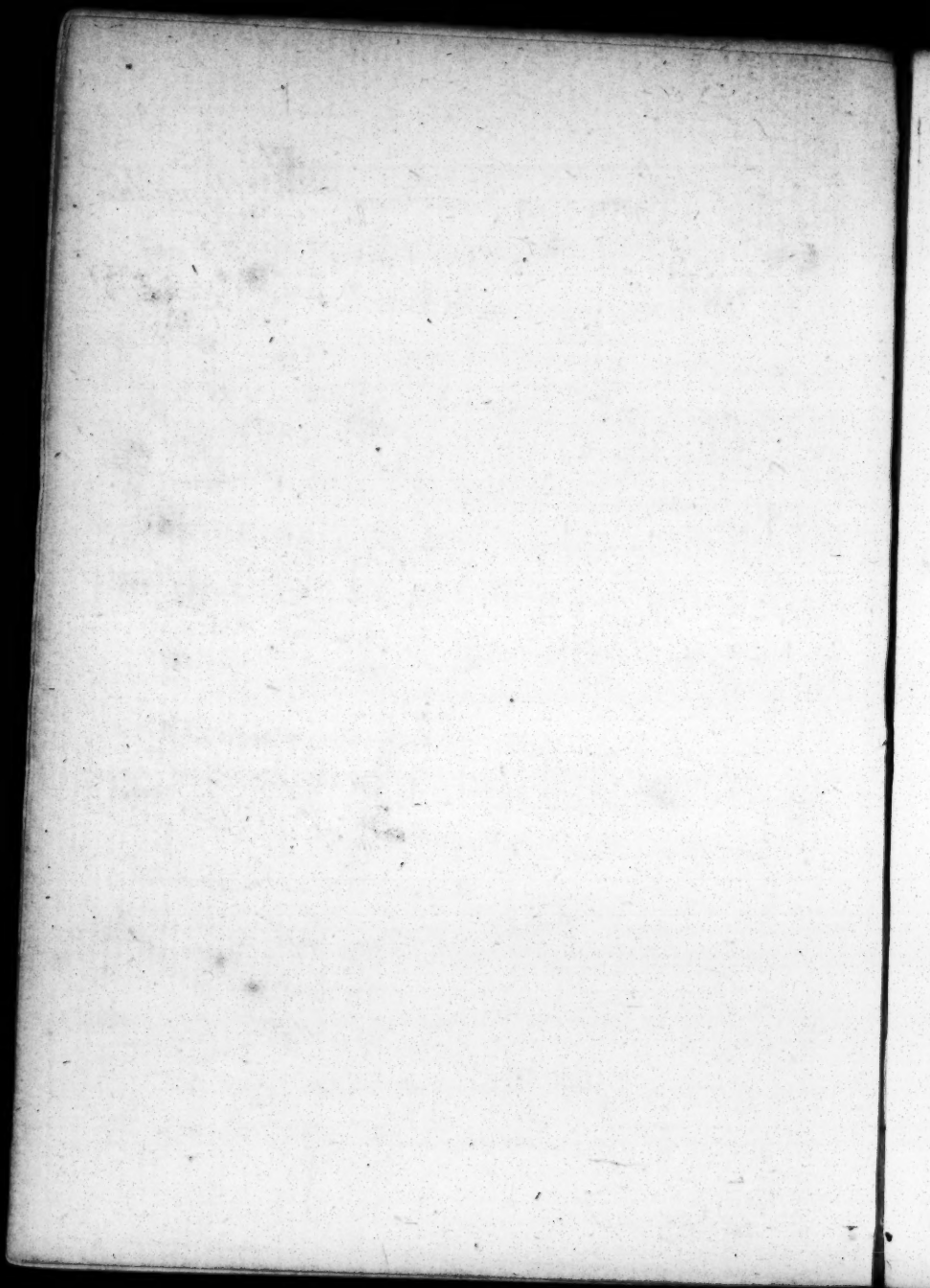




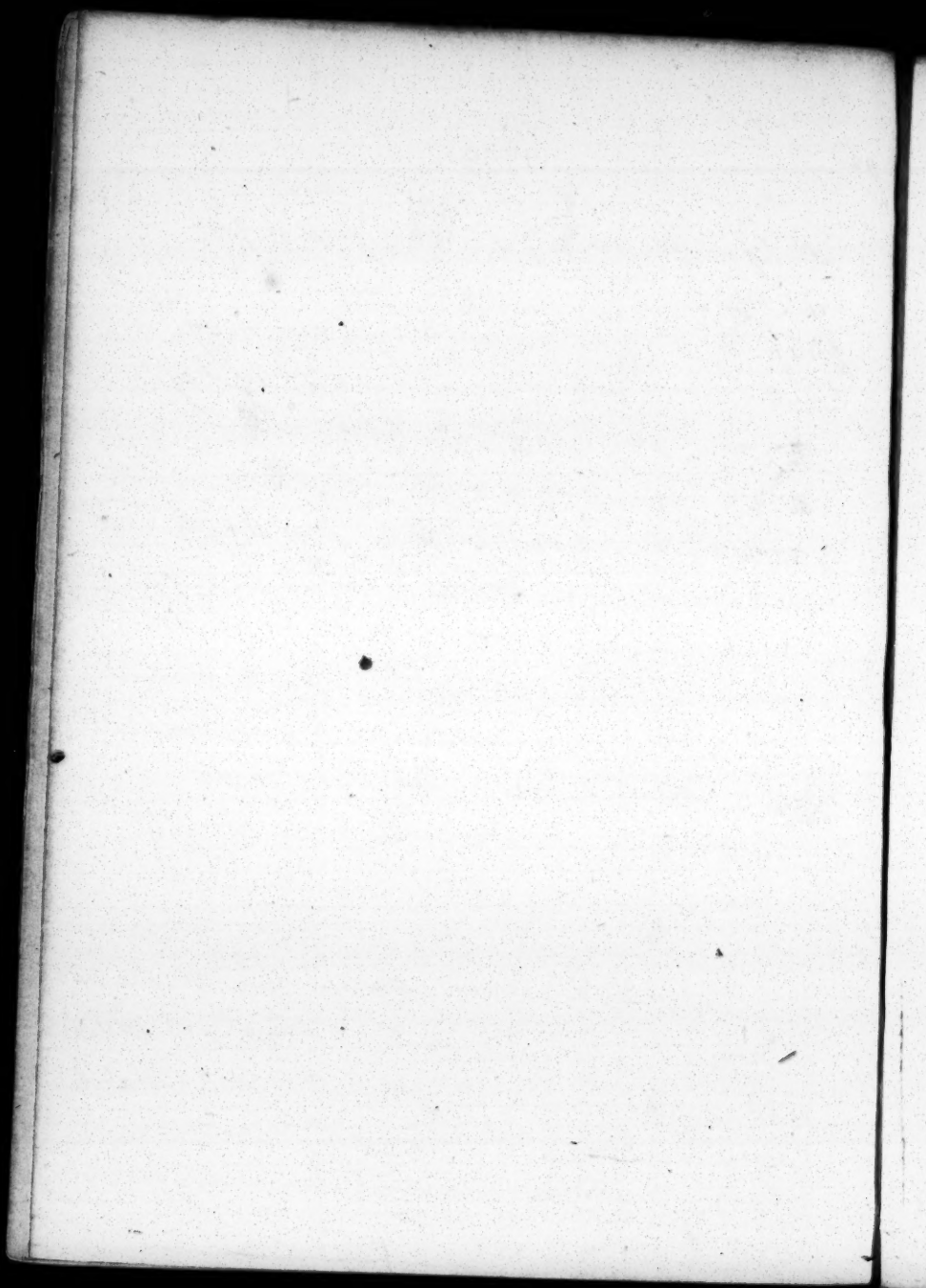






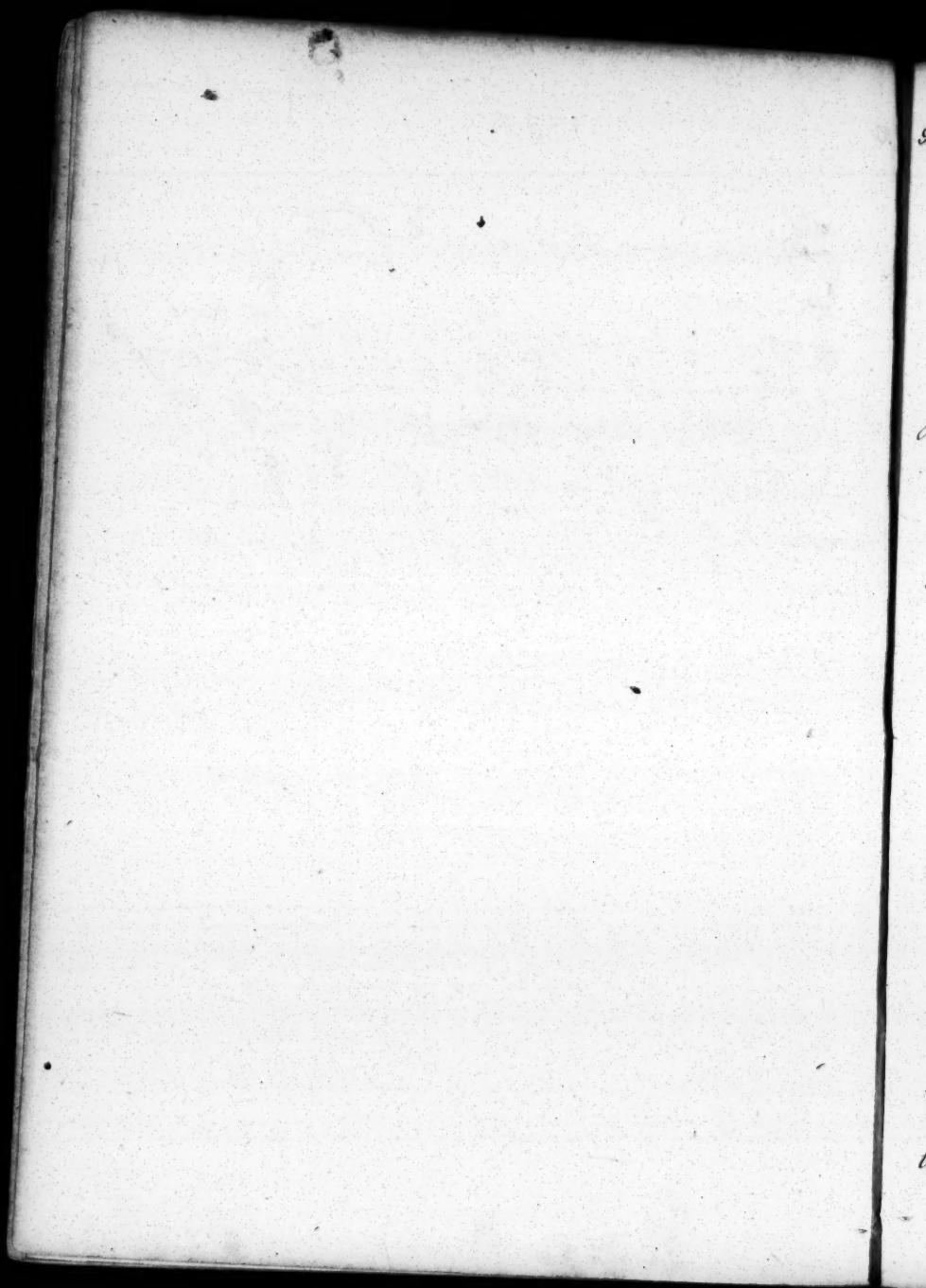


The Sussex  to his Friend  Upon his  
 Conduct in Ger  Anno Domi' 1759.  
 this comes to con  late U on the  took a 2  
 my  or I thow we w<sup>d</sup> & successful owing  to  
 Ferd  uand  down  him & destroy'd so  of  
 Our  the prett<sup>e</sup> French  yet f<sup>d</sup> &  
 sever  more  make our Toast  
 N<sup>d</sup> M<sup>d</sup> and the  nor I the  old  will  
 get I off,  out good Fr<sup>d</sup> and t<sup>e</sup> h  I'd me  
 since M<sup>d</sup>  King  M<sup>d</sup>  keep of raising  
 of  in M<sup>d</sup> Count<sup>y</sup>  the French  how much  
 love him &  aggravate t<sup>e</sup>  Enem<sup>y</sup>  our Cause  
 M<sup>d</sup>  W<sup>d</sup>  name makes Me shake like an  
 aspin  he is at the  of Aff<sup>r</sup> We  
 sh<sup>d</sup> N<sup>d</sup>  throw  wishy Khad t<sup>e</sup> Gran<sup>d</sup>  
 for h<sup>s</sup>  ing his  &  ing so fend of f<sup>t</sup> fighting  
 his  has hurt  Let them t<sup>e</sup>  is pleas'd with him  
 Re<sup>d</sup> him  like none of y<sup>e</sup>  gall<sup>d</sup>  Crew hold  
 up  & let  Valour  Comfort  
 Am<sup>d</sup>  Comm<sup>d</sup> 



1759.

Gen  a s prayer for  
 a Spe  Court Part   
 pray  as  did  Fight nor yet run away  
 Did n  ther  as  do nor yet Disobey.  
 said  My  kill'd a   
 My foes Conquer'd deſtroy'd n  e.  
 did n  good in the  le they ſay.  
 No harm  m ſure  was out of harms way.  
 No French  by me was ere ſent  the ſhades  
 ll C  for a Witneſs My  Friend Contades.  
 near  a Haut gout of French  nor a Blood Oglio  
 Ask my other  W  truſty  M  ſis.  
 as  have Acquir'd n  nor heap'd up any pelf  
 t  pray try me  rectly By ſuch as my ſelf.  
 t  ſerv'd  my  as to my Court  trod on her  
 Yet My  bring me in  Guilty upon my honour.  
 So  ſtop the  now of me do Babble  
 and  ing Honourably acquitted app  the Rattle.  
 So  get rid of my  in my own Native Land  
 Which  could  have done by Prince Ferd  nand.





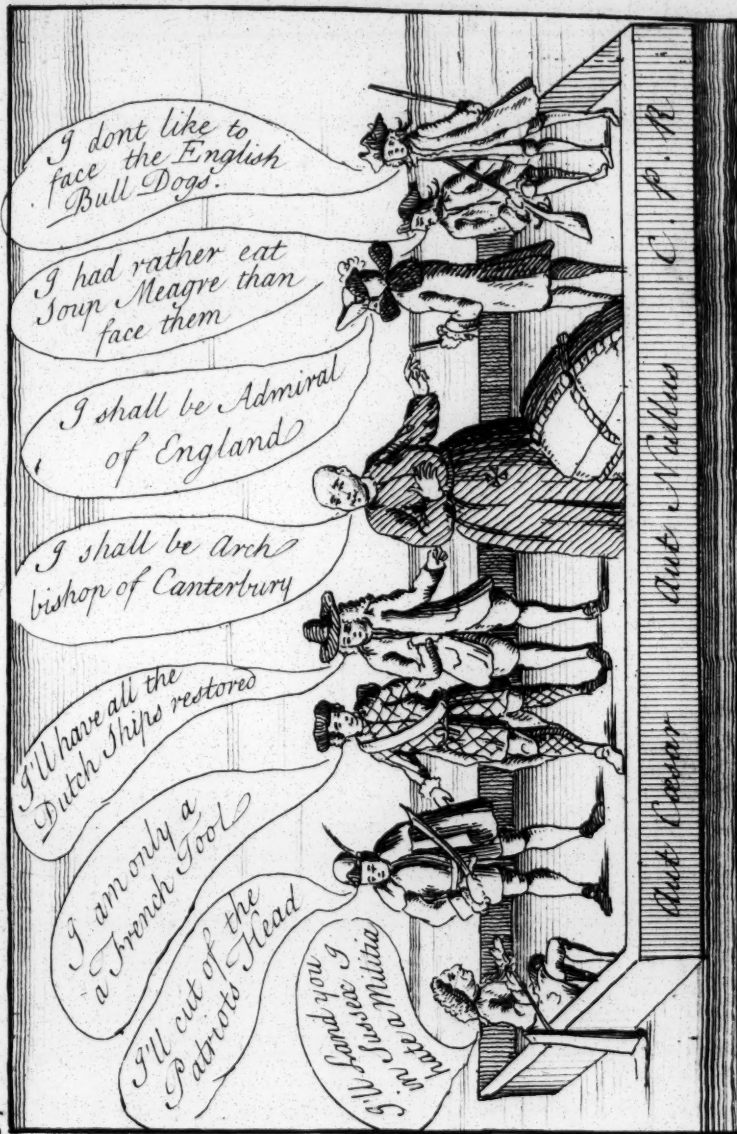
 Answer to the Supper. 

 Tom

Ret  I thanks for  & am glad  have  
gain'd  Steem  I'll take  I ad  & hold up my  & pray  
let the  Friends try  serve me  own  
Could have done my  & Count  serv  if  had  
done as t  A Gran  for so  c  such as  
Risquet  lives in  ell the  fed English fought  
like  & look'd  in the  with as much pleasure  
 Admire My pretty  in my  the noise  
of  & the stink of powder made me so Mal a  
le. tite t  My poor  was in my  the  
Fatigue of Noisy War so My  send me some  
Refreshing  of eau de luce and some French  
sticking plaister for  have scratch'd My  
 &  with the  where  hid my self  
and dont forget some pompa  pomatum  sh  
Ride I to bring I some  from  French friends  
thank I for  Raising the  a - ag<sup>t</sup>  
them   Bobidel

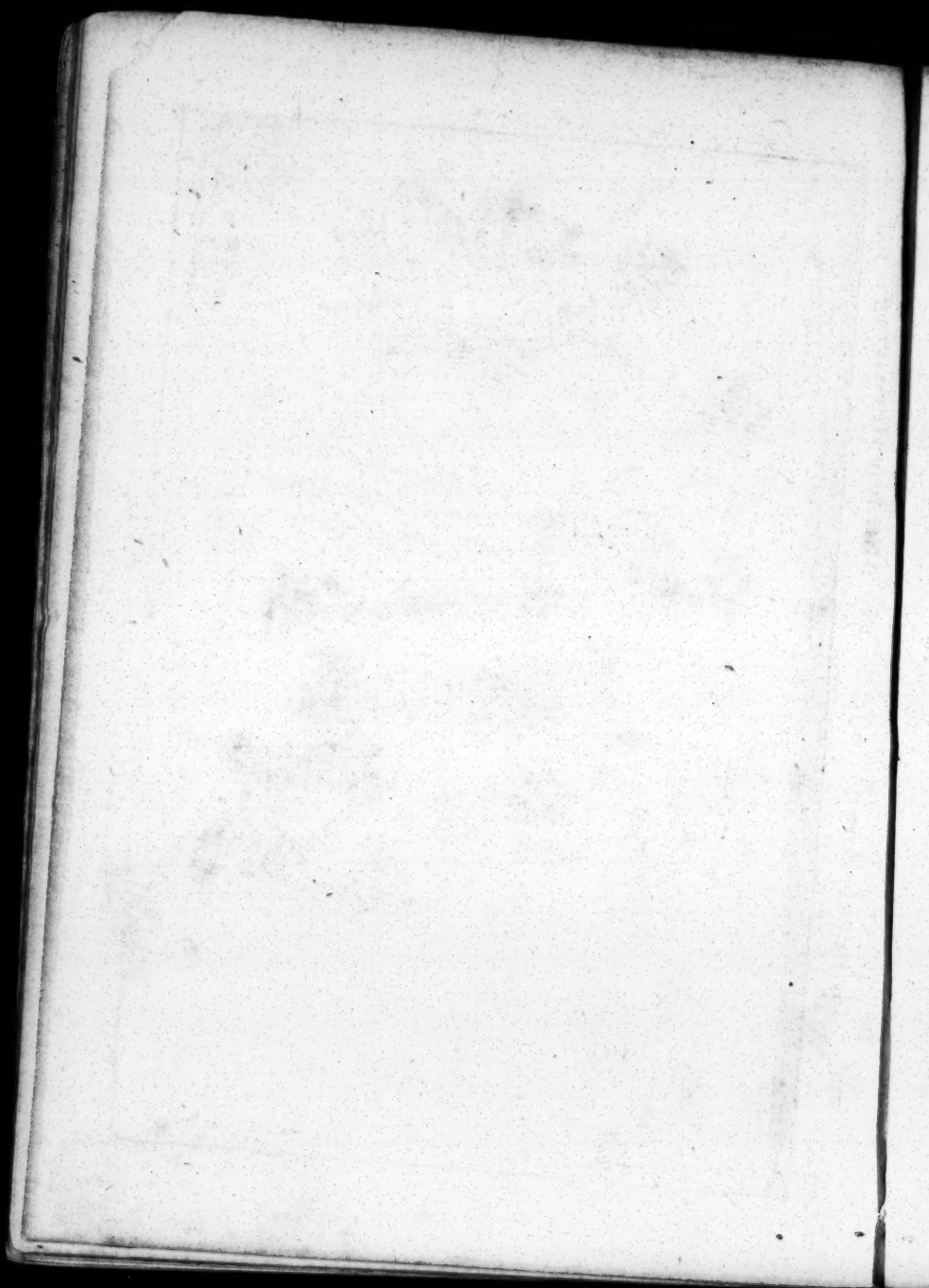
THE NEW BOTTOM BOAT OR WOE TO ENGLAND 1740

The Flat Bottom Boat or Woe to England





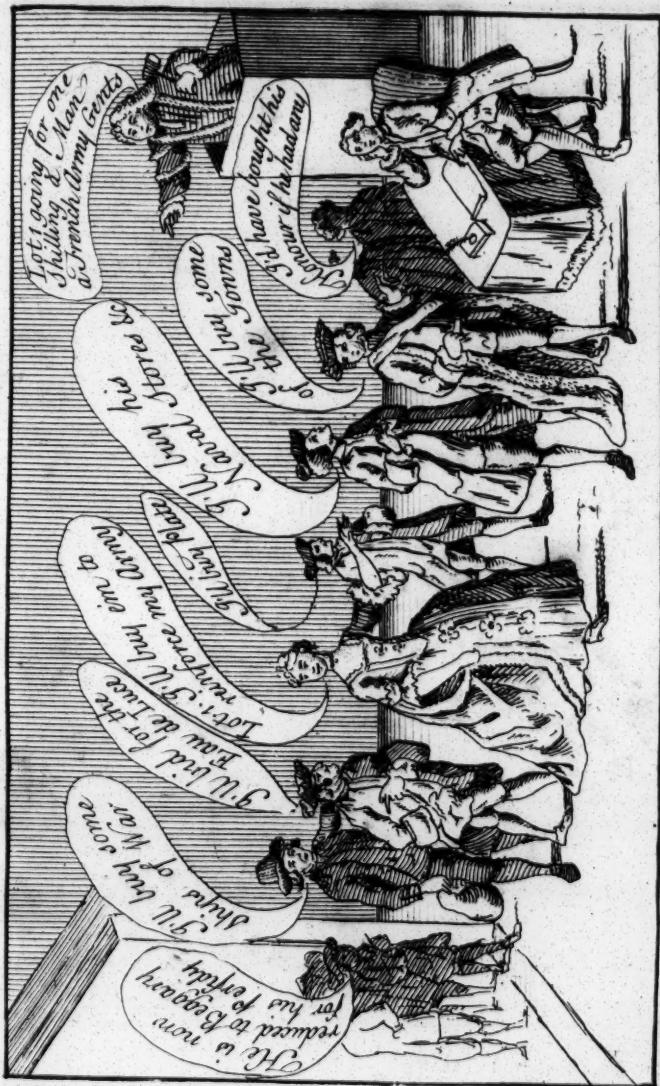


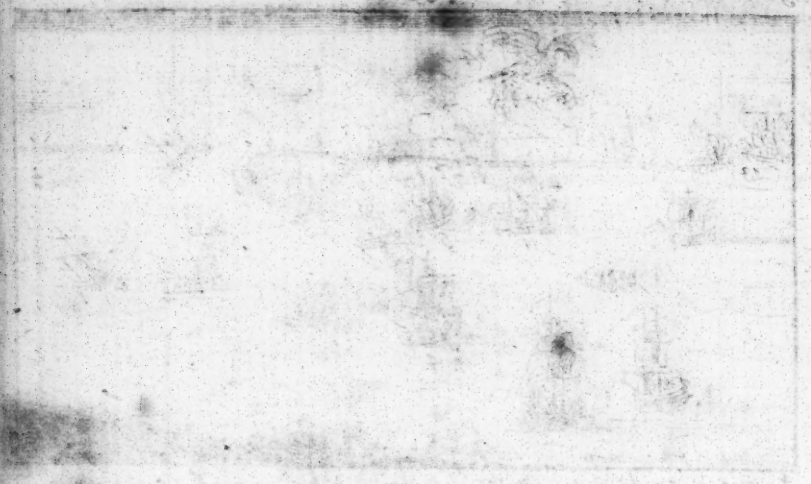












*[The following text is extremely faint and illegible due to fading and poor image quality. It appears to be several lines of handwritten or printed text, possibly a list or a description, located below the illustration.]*



The Old Art of War, taught to Mon<sup>r</sup> Conflans  
by S<sup>t</sup> Edw<sup>d</sup> Hawke Nov<sup>r</sup> 20. 1759.

1. The Thesee sunk by the Torbay Com<sup>r</sup> Keppel 815 Men on board, 2 Com<sup>r</sup> Keppel, 3 Le Superbe of 70 Guns 800 Men sunk by L<sup>d</sup> Flou of the (4) the Magnanime, 5 The Chatham, Portland, & Vengeance going to destroy the Soliel Royal & Héros 6 The Soliel Royal, 7 the Héros, 8, 9 The Resolution & Essex on the four, 10 the Resolutions Crew on a Raft, 11 the Formidable of 80 Guns & 1000 Men taken, 12, 8 French Men of War drove into the Villane, 13. The Sapphire and Coventry going to destroy the Ships in the River Villane, 14 M. Conflans Dream on the 19<sup>th</sup> Viz<sup>t</sup> that a Hawk had destroy'd a Cock and that the Sun was totally Eclips'd, which was verifys'd to his Sorrow and his Countrys Confusion.

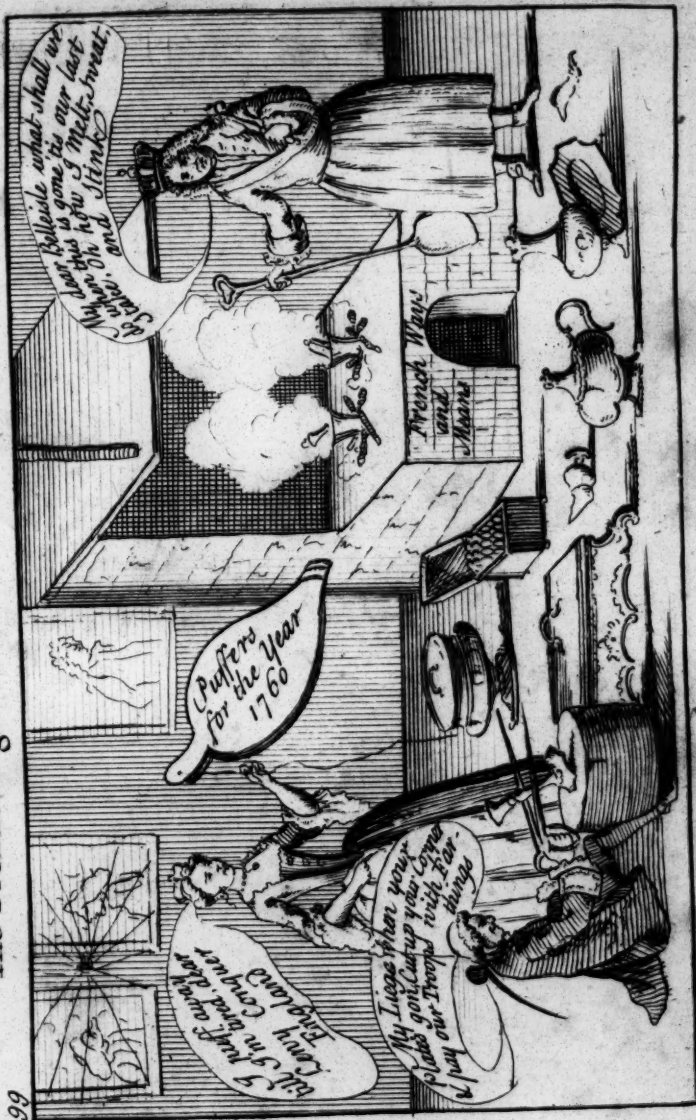


THE LANCET, LONDON, 1851



The French King in a Sweat, or the Paris Coiners 1759.

99

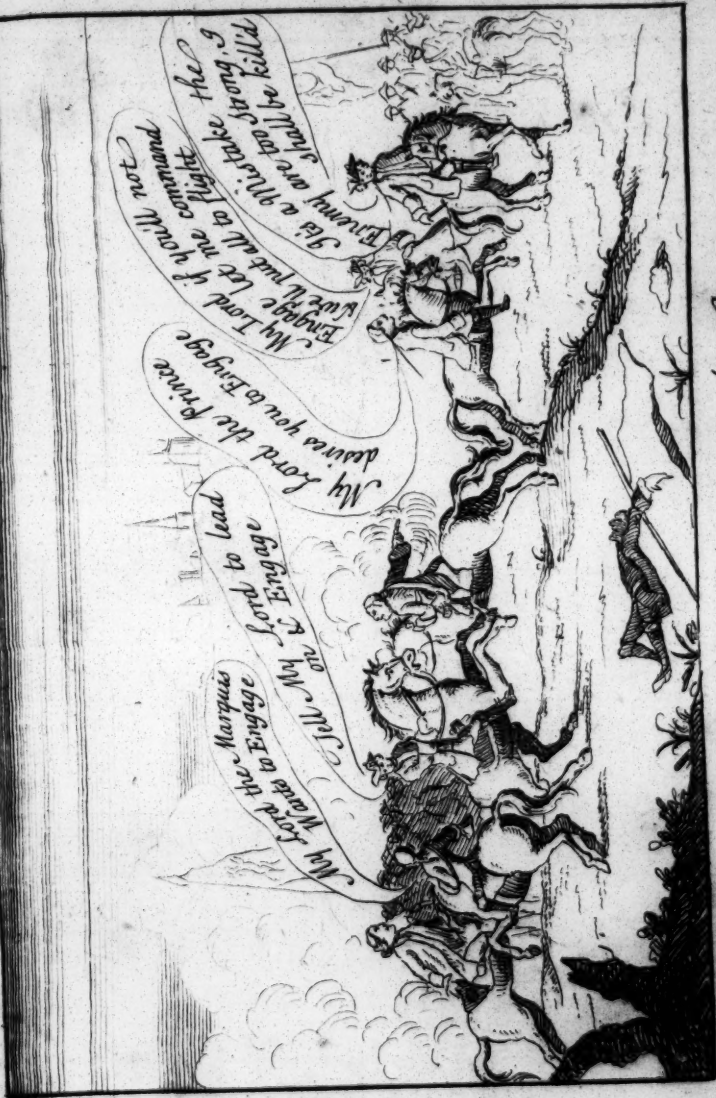




The Mistake near Minden in Germany, 1759.

The Mistake near Minden in Germany, 1759.

100



It is a Christians Duty to show Mercy to his Enemies.











# CAESAR at NEW - MARKET.



Old Salmoreus Inn +

stem, power of War: by whom the mighty fall, who bathe in blood & shake y<sup>e</sup> embattled walk  
 A. CAESAR a Horse who has often started but never won.

23  
E  
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001  
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Names Report

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Believe not every flattering Knave's Report,  
 there's many a Reynard lurking in the Court,

The Fox beguiles  
 the Goose.



Tolly A the Devil.  
 one a friend to France  
 the other to Spain.

Now vain a Creature were the plotting Knave,  
 but for the credulous Fool!

Wise Kate Loyd per.

Use 207  
 Cock & Fox

